Entertainment for Men

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PLAYBOY

Philippines

Bigger, Bolder, Better

January/February 2012

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AL PACINO
THE INTERVIEW
Classic, Candid and Rare

SEX
EXPLORE AND DISCOVER THE
Extraordinary Works of your Mouth

THE BEST GADGETS
to Complement your Lifestyle

START THE YEAR WITH THE RIGHT
Fashion and Style

2012 HOTTEST NEW RIDES

KALEY CUOCO
of Big Bang Theory on 20Q

THE REAL DEAL
Mining in the Philippines

FORUM

ARE YOU READY FOR CHA-CHA?

Valerie Concepcion
Unafraid and Certain

Inside
THE PLAYMATES CALENDAR

18 & above

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EDITOR'S NOTE

Let me start this year by sharing you a quote from Charles Darwin. "It is not the strongest of the species that survive, nor the most intelligent, but the one most responsive to change."

Yes, it looks and feels a little different holding a much larger PLAYBOY Philippines than what you're used to. And yes, I also understand that many of you might be upset because this particular issue doesn't look good with your collection of back issues. Before anything though, I suggest that you go over it first and give it a chance. The physical changes in the magazine represent our attitude for this year.

This year is neither about working within our comfort zone nor being content with what we are used to and it certainly is not about going with the flow. This year is about standing up for a sophisticated brand that has been giving you enduring fulfillment as a man. It's about facing the challenges with courage and braving all the odds and a testament to how serious we are about delivering what you utterly deserve in men's entertainment.

The Year of the Rabbit, 2011, had been a great year for PLAYBOY Philippines. From getting new editorial and creative teams, acquiring our own printing company to moving to a new office and getting our own studio, the changes have brought very positive changes to the magazine. This 2012, we aim to be like the dragon; we aim to be mighty.

To kick off the Year of the Dragon, we are presenting a bigger, bolder and better PLAYBOY Philippines. We have also intensified our role of being a lifestyle magazine not only thru our PLAYLIST section but also providing you details on how to live like a PLAYBOY via the newest section, PLAYGROUND.

And to set a new roster of fine ladies this year, here is the sultry Valerie Concepcion on our cover. Her pages will change the way you see this chinita beauty. You'll forget that she was once that jovial teenybopper and noontime show host. Instead you'll see a full-blown woman unafraid to set you on fire. Of course, we still have the usual throng of beauties to inspire you for these first few months of the year: Playmate Carlene, Asian Beauty Ruby, International Woman Ciara and this issue's Women in Focus, the Playmates.

Moreover, we also have in this issue a classic and rare interview with the award-winning actor, Al Pacino and Big Bang Theory's resident vixen Kaley Cuoco in 20Q.

Before you turn the page, let me give thanks to you, dear reader, for continuously supporting our endeavors and believing that PLAYBOY is the magazine that gives you sophisticated and intelligent entertainment.

Cheers to a great year ahead of us!

ADAM PENN

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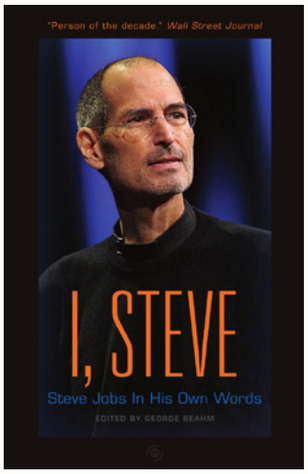

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WE KNOW THAT THE WOMEN OF PLAYBOY PHILIPPINES ARE NEVER FAR FROM YOUR MIND. FOR THIS MONTH, OUR LOVELY LADIES GIVE YOU SOMETHING THAT YOU CAN LOOK AT ALL YEAR ROUND WITH THE 2012 PLAYBOY PHILIPPINES CALENDAR.

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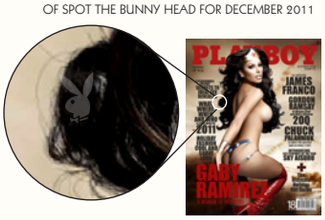

CONGRATULATIONS TO EDSEL A. ROMAN!
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ERRATUM:

WE WOULD LIKE TO CREDIT GRACE DEL ROSARIO, ALEXIS ALFEREZ AND VINCE FLORES FOR THE STYLING, HAIR & MAKE UP OF ASIAN BEAUTY AYAKA KADOWAKI IN DECEMBER 2011 ISSUE

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PLAYBILL

ISSUE NO.38

GRACE PAGDANGANAN

Quit her day job as a HR practitioner and now in the pursuit of her personal legend... She started out in the fashion industry as a commercial model in 2003 appearing in various ads as an on-cam talent. Now she enjoys the scene behind the limelight to glam up bride-to-be's and models for PLAYBOY PH.

DIANNE ABNE

A little too crazy, a bit too serious and a whole lot of weird. She eats, drinks, and breathes writing. She inhales coffee to keep her blood burning. An adventure seeker, art lover, travel hunter, music aficionada, movie buff, bookworm, lover of all things eccentric I give the gift of words.. Dianne creates her world.

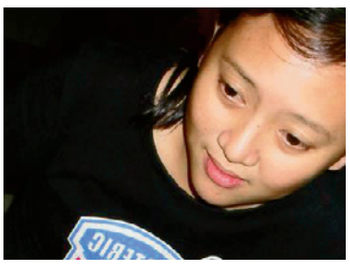
BERNICE VARONA

Bernz loves to experiment. She is into surfing, yoga, hiking, biking and more. She also observes, reads, writes and walks around a lot. Her current preoccupations include researching to help find the disappeared, doing logistical work for a production crew, and learning how to use her toy cameras Matilda and Olive.

RAPHAEL SORIANO

Currently design and manage logistics for TutubiWorks, a small family business. He has been making lamps and painting in the last eight years for this studio. He's working on "Before New York." a personal study on the struggle for relevance and looking at nine more years for the book to be finished.

CHRISTELLE BELMONTE

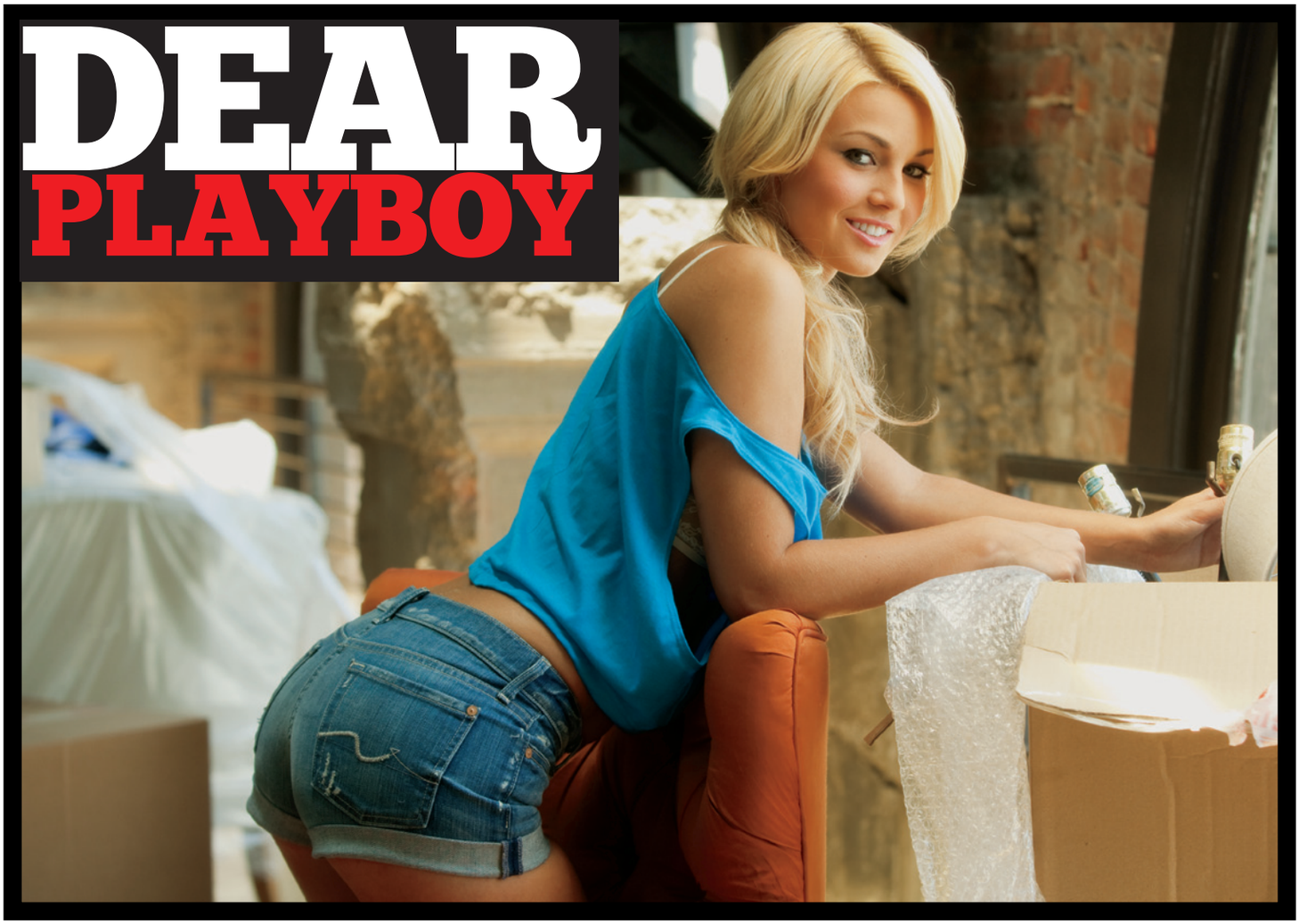


In 2012, Christelle hopes to learn to surf on a shortboard, finish a half-marathon in less than two hours, lose at least ten more pounds, work in an indie film or write a book, have a vacation in Visayas or Mindanao, go backpacking in Europe or Asia and have a real positive effect on as many people as possible.

JON GANCAYCO

A website manager, entrepreneur and automobile enthusiast. Jon Gancayco is your typical PLAYBOY fan who believes that guys only need three things to live: money, cars and most importantly, beautiful women.

DEAR PLAYBOY



Dear PLAYBOY
Bravo, now you really got my attention this past few issues. The early PLAYBOY issues were quite subdued, to say the least. Am I to expect more daring and (S)exciting issues ahead? Keep it up!(pun intended).
-Jonnie Ramos via email

Dear Jonnie
Thanks Jonnie. We knew that a lot of people would really love our bold new direction. Thanks for assuring us that we're going the right way. We got a lot of things in store for you in 2012 so stay tuned.

Dear PLAYBOY,
I attended PMOY Billy's autograph signing at Odyssey's. It's my first time attending such an event and would not definitely miss it even if i have to travel 3 hours from Cavite and leave our office earlier than usual. I was really happy seeing them up close and personal that fun evening. And since I've been collecting your mag right from your first ish in 2008, I brought with me my May 2008 copy (where PMOY Billy first appeared) and had it also signed together with all the five covers of the latest October issue and I just loved how Billy reacted as soon as she saw it. She has really gone a long way since then.

PS
I also brought my April 2010 issue that evening and had it signed by "my" PMOY Sky Aisuru. Thanks Ms. Sky, in line with your message written for me, more love and good sex to you also!
-Winston Flores via email

Dear Winston Flores
That's the kind of dedication that inspires us to keep on publishing this magazine month after month. I hope you enjoyed all of the five different covers. We did that especially for collectors like you.

Dear PLAYBOY,
The Playmate details on your current October Issue looks greater than ever before but still I think it should always have with a pictures of the Playmate when she was younger. Also, having two covers is a good way to have a nude cover on the other one! Good luck!
-Jonas Quinones via email

Dear Jonas Quinones
Though it is a standard, even in the US version, to have a younger picture of the Playmate, we decided to leave them out for a reason. Seeing the Playmate as an innocent child right after seeing a daring and raunchy set of pictures doesn't really sit well with many people so we took them off. We listen to our readers though so if enough people want it back then we may put them there. So far though, more people like the fact that those pictures were removed.

As for the front cover comment, that's exactly what we wanted to do. Also, having more than one cover is a treat for many of the collector's out there.

Dear PLAYBOY,
The pictures here are a little conservative for my taste. They really should go ALL THE WAY. And I mean NO HOLDS BARRED!
-Art Alu via Twitter

Dear Art Alu
I guess you can't please everybody all of the time. Even if we do go all out, it still isn't enough for some people. Rest assured though, we are pushing the boundaries as far as we can while still staying classy. This is PLAYBOY after all.

SEND US YOUR COMMENTS AND SUGGESTIONS.
CONTACT US AT PLAYBOY@PBPHIL.COM

PLAYLIST

GADGETS.LIFESTYLE.MOVIES.MUSIC.BOOKS.ART

THE PLAYLIST OFFERS WHAT EVERY PLAYBOY READER WANTS—RELEVANT REVIEWS AND INFORMATIVE LIFESTYLE NEWS. YOU, AS A PLAYBOY READER, NEED TO KNOW STUFF. AND WE ARE HERE TO GIVE YOU WHAT YOU NEED.

1. SAMSUNG GALAXY NOTE GT N-7000 Can't decide between a smartphone and a full-fledged tablet? The Samsung Galaxy Note was built for you then. At first glance, the 5.3" Galaxy Note looks and feels like the Galaxy S2 but it's much more than that. Armed with a powerful 1.4GHz dual-core processor, this hybrid gadget is even more powerful than the Galaxy Tab 10.1 giving you the best that both worlds have to offer. The note also comes with a stylus that allows you to do some tricks that you couldn't with either the S2 or the Tab 10.1. With the S Memo feature and an eight-megapixel camera rounding it off, it's definitely worth the 35,000 Php pricetag.

2. ASUS ZENBOOK UX21 The Asus Zenbook UX21 is for those Apple haters out there who have always been jealous of the MacBook Air's perfect marriage of power and portability. Available in 11-inch and 13-inch models, the Zenbook looks absolutely stunning with its shiny steel exterior and incredible thinness. Don't be fooled by its sleek profile though, this baby can handle most of the things you can throw at it thanks to its Intel i5 processor, 4GB DDR3 Ram and Intel HD Graphics 3000 graphics card. It's also cheaper than the Air by about 6,000 Php.

3. BOXWAVE KEYBOARD BUDDY IPHONE 4 CASE The problem that most people have with the iPhone and other touch screen smartphones is that they lack the ease of having an actual tactile keypad that you can feel with your fingers. Boxwave's Keyboard Buddy iPhone 4 case solves that problem by giving you a keyboard that slides out from behind your iPhone 4. The keyboard's battery lasts for two weeks and even features backlit keys so that you can text in the dark. These are available online at Boxwave's website.

4. CANON POWERSHOT SX40 HS If you're no longer satisfied with your good old point-and-shoot camera but you don't think you're ready for those expensive professional DSLRs either, then the SX40 HS is a great option for you. This 12.1 megapixel camera features 35x wide angle optical zoom and a 24mm lens. Canon's Optical Image Stabilizer also helps assist those with shaky hands. The SX40 HS also allows you to take 1080p video with stereo sound. Not bad for something that's still considered a point-and-shoot camera.

PHOTO SOURCES: www.samsung.com, www.asus.com, www.boxwave.com, www.canon.com

5. SEAGATE GOFLEX SATELLITE MOBILE WIRELESS STORAGE
Don't you just hate wires? Not only do they get tangled up with all the other wires for your other gadgets, their propensity for breaking is also a bitch to deal with. The Seagate GoFlex Satellite at least alleviates the problem by taking the wires out of your portable hard drive. Thanks to its built-in wi-fi network, all you need to do is connect to the network with your tablet or your computer to access the information in the drive. This gadget is perfect for storing movies that you want to watch on your iPad.

6. MICROSOFT TOUCH MOUSE Are you jealous of those buttonless magic mice of your Mac user friends? Microsoft has finally come up with their version: the Microsoft Touch Mouse. Just like the Apple Magic Mouse, the Microsoft version is able to execute commands that most other mice can't. Thanks to the touch interface, simple hand gestures allow you to manipulate and control what's happening on screen with ease. Aside from that, it looks pretty darn awesome too.

7. JBL ONBEAT XTREME Everybody makes iPhone and iPod docks but JBL figured that you'd want to do the same with your iPad. These high performance speakers are specially made for iOS devices and even allow you to stream music via Bluetooth. The OnBeat Xtreme comes with a remote control and it even functions as a speakerphone when you hook up your iPhone to it. It also charges your gadget when it's docked and it allows you to display it in both portrait and landscape mode.

8. TC-HELICON VOICETONE C1 Filipinos love to sing. Unfortunately, in spite of all of the hype about how well we can sing, many of us just can't hit the notes right. While it's true that being flat or sharp on occasion probably won't stop you from singing your guts out, it doesn't however spare the ears of your poor audience. TC-Helicon's new Voicetone C1 will make sure that you never go out of pitch again. Just dial in the key of the song that you're singing in and the C1 will make sure that it sounds like you're hitting the notes you meant to hit. It can also be programmed so that you can get that crazy autotuned vocoder effect that's all the rage these days. An awesome feature for all of the guys out there that always wanted to sound like T-Pain.

PHOTO SOURCES: www.seagate.com, www.microsoft.com, www.jbl.com, www.tc-helicon.com

9. PHIATON PS 20 BT BLUE-TOOTH STEREO EARPHONES WITH MIC Phiaton's Ps 20 BT earphones not only look great, but they sound great too. Whether you're commuting or working out, the Blue Tooth V3.0 hardware built into the earphones will make sure that you'll never need to take your fancy gadget out of your pocket. The controls on the earphones allow you to navigate through your music pretty effectively while Phiaton's "Echo-Off" technology reduces background noise whenever you're making a call. You can also pair these off with eight different devices at once. These earphones are available for $150 at Amazon.

10. LOGITECH HARMONY 650 The Logitech Harmony 650 allows you to control all of your media with just one remote control. Once programmed, the navigation on this thing can be pretty easy thanks to the LCD screen that gives you full access to some of your favorite features. The ergonomic design is really easy and intuitive to use once you've gotten the hang of it. It's not a cheap by any means but you'll never let go of it once you have it. The Harmony 650 is available online at Amazon.

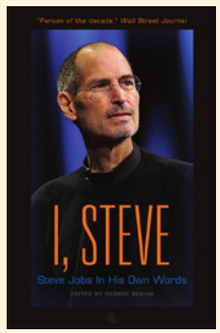
11. SONY WALKMAN NWZ-W262 Made especially for sports enthusiasts, the Sony Walkman NWZ-W262 is also great for those of you who are looking for a solid functional MP3 player that doesn't have all those excessive bells and whistles. The media player is built right into the speakers so you don't need to worry about wires getting in the way of everything. Available in 2GB models, it also comes with eight hours of battery life. The NWZ-W252 also offers a quick charge function that gives you enough juice for your one-hour workout after charging it for only three-minutes.

12. AC RYAN PLAYON! HD ESSENTIAL Many people are starting to consume their media digitally thanks to the advent of high-speed internet connections. Movies and TV shows of stunning clarity are always readily available at the click of a download button. It's, of course, pointless to watch those 1080p videos on your laptop screen so it's always a good idea to get yourself a nice and solid digital media player. The Playon!HD Essential is one such machine. It can play pretty much all of the file formats you're bound to have and it can access media from your USB stick, portable hard drive and SD cards. You can also upgrade the 3.5" HD to two terabytes.

PHOTO SOURCES: www.phiaton.com, www.logitech.com, www.sony.co.uk, www.playonhd.com

I, STEVE : STEVE JOBS IN HIS OWN WORDS

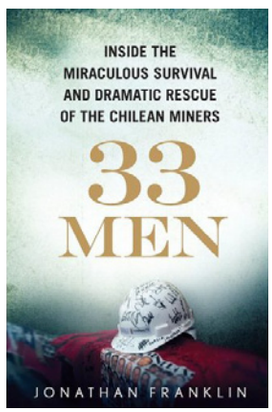
BY GEORGE BEAHM



Steve Jobs transformed technology and forever put a dent in the world. His legacy transcends his own field and reaches out to the core of inspiration brought by his success, his life and his past. In this most thought-provoking and inspiring tribute to Steve Jobs, George Beahm compiled more than 200 quotations of his opinions, philosophy and words of wisdom drawn from more than three decades of media coverage. This is a must-read book for aspiring businessmen and innovators. Enter the inner workings of Steve Jobs and be inspired, be mesmerized and be influenced by one of the greatest visionaries of the modern world. (Dianne Abne)

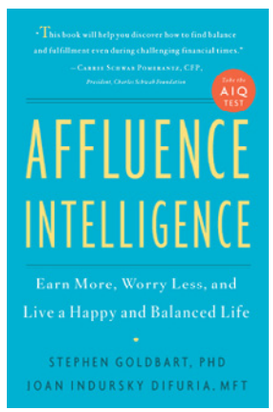
THESUCCESSGURUS: 17 LESSONS IN GREATNESS FROM THE BEST MINDS IN BUSINESS BY ANDREW CLANCY AND THE EDITORS ATSOUNDVIEWEXECUTIVE BOOK SUMMARIES

Fourth to the Soundview Executive Book Summaries, the goal of the series is to basically condense several business books on individual topics into one volume, similar to Cliff's Notes but for business. This latest installment examines 17 books on success. The layout is orderly and gives each of the books 15 pages, with a detailed introduction, table of contents, summary of ideas and descriptions of the major points in the book. The ideas presented in the book aren't revolutionary but they are great, honest suggestions for anyone who is after more success in their lives and careers. These include knowing one's strengths and weaknesses, being passionate and knowing what to value and of course, embracing failure as an opportunity to learn. (Sarie Cruz)



33 MEN: INSIDE THE MIRACULOUS SURVIVAL AND DRAMATIC RESCUE OF THE CHILEAN MINERS BY JONATHAN FRANKLIN

Award-winning journalist Jonathan Franklin reveals the chilling tale of the 33 Chilean Miners entombed in San Jose mine in northern Chile who were trapped 2,300 feet below the earth and sealed shut by a slab of rock. Living on the rescue operation's center for six week, he was given one-of-a-kind opportunity to interview the drill operators, rescue workers and the families of the miners. Furthermore, he was also given access to record sessions between the miners and psychologists in charge of assessing their mental health. This book is also a story of courage, survival and endurance. Dedicated to both men and women who moved mountains just to save lives and set them free. (D.A.)



AFFLUENCE INTELLIGENCE BY STEPHEN GOLDBART, PHD AND JOAN DIFURIA

We are still crippled by one of the worst recessions in history, and it is no wonder that money is still a problem for many Filipinos. While investments and promotions are still seen as the solution for getting wealthy, this book by psychologists Stephen Goldbart and Joan Difuria – both of whom have extensive experience working with billionaires – takes a different perspective. According to them, Affluence Intelligence is the mindset that makes a person wealthy and makes them feel deeply fulfilled. The book includes a test for Affluence Intelligence Quotient and a step-by-step program to raise your AIQ. This book is for those who worry too much about finances and too little about living their lives. (D.A.)

MUSIC

RUSH: CLOCKWORK ANGELS

Rush is a Canadian rock band formed in 1968, known for its complex composition and electric lyrics. They gained mainstream success with "Spirit of Radio", "Freewill" and "Working Man". This ultimate Canadian trio known for its ever-changing stylistic transmutation reached their pinnacle of popularity with the release of **Moving Pictures** which reached No. 3 on Billboard 200 chart and is certified quadruple platinum by the Recording Industry Association of America. This 2012, Rush proudly presents their latest album, **Clockwork Angels**, with its single "Caravan" set to be released by spring this year. It is a documentary and a retrospective tour on their history. (D.A.))

TEXTURE LIKE SUN: BOTTLE

Maybe you haven't heard of Texture Like Sun… But it won't be long before you hear them over the radio waves. Texture Like Sun is managed by Blank Tape and recently released the most anticipated album **Bottle**. The music is absolutely stunning and at the same time, chilling and mysterious. Mark Pearl is too good to be ignored so watch out for this rising star. **Bottle** is the first single of this person's debut album and is good enough to put them on every playlist. So, if you're into something mystifying and if you like the music of Andrew Bird, you won't go wrong with this. (D.A.)

NEYO: THE CRACKS OF MR. PERFECT

Who doesn't know Ne-yo? Last year was a good year for this R&B sensation, so good in fact that his single "Beautiful Monster" reached number one on the UK Charts, while his album **Libra Scale** debuted at number nine at US Billboard 200. So, this year Ne-yo is going to release his fifth studio album with its first single "The Way You Move" featuring Trey Songz and T-Pain. In this album, he collaborated with Chris Brown, Lil Wayne and Drake. Expect more from this crooner this coming year. (D.A.)

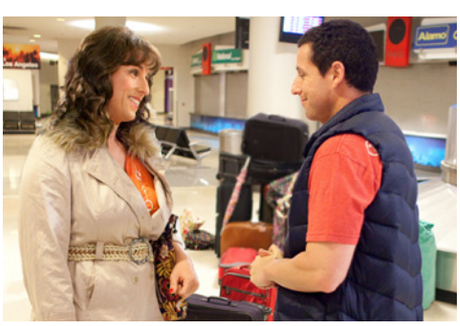
PHOTO SOURCES: www.rush.wikia.com, www.facebook.com/Texture-Like-Sun, www. wikipedia.org, www.amazon.com, www.affluenceintelligence.com

PHOTO SOURCES: www.jedgarmovie.warnerbros.com, www.jackandjill-movie.com, sherlockholmes2.warnerbros.com, www.dragontattoo.com

THE MOST POWERFUL MAN IN THE WORLD

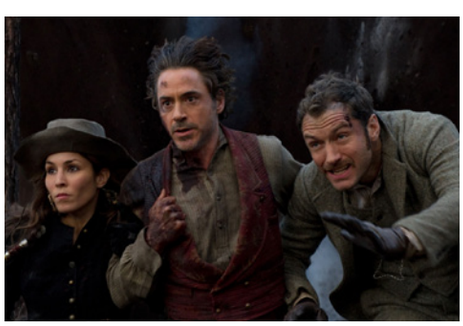
J. EDGAR

Leonardo Di Caprio stars in this biographical drama film based on the life of former FBI director J. Edgar Hoover, the face of law enforcement in America for almost five decades. Hoover was both feared and admired during his time and was considered one of the most powerful people in the 20th century. But as much as he was a public figure, his private life was kept in the dark with secrets that could taint his career and reputation. One of these so-called secrets explored in the film is Hoover's alleged homosexuality. Three-time Oscar nominee DiCaprio finds another Academy Awards vehicle in this film, which is directed by the legendary actor-director Clint Eastwood. Naomi Watts, Armie Hammer and Judi Dench complete the cast. (Christelle Belmonte)



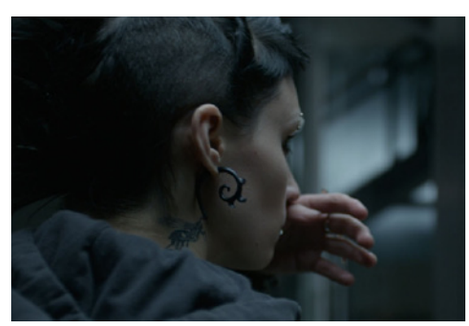
JACK AND JILL

Get a double dose of Adam Sandler in this holiday comedy in which the actor plays twins Jack and Jill Sadelstein. Jack is a hotshot advertising executive living a perfect life with his beautiful wife (Katie Holmes) and kids. Jill, meanwhile, is a passive aggressive woman who can be real annoying. The identical twins lead separate lives but are reunited every year during Thanksgiving, a time Jack dreads very much. In this particular visit, Jack exerts extra effort to spend time with his sister, upon his wife's encouragement. What ensues is a series of hilarious circumstances, which includes Al Pacino, starring as himself, hitting on Jill. Other celebrities with cameo appearances in the film are Shaquille O' Neal, Regis Philbin, John Farley and Johnny Depp. (C.B.)



SHERLOCK HOLMES: A GAME OF SHADOWS

The world's most famous detective and his equally popular sidekick are back. Robert Downey Jr., Jude Law and director Guy Ritchie all return for another action-packed adventure based on Sir Arthur Conan Doyle's classic series of novels. The much-awaited sequel to the 2009 box-office hit, A Game of Shadows features Downey Jr. and Law, as title character Sherlock Holmes and Dr. John Watson, respectively, battling the criminal genius Professor Moriarty, played by Jared Harris. On board to help them outwit and defeat the cunning villain are Holmes' brother Mycroft (Stephen Fry) and Sim (Noomi Rapace). The lovely Rachel McAdams, who played Holmes' adversary-turned-ally Irene Adler in the first movie, also reprises her role but with only a minimal exposure in the new film. (C.B.)

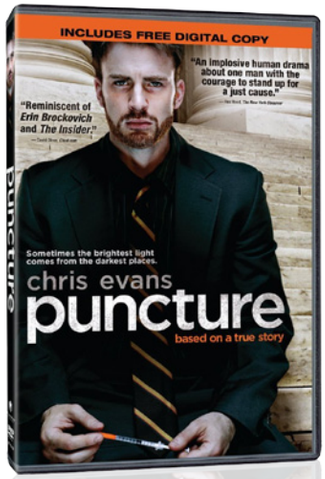


THE GIRL WITH THE DRAGON TATTOO

The current James Bond, Daniel Craig, jumps into another thrilling film series as the lead star of The Girl with the Dragon Tattoo, the first in a three-picture adaptation of the international literary blockbuster The Millenium Trilogy. Craig plays Mikael Blomkvist, a magazine publisher who just lost a libel case. Bent on clearing his name, he accepts a freelance assignment in exchange of evidence that would prove the veracity of his magazine's allegations against a wealthy industrialist. He eventually finds himself investigating a possible serial killing and convinces a private investigator named Lisbeth Salander, played by Rooney Mara, to join him in unraveling the mysterious crime. David Fincher, director of critically-acclaimed films such as Fight Club and The Social Network is at the helm of the movie. (C.B.)

THE KILLER ELITE

Do you have the courage to go back to the life you've left behind? In the 2011 action film **Killer Elite**, Jason Statham plays Danny Bryce, an ex-mercenary forced out of retirement to save his friend's life. The friend is Hunter (Robert De Niro), an assassin contracted to kill three Special Air Service agents for six- million dollars. Hunter fails the job and is held captive. Now, it's up to Bryce to finish the task or else his friend dies. Bryce's mission becomes more complicated when a secret society of former SAS operatives sets its target on him. Determined to protect their own, the society sends their head enforcer Spike Logan (Clive Owen) to foil his plan. Meanwhile, providing the spice in this testosterone-filled movie is Chuck hottie Yvonne Strahovski as Bryce's girlfriend.



PUNCTURE

Puncture is a law drama based on the true story of Mike Weiss, a young lawyer and a drug addict. His life took an interesting turn when his law firm agreed to represent Vicky, a nurse who is pricked by a contaminated needle. In their preparation for her case, Weiss and his longtime friend and fellow lawyer, Paul Danziger unravel a health care and pharmaceutical conspiracy that gets them deeper into the court battle. From a small injury case, they suddenly find themselves in a David and Goliath legal tussle involving a giant health supply corporation. Weiss has to put up a brave fight as he faces not only the biggest challenge in his career but also his bout with his personal demons. Chris Evans top-bills this independent film with Vinessa Show and Mark Kessan.

DRIVE

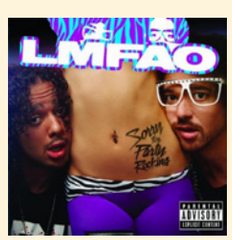
Fear does not belong in the vocabulary of the Driver, a mechanic who sidelines as a Hollywood stunt performer and getaway driver. Nobody knows his name, he never works for the same people twice, but he always gets the job done behind the wheel. Played by Ryan Gosling, the mysterious Driver usually only interacts with Shannon (Bryan Cranston), the owner of the garage he works for and the person that finds him his "other" gigs. This changes when he meets a neighbor, Irene (Carey Mulligan) and his son Benicio (Kaden Leos). The Driver becomes close to the two and eventually takes on a job that puts his life at risk while he tries to ensure their safety. Directed by Nicolas Winding Refn, **Drive** is adapted from the 2005 novel The Driver by James Sallis.

WELCOME 2012 WITH THESE SONGS FOR SMOOTH VIBES

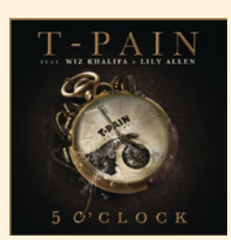
2012 (IT AIN'T THE END)
JAY SEAN FEAT.NICKI MINAJ
CASH MONEY RECORDS INC.

GOOD FEELING
FLO RIDA
ATLANTIC RECORDS, POE BOY ENTERTAINMENT

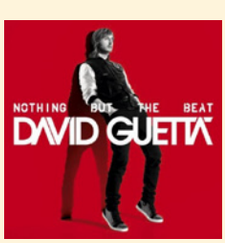
BABY I'M YOURS
BREAKBOT FEAT. IRFANE
ED BANGER RECORDS



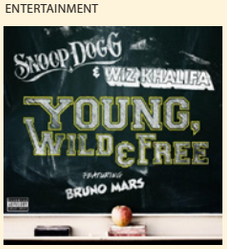
I'M SEXY AND I KNOW IT
LMFAO
INTERSCOPE RECORDS



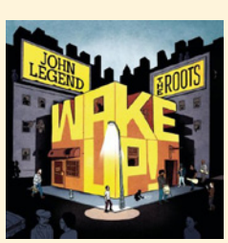
5 O'CLOCK
T-PAIN FEATURING WIZ KHALIFA & LILY ALLEN
RCA RECORDS



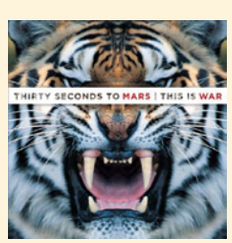
WITHOUT YOU
DAVID GUETTA FEAT. USHER
WHAT A MUSIC LTD / EMI MUSIC FRANCE



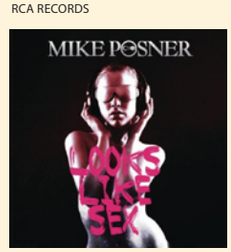
YOUNG, WILD AND FREE
SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS
ATLANTIC RECORDS



WAKE UP EVERYBODY
LEGEND & THE ROOTS
GETTING OUT OUR DREAMS AND SONY MUSIC ENTERTAINMENT



CLOSER TO THE EDGE
THIRTY SECONDS TO MARS
VIRGIN RECORDS



LOOKS LIKE SEX
MIKE POSNER
RCA RECORDS

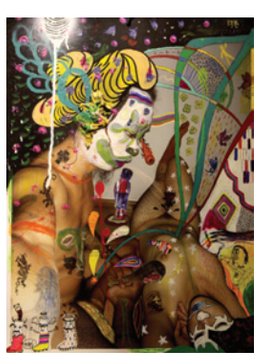
PHOTO SOURCES: www.amazon.com

D TAIL END
2011
COLLAGE ON METAL
40.5 X 26 CM

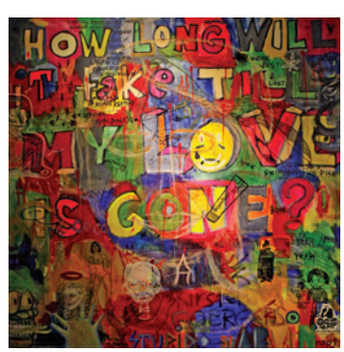
FELL OFF THIS POTION TO EXPO ADHESIVE GIRL
2011
COLLAGE & MIXED MEDIA
61 X 61 CM

EJACULATION REVOLUTION
2011
COLLAGE & MIXED MEDIA
61 X 61 CM

EL ROMANTIKONG
(COLLAB W/ LUIS LORENZANA & GARAPATA MAN) 2011
MIXED MEDIA ON DIGITAL PHOTOPRINT
50.5 X 38 CM



GARAPATA EATER
(COLLAB W/ LUIS LORENZANA & GARAPATA MAN) 2011
MIXED MEDIA ON DIGITAL PHOTOPRINT
50.5 X 38 CM

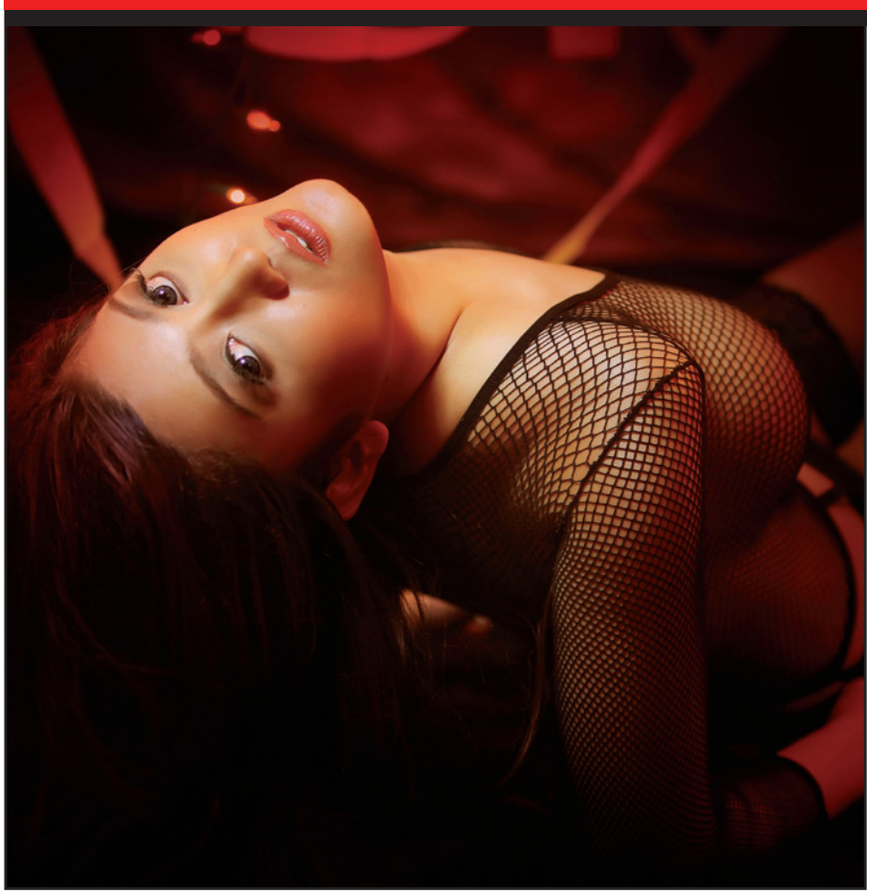


ICH LIEBE DICH
2011
MIXED MEDIA ON CANVAS
122 X 121.5

EXPIRED PASSPORT A
2011
COLLAGE, INK & GRAPHITE ON EXPIRED PASSPORT
22.5 X 30 CM

"I don't think I'm going to keep my New Year's resolution very long…!"

PLAYBOY
ADVISOR



Dear PLAYBOY,
I have a question about clothing. It seems like more people are getting adventurous with their business-casual wear these days. In my time, I remember that I'm always supposed to wear socks that matched my shoes. I see some people who don't follow this however and I even see people wearing white athletic socks with their leather shoes. Is that accepted now? What are the rules about this?
Joe – via email

Dear Joe
Don't worry Joe. You're still correct. Wearing athletic socks with leather shoes is still definitely something you shouldn't do and matching your socks with your pants and your shoes is still definitely necessary. White socks should only be used in the gym. Always wear black shoes with black socks with your black or navy pants and always wear a matching belt. If you're wearing beige or other brown-colored pants, use similarly colored socks and shoes. A good rule of thumb is that the color from your pants down to your shoes should always look seamless. Also make sure that you shoes and your socks are of darker tone than your shirt.

Dear PLAYBOY,
I'm a big fan of music and I'm one of those people who still actually buys CDs. I love reading through the liner notes and finding out more about the artist. I've never understood some parts of these notes however. What's the difference between mixing and mastering? They seem to be very similar things? Also, what's the difference between a producer, an engineer and an executive producer?
Marcus – via email

Dear Marcus
Mixing and mastering are actually two very different things. Mixing has more to do with tweaking the individual instruments of a song or an album. During mixing, the different levels of the different instruments are tweaked in order to achieve the best possible sound. A lot of other processes go into this but that's the simplest way to put it. Mastering is fixing the overall sound of a song or an album so that it fits with whatever medium the song is going to be played. Music videos, for example, are mastered differently from the songs that you hear on the radio and on your CD. Most TVs don't have speakers that can handle extremely low frequencies so many of those frequencies are cut during mastering. At the same time, a well-mastered CD should sound good whether it's played over the radio, through earphones or through high-quality speaker systems.

As for the second question, producers usually are in charge of the overall vision of an album or song. The producer actually has a very loose job description and it varies from case to case. Many producers are very hands on and function as co-writers and co-arrangers of songs. This is usually the case in hip-hop and pop. Sometimes the producer isn't very hands on and just takes care of the general sound of an album. An engineer on the other hand is responsible for recording the album. Along with the producer, he's also often the person who mixes and masters the album. Finally, executive producers are usually the people who put the money behind a project. Depending on the nature of the label, they may or may not have a say in the actual musical output of the artist.

Dear PLAYBOY,
I really like to travel. I always have trouble with visas though. I find that they're sometimes too much of a hassle to deal with. What are the countries that don't need visas for Filipino citizens? Specifically outside of Asia.
Dan – via email

Dear Dan
There's actually a significant number of places you can visit without a visa. In Asia specifically, you can visit pretty much all of the ASEAN countries as well as Israel and Mongolia without the use of a Visa. South and Central America also have a bunch of countries that don't require a visa to visit. The most notable of these are Brazil, Colombia, Peru, Ecuador, Costa Rica and Haiti. If you watched Almost Famous and got inspired to visit Morocco, thanks to Penny Lane's own plans of visiting the country, you'll be glad to know that you don't need a visa to enter the country either.

Dear PLAYBOY,
Recently, I met a girl who I got along with really well. She was confident and sexy and she had a great career and most importantly she was crazy in bed. The problem with this though is that I found much later that she used to date one of my close friends in the office. From what I heard about some of my other officemates, things didn't end really well between them. It's been five years since they broke up though. Should I go steady with her?
Bobby – via email

Dear Bobby
You have an interesting predicament Bobby, but it's something you can get through if you communicate properly with all of the people involved. Does the girl even know that your good friends with her ex? If she doesn't then you should tell her about it. Metro Manila's a much smaller city than you think and people are bound to find out about it. If you and the girl are alright with this then you should definitely talk to your friend about it. There's a lot of machismo in Philippine culture so it might be difficult at first to get through to your friend but you need to make your intentions clear. Make sure that your friend knows that you value his friendship and be firm about your decision to be with his ex. It's been five years so there's a good chance that he's over it but if he isn't give him some time to let it sink in. If he's mature enough and he values your friendship he'll come around eventually. If it takes longer, respect his space and know that you did all you can to make things right by him.

SO YOU THINK YOU CAN DANCE

CHA-CHA?

ARE FILIPINOS FINALLY READY TO EMBRACE CONSTITUTIONAL CHANGE?

IT SEEMS LIKE THE BALL IS STARTING TO ROLL NOW. BOTH THE LEADERSHIP OF THE SENATE AND THE HOUSE OF REPRESENTATIVES HAVE AGREED TO SIMULTANEOUSLY DISCUSS ECONOMIC CHANGES IN THE CONSTITUTION. THOUGH NOT REALLY LABELED AS SUCH, THESE NEW CHANGES THAT ARE BEING DISCUSSED CAN BE INTERPRETED AS JUST ANOTHER STRATEGY THAT OUR LAWMAKERS ARE USING TO PUSH CHARTER CHANGE.

Changing the 1987 Constitution has been something that's been attempted numerous times since it was created and it has been widely suspected that lawmakers have attempted to change the said Constitution to possibly lengthen their stay in power. Though seemingly aimed at the economic aspects of the Constitution, critics have claimed that these new attempts are more of the same.

THE BASICS

Constitutional Change, or Cha-Cha as it's widely known to us Filipinos, is any process of change in the current constitution, in this case, the 1987 Constitution. Changes in the Constitution can be achieved basically through three means: Peoples' Initiative (PI), wherein 12% of the population needs to initiate changes in the constitution, Constitutional Assembly (ConAss)—where the members of both Houses, Congress and Senate, convene to form an assembly to suggest changes in the Constitution or Constitutional Convention (ConCon)—wherein representatives from all over the country are elected to form a group that would draft changes. All these processes should end up with a referendum, majority of the voting population voting in favor for it, to be successful.

Since its birth, all the past administrations from Ramos including Aquino, tried to mete out changes in the constitution for whatever personal or public reason.

PICKING OUT

The population is divided on whether it supports charter change or not. A lot of people say that change is what the country needs in this unending cycle of poverty and inequality among the rich and the poor. Others argue for the status quo saying that the current constitution is alright as it is.

One of the more controversial proposed changes allows for foreigners to land, businesses and sources of natural capital. Some argue that this will only expedite the selling of the country to foreign capitalists. For the others, they say that this is one way to make services more effective, like if we sell out airports to private companies.

Another hot issue, althouth an old one, is the debate whether to retain a unitary form of government of to convert into a US-like federal state.

A BRIEF ARGUMENT AGAINST FEDERALISM

The struggle for a federal Philippines is gaining speed in the local field of debate. The proponents of this form of government have been gathering more and more arguments to pursue and encourage statesmen to opt for a federal form of government.

Amidst these actions however, there are still counter arguments that these proponents face. Federalism in the Philippine context may need to jump a few more obstacles before achieving its ultimate goal of decentralization. Counter-arguments both in the political, economic and socio-cultural aspects continue to defend a unitary form of government.

The growing concern for federalism in the country stems for the need for regions and LGUs to have well defined rights to manage their own affairs and resources. If the argument of the federalists is to give the local government units rights to manage their own affairs, the Local

Government Code of 1991 already gave that right. We should only need to re-institutionalize the structure of the Code to further enhance the rights of the LGUs.

Others would also argue that federalism will encourage local warlordism and that federalism will only promote the revival of the concept of guns, goons and gold in the Philippines. The local elite of each federal state, if ever, will move in a context wherein the local elite of emerging local government units will struggle for the power within the newly formed state government. The guns, goons and gold of the elite will be revived as machinery in gaining power. Again, the question on whether federalism is enough to ensure political stability and good governance is left hanging.

In the process of federalism, we should take into consideration the capacity of the LGU to effectively manage its own activities. If a federal government is implemented, are local government units economically stable to survive alone? Federalism will only create greater inequality among various regions because of the unequal distribution of natural resources. It may not be the fault of the local governments but it will be difficult for the local governments, economically, to survive alone.

In federalism, there are no fixed rules. Because of the differences in the formed federal states, there will be no fixed plan for the development for every state because each state will have their own way of approaching development.

UNITY IN DIVERSITY?

Factors like geographic locations will also be an essential in the process. The process of federalism is to unite a divided country and not to divide a united country. The argument of pluralism can be easily counter-argued just by stating that federalism, instead of helping unite a diverse country, will just enhance the differences of each federal state.

IS OUR PUBLIC UNEDUCATED OR JUST APATHETIC?

Maybe more important than these issues is the question of the active participation of the majority of the population in this unending debate. It seems like not everyone understands what is really happening. Others are more concerned as to where they can get money to buy food or whether one can enroll for the next semester because he does not have enough money.

To ask whether it is timely probably isn't even the question. Maybe the question on whether it's necessary is more important.

THE POPULATION IS DIVIDED ON WHETHER IT SUPPORTS CHARTER CHANGE OR NOT. A LOT OF PEOPLE SAY THAT CHANGE IS WHAT THE COUNTRY NEEDS IN THIS UNENDING CYCLE OF POVERTY AND INEQUALITY AMONG THE RICH AND THE POOR. OTHERS ARGUE FOR THE STATUS QUO SAYING THAT THE CURRENT CONSTITUTION IS ALRIGHT AS IT IS.

WHY THE FORUM MATTERS

First appearing in the US edition's July 1963 issue, PLAYBOY Forum is a section that has always been about openness and interactivity, fostering an impassioned back-and-forth discussion with our readers. From the start, it has served as a colloquium between editors and readers on matters of freedom of speech and sexual rights (for more on this, see the Forum in our December 2008 issue). Today, the Forum serves as the policy nexus for the magazine, touching on a wide range of topics, and as a place to highlight the intersection of the PLAYBOY philosophy (also explored in our December issue) with the nuts and bolts of the world around us. We welcome all who wish to have their opinions on the Forum topic of the month published to send their thoughts to playboy@pbphil.com with the subject "FORUM."

Ciara Price

INTERNATIONAL WOMAN

JANUARY-FEBRUARY 2012 ISSUE NO.38

WORDS BY ARNEL AQUITANIA / PHOTOGRAPHY BY STEPHEN WAYDA

THE
PRICE
IS RIGHT

WITH HER FLOWING BLONDE HAIR AND HER WHOLESOME LOOKING FACE, ONE WOULD ARRIVE AT THE CONCLUSION THAT THIS BUBBLY LADY FALLS UNDER THOSE COOKIE-CUTTER POP INCARNATIONS MANUFACTURED FOR THAT NICE PRE-TEEN GROUP. IF SOMEONE POINTED OUT THAT SHE IS A CHOIRGIRL OR SOMETHING OF THAT SORT, NO ONE WOULD BE SURPRISED ABOUT IT.

STANDING AT 5'4" AND WEIGHING IN AT A SVELTE 118 POUNDS, THE LASS FROM PORTLAND IS ACTUALLY A SELF-CONFESSED "CLOSET NERD", AND IS PROUD OF BEING ABLE TO TALK ABOUT BYTES AND TROUBLESHOOTING WITH MEN. WHO WOULD NOT WANT TO HAVE HER AS PART OF THEIR INFORMATION TECHNOLOGY DEPARTMENT? SHE SURELY WILL FIND LOTS OF CO-WORKERS WITH "COMPUTER PROBLEMS" EVERY MINUTE OF THE DAY.

WELL, CIARA PRICE IS INDEED A WHOLESOME WOMAN. IT JUST SO HAPPENS SHE IS ALSO NOW PART OF PLAYBOY LORE AND THAT IS SOMETHING WE COULD ALL BE THANKFUL FOR. AFTER ALL, HER LOVELY FACE IS VERY MUCH COMPLEMENTED BY HER LOVELY 32-25-35 FIGURE THAT'S JUST WAITING TO BE UNCOVERED FOR THE ENTIRE WORLD TO BEHOLD. AND UNCOVERED SHE IS IN THESE PAGES, AS SHE IS OUR FIRST INTERNATIONAL WOMAN FOR 2012.

AFTER BEING CONVINCED BY A FRIEND WHO HAPPENED TO BE A PHOTOGRAPHER, SHE STARTED MODELING. THAT IS HOW SHE EVENTUALLY LANDED ON THE PAGES OF PLAYBOY, EVEN GRACING THE NOVEMBER 2011 COVER OF THE US EDITION. NOW, SCINTILLATING PHOTOS OF HER DESIRABLE BOD ARE DEFINITELY WIRED INTO OUR MINDS. LOOKS LIKE EVEN THE MOST CHARMING OF SMILES CAN HIDE THE MOST EROTIC OF PERSONALITIES.

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FOOL'S GOLD

THE COMPLEX STATE OF MINING IN THE PHILIPPINES

THE MGB DATA SHOWED THAT THE PHILIPPINES HAS A HIGHLY MINERALIZED GEOLOGICAL STRUCTURE WITH OVER NINE MILLION HECTARES OR ABOUT 30 PERCENT OF THE TOTAL LAND AREA OF THE COUNTRY CONTAINING POTENTIAL MINERAL DEPOSITS. HOWEVER, ONLY ABOUT 500,000 HECTARES ARE UNDER DEVELOPMENT.

The Philippine minerals development industry has plenty of reasons to be upbeat these days, especially since it's on the verge of the biggest boom in history. One reason is the unparalleled increase in metal prices in the international market driven by the growing demand from China and other emerging economies. Metal production and prices are expected to continue to increase, led by gold, which could possibly hit more than $2,000 in 2012; while copper and silver are also seen higher from their respective level last year.

According to the Chamber of Mines of the Philippines (COMP), the higher metal prices are drawing more investors, both local and foreign, to invest in mining the Philippines which is, unbeknownst to many people, the fifth most mineralized country in the world. Based on the data of the Mines and Geosciences Bureau (MGB), the Philippines is among the Top ten countries in the world in terms of mineral resources – with an estimated value of $840 billion (Php47 trillion), or roughly ten times its annual gross domestic products and 15 times its total foreign debt.

The MGB data also showed that the Philippines has a highly mineralized geological structure with over nine million hectares or about 30 percent of the total land area of the country containing potential mineral deposits. However, only about 500,000 hectares are under development. If done responsibly and in line with the mining's best practices, the minerals development sector in the Philippines can provide growth not only for the industry, but more importantly, provide the much needed revenue for the government and create more employment.

Another reason for the upbeat mining industry this year is the entry of China to the country's mining scene. The MGB said that investments in the country's mineral sector would likely double from its earlier target of $1.4 billion to $2.8 billion with the entry of Chinese investors. Recently, Manila and Beijing forged a five year development plan which aims to expand and deepen economic and trade ties between China and the Philippines and promote the overall development of friendly cooperation between the two countries.

The MGB is also expecting that these "big scale" Chinese investments to start flowing in the fourth quarter of 2011, citing the accelerated spending for mining projects because of higher metal prices in the world market.

Mining was identified as one of the nine key areas for bilateral cooperation in the next five years. Under the plan, bilateral trade between the Philippines and China will be increased to $60 billion by 2016. As of 2010, bilateral trade between the two countries was pegged at $27.7 billion.

Aside from China , the MGB also expects other foreign companies to enter into the country's mineral sector. Several investments are being completed including the $1 billion Boyongan project of Philex Mining Corp, the $5.9-billion Tampakan copper-gold project of Xstrata Copper-led Sagittarius Mines Inc., the $1.8 billion for the Kingking copper-gold project from St. Augustine Mining Ltd. and partner CGA Mining Ltd. of Australia, the $1.4-billion hydrometallurgical nickel processing plant of Nickel Asia Corp. and Sumitomo Metal Mining of Japan.

THREATS AND ROADBLOCKS

However, while there are reasons to be upbeat, the COMP said that there are also some reasons for the industry stakeholders and investors to be cautious. In 2010, mining investments in our country reached $955.85 million and could have easily gone over the $1 billion mark had some projects not been delayed. Mining investments

WHILE THE PHILIPPINES RANKS AMONG THE TOP 20 COUNTRIES WITH THE BIGGEST POTENTIAL FOR MINING. IT RANKS 66TH OUT OF 79 COUNTRIES IN TERMS OF GOVERNMENT POLICY – INCLUDING TAXES – AND THIS HAS AFFECTED THE FLOW OF FOREIGN INVESTMENTS.

could be much higher if only some issues and concerns are resolved.

Among the reasons for the concern were the concerted efforts to stop the growth of mining on its tracks. Despite the industry's continuing efforts to meet the expectations of society as regards the impact of minerals development on communities and on the environment, some sectors continue to lay roadblocks against mining.

The most notable among these roadblocks are the No to Mining in Palawan Movement, the Alternative Mining Bills in Congress, the ban on open pit mining in South Cotabato and Zamboanga del Norte, the Writ of Kalikasan against mining firms in the Zamboanga Peninsula following a petition filed by a Cebu-based NGO, and the seeming bias against the mining industry by National Commission on Indigenous Peoples officials who allowed the proponents of the No to Mining in Palawan Movement to make a presentation to NCIP personnel without giving the same opportunity to the industry.

To address all these issues, the Philippine government has created a study group to finalize the government's mining policies and address six major issues. The study group is composed of Environment Secretary Ramon Paje, Presidential Adviser on Climate Change Secretary Elisea Gozun, Presidential Adviser on Environmental Protection Secretary Nereus Acosta and Vice Chairperson of the Climate Change Commission Mary Ann Lucille Sering. These officials were tasked by the Office of the Executive Secretary to address the lack of baseline data on the mining industry, policy inconsistencies between the national and local laws and governance and law enforcement concerns.

The group was also directed to address the lack of economic valuation for the mining industry and increasing government share in mining revenues, as well as the adverse effects of environmental degradation and climate change. All policy inputs were submitted to the Office of the President at the end of 2011, and is expected to be signed this year.

The Philippine government continues to bank on mineral resources development as a vehicle for economic growth. In fact, the DENR is pushing for the establishment of more mineral reservations to be proclaimed by President Benigno Aquino. Paje said that being situated in mineral reservations, mining projects will be protected from land use conflicts.

The DENR chief also said the establishment of more mineral reservations shall also be a prime vehicle for meeting the government's target of increasing revenues from the country's mineral wealth, such as the additional five percent royalty payment required from mining projects situated in mineral reservations.

With this, the government can increase its revenue from Php800 million to Php7 billion annually. Getting more revenue from mining will give more reasons for the government and the people to maintain support for the minerals industry. But the COMP said the high tax rates will only restrict inflow investments to the industry and result to lower competitiveness of the Philippine mining sector. He cited studies showing that while the Philippines ranks among the top 20 countries with the biggest potential for mining. In spite of this the country ranks 66th out of 79 countries in terms of government policy – including taxes – and this has affected the flow of foreign investments.

BASED ON THE DATA

OF THE MINES AND GEOSCIENCES BUREAU (MGB), THE PHILIPPINES IS AMONG THE TOP TEN COUNTRIES IN THE WORLD IN TERMS OF MINERAL RESOURCES – WITH AN ESTIMATED VALUE OF $840 BILLION (PHP47 TRILLION), OR ROUGHLY TEN TIMES ITS ANNUAL GROSS DOMESTIC PRODUCTS AND 15 TIMES ITS TOTAL FOREIGN DEBT.

STREAMLINE THE PERMITTING SYSTEM

The mining tenements permitting system shall further be streamlined to hasten the processing of mining applications and the grant of contracts and permits.

In line with President Aquino's pronouncement to fight graft and corruption, transparency in government transactions will be a major thrust of the DENR. The Internet shall be utilized to its

IN LINE WITH PRESIDENT AQUINO'S PRONOUNCEMENT TO FIGHT GRAFT AND CORRUPTION, TRANSPARENCY IN GOVERNMENT TRANSACTIONS WILL BE A MAJOR THRUST OF THE DENR. THE INTERNET SHALL BE UTILIZED TO ITS FULL CAPABILITY AS A SOURCE OF MINING TENEMENT AND OTHER IMPORTANT INFORMATION.

full capability as a source of mining tenement and other important information. All basic mining tenement data, including approved permits and contracts, are now viewable in the MGB website. It is envisioned that before the year ends, the status of mining applications and other renewal requirements, reportorial documents, and other queries can be done online. Also, a more pro-active information campaign shall be conducted to enhance community understanding and improve the acceptability of mining projects.

HARMONIZING LOCAL AND NATIONAL POLICIES IN MINING

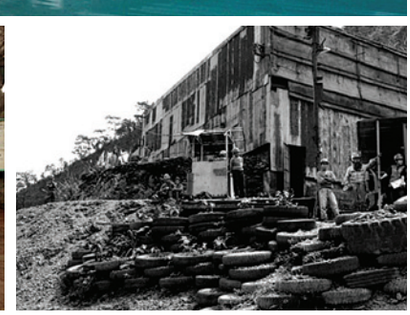
The DENR is expected to continue with harmonizing local and national policies toward "a more friendly" regime for the industry in an effort to allay concerns among local and foreign investors on the conflicting laws, specially the ban on open pit mining in the province of South Cotabato and Zamboanga del Norte.

The Philippine government, together with its contractor Sagittarius Mines Inc (SMI), is committed to pursue the $5.9-billion Tampakan copper-gold project. The Tampakan project is touted as the largest known undeveloped copper-gold deposit in Southeast Asia, but its open-pit method to extract the massive deposit has been banned by the provincial government of South Cotabato . Several sectors have been pushing for an amendment to the prohibition.

However, Paje also admits that the mining industry has been the subject of intense scrutiny from all sectors of Philippine society, but he gave assurance that reforms in the mining industry are already in place this year.

IN 2010,

MINING INVESTMENTS IN OUR COUNTRY REACHED $955.85 MILLION AND COULD HAVE EASILY GONE OVER THE $1 BILLION MARK HAD SOME PROJECTS NOT BEEN DELAYED.
MINING INVESTMENTS COULD BE MUCH HIGHER IF ONLY SOME ISSUES AND CONCERNS ARE RESOLVED.



FACT YOU!

GOING DOWN ISN'T ALWAYS A PLEASURE. ALTHOUGH MINING SUGGESTS GOOD MONEY, THE FIFO (FLY-IN, FLY-OUT) LIFESTYLE OF MINERS AFFECTS THEIR SEX LIFE IN A BAD WAY. WORKING 12 HOUR SHIFTS, EATING CHEF-PREPARED MEALS, LIVING DOWN IN A "DONGA" AND SLEEPING IN PORTABLE BUILDINGS ON REMOTE WORK SITES GIVES RESULTS OF GENERAL HEALTH AND MENTAL HEALTH PROBLEMS.

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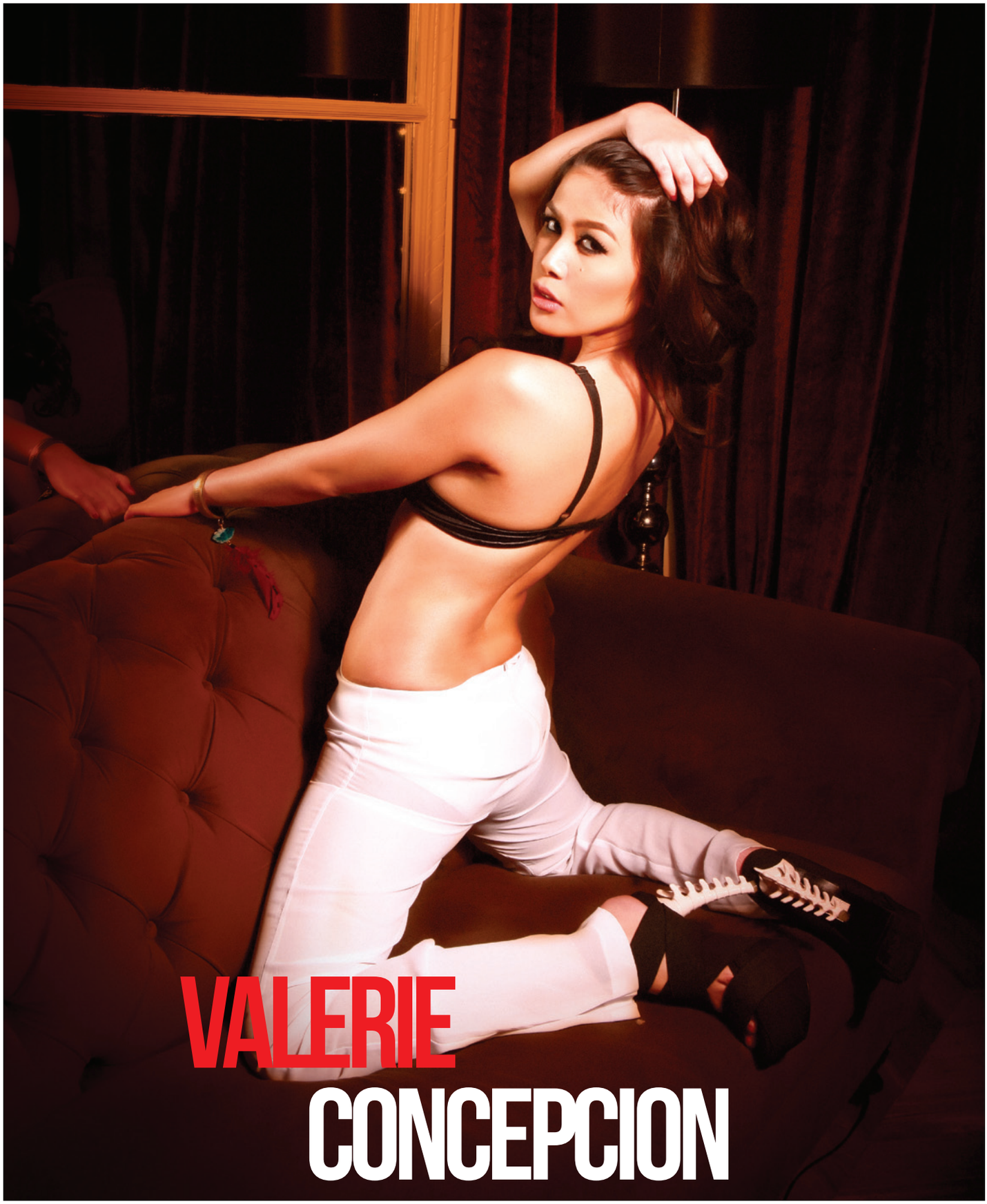
WRITTEN BY ARNEL AQUITANIA / PHOTOGRAPHY BY FRANCO RAYMUNDO

COVER STORY



VALERIE CONCEPCION

A WOMAN IN FULL

VALERIE CONCEPCION HAS DONE IT ALL. SHE IS JUST GETTING STARTED.

Few personalities, whether local or foreign, can go through an emotional roller coaster of a life and survive with their sanity intact. While most get beaten down and broken, there are those who take it all in and forge on with the course they've charted for themselves. A select few will triumph at the end of it all, but for those few who survive these obstacles, the journey is made sweeter by these difficulties. Though not at the end of her career by any means, Valerie Concepcion seems to be on her way to being one of those who will win at the end of it all.

Starting out as a rising teenybopper. She would later become a single mom who would continue soldiering on with her career. Throughout the years, she has evolved into a force to be reckoned with, be it as dramatic actress, leading lady, variety show co-host or the sexy vixen. From being part of whirlwind romances ("I was really in love back then") to her recent controversial tweets ("I apologized for having offended people but it was an innocent tweet on my part"), she has endured many storms. In spite of all of this, here she stands, still captivating and enticing with no trace on her visage of the trials that she has endured.

Here she is right now, at the very pages of PLAYBOY, mesmerizing us with her provocative personality made both stronger and sexier by all that she's been through. She confesses that there was a time when she thought that she'd never pose again, a thought that probably sends shivers down many a hot-blooded man's spine, but the idea of being part of the legacy of PLAYBOY was very intriguing."May mga nagtatanong noon pa kung kailan ulit, tapos nung sinabing all-new PLAYBOY, I felt honored!" she said in all humility.

As evidenced by the photos, she is fearless with her choices, probably a result of her tumultuous life. She is also one of the most versatile celebrities out there, able to take on whatever role is called for. She can be as naughty or as nice as you need her to be. She can be as effective as anyone when playing jolly co-host in noontime variety shows; she is equally as convincing as the fiery femme fatale who is sensual one minute and diabolic the next.

"Honestly, I don't see myself as a strong woman," Valerie noted. "Pero looking back at what I have been through, I do think na kaya kong lagpasan kahit na ano." Being the breadwinner of the family, she says she has no regrets whatsoever and she will face any challenge and obstacle that faces her. "I don't see myself doing anything else," she firmly added. Despite having a few business endeavors on the side, she sees herself as a show business kind of girl through and through, welcome news for the legion of fans that wish to continue seeing the lovely provocateur on TV.

Aside from the aforementioned strong will she has, it is also noteworthy and remarkable that she has no fear when it comes to her field of work. Already, she plans on concentrating on her acting this 2012. Her plans include a 180-degree turn in terms of characters she has been portraying. Valerie plans to veer away from the villainous roles that she's been playing. A bit risky, having carved her own niche in hosting, but she already has a show to kick off the New Year.

In spite of her on-screen persona, she claims that she isn't the sly and conniving person who will stop at nothing to reach her goals."I do get mad and serious, pero masyadong mahaba ang pasensya ko," Valerie clarified. Quite a relief, considering she has the support of kids who find her charming and men who worship her beauty.

HERE SHE IS RIGHT NOW, AT THE VERY PAGES OF PLAYBOY, MESMERIZING US WITH HER PROVOCATIVE PERSONALITY MADE BOTH STRONGER AND SEXIER BY ALL THAT SHE'S BEEN THROUGH.

"HONESTLY, I DON'T SEE MYSELF AS A **STRONG WOMAN**," VALERIE NOTED. "PERO LOOKING BACK AT WHAT I HAVE BEEN THROUGH, I DO THINK NA KAYA KONG LAGPASAN KAHIT NA ANO."

Valerie also knows that part of her popularity is due to her undeniable sex appeal and her body that any man would die for. She acknowledges the attention she gets from men, even from afar. After all, who would not appreciate a stunner like her? For someone with a slender body and the right curves at the right places, plus facial features that would shake every fiber of a man's being, just the very thought of Valerie Concepcion is enough to salivate over. With little nuggets like, "I could be sweet when I want to, and I could be flirty when I want to," it should be no shocker that she is still making men fall head over heels over her. "It just comes naturally," she responded with just the slightest hint of naughtiness behind her always sultry smile.

She may be someone who is intent on continuing to achieve more in her chosen field, but make no mistake, she is in tune with her sensual side. "I do have a wild imagination," she said. "I could try anything on because I do believe I am that kind of girl," she later added. Whether wearing the skimpiest swimwear or the raunchiest of lingerie, she believes she could rise to whatever the moment calls for, so long as it is during her private moments. She knows full well that the person she is today is way sexier compared to what she was just years ago.

So, how sensual could a strong and fearless woman like Valerie be? "How sensual do you want?" she gamely replied. Just what we all hoped for.

SO, HOW SENSUAL COULD A STRONG AND FEARLESS WOMAN LIKE VALERIE BE? **"HOW SENSUAL DO YOU WANT?"** SHE GAMELY REPLIED.

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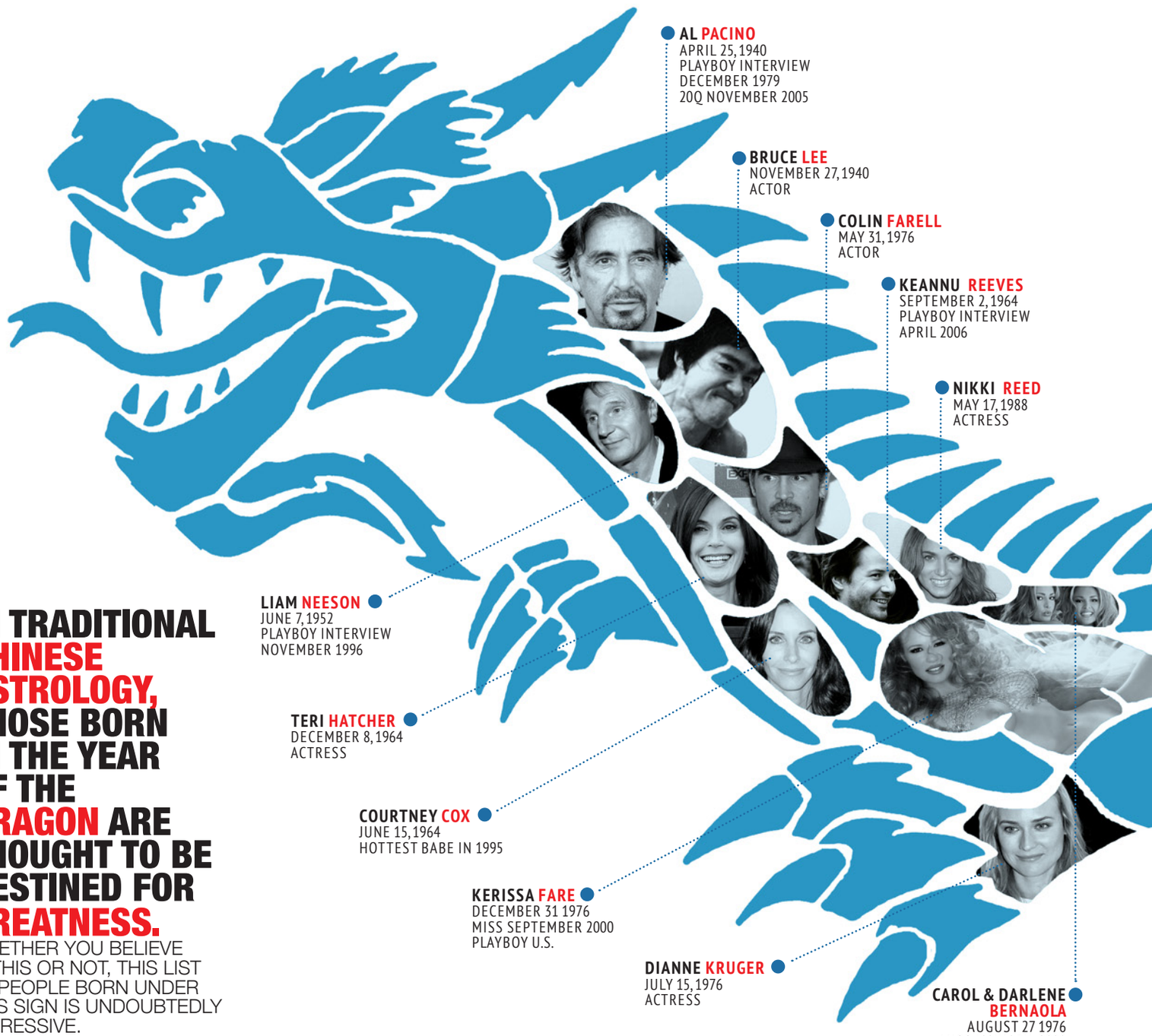
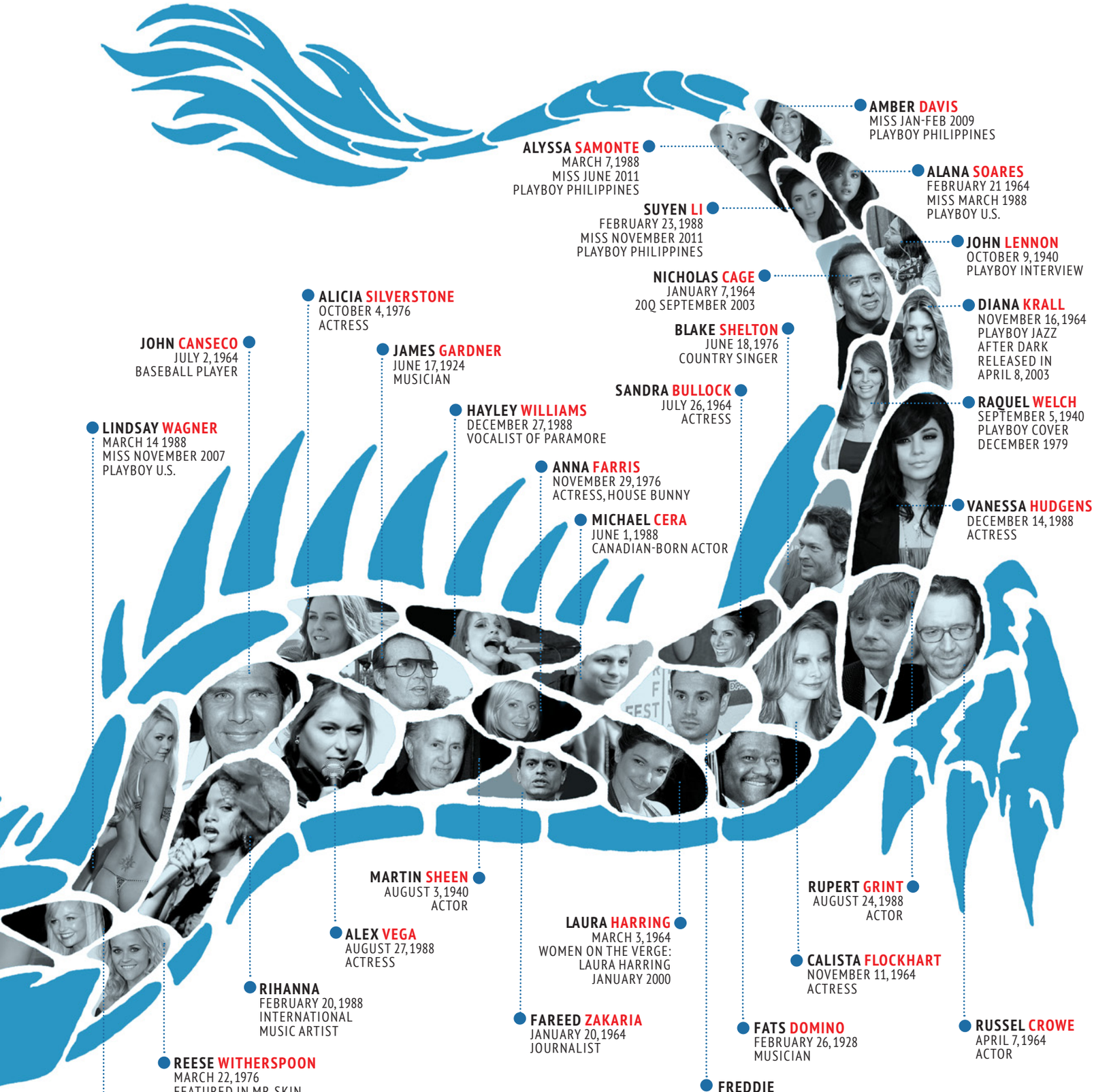
THE MIGHTY DRAGONS

ILLUSTRATION BY OWEN REYES



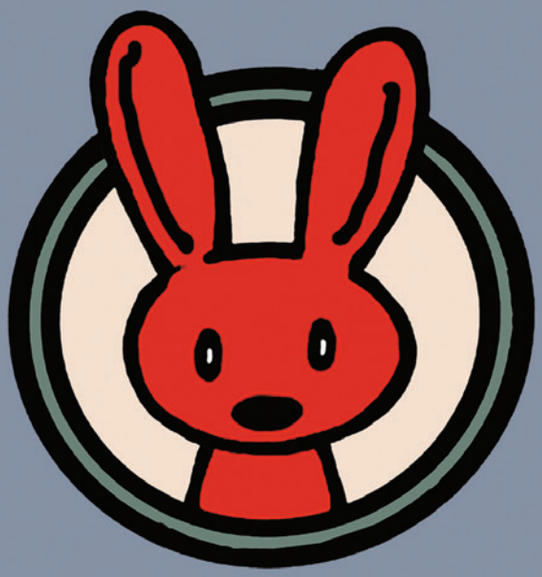
IN TRADITIONAL CHINESE ASTROLOGY, THOSE BORN IN THE YEAR OF THE DRAGON ARE THOUGHT TO BE DESTINED FOR GREATNESS. WHETHER YOU BELIEVE IN THIS OR NOT, THIS LIST OF PEOPLE BORN UNDER THIS SIGN IS UNDOUBTEDLY IMPRESSIVE.

PHOTO SOURCE: www.wikipedia.org



BORN UNDER A LUCKY STAR, DRAGONS ARE THE MOST POWERFUL OF ANY CHINESE ZODIAC SIGN. NATURAL "MOVERS & SHAKERS", DRAGONS ARE NEVER SHY AND ARE INNATELY COURAGEOUS AND INTELLIGENT. DRAGONS ARE ALSO LIBIDINOUS AND APPEAR VERY ATTRACTIVE TO THE OPPOSITE SEX.
YEARS: 1916, 1928, 1940, 1952, 1964, 1976, 1988, 2001, 2012

RED RABBIT



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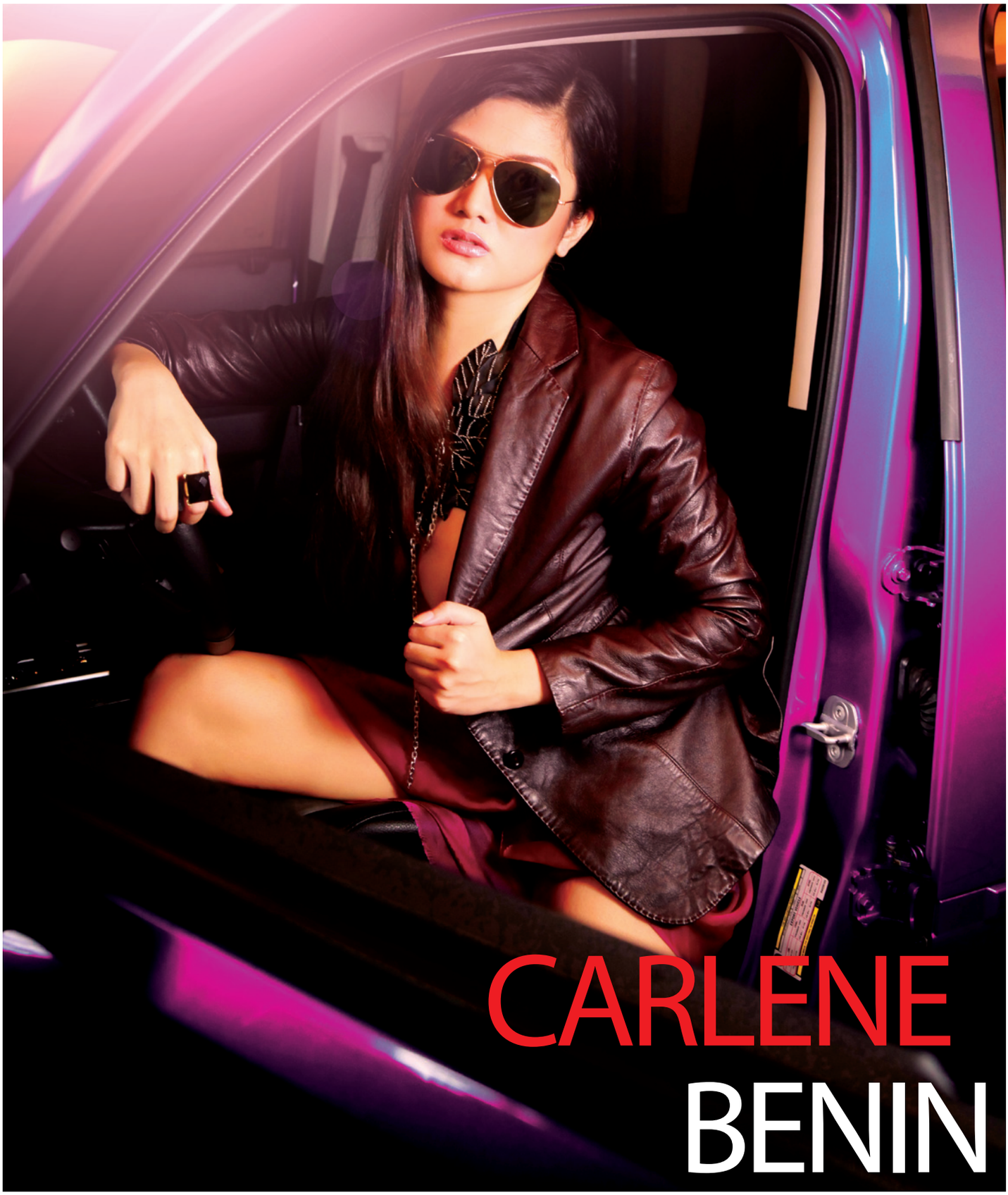
JANUARY-FEBRUARY 2012 ISSUE NO.38

WORDS BY ARNEL AQUITANIA / PHOTOGRAPHY BY FRANCO RAYMUNDO / STYLING BY VINCE FLORES ACCESSORIES BY ERIC MANANSALA MAKEUP BY GRACE DEL ROSARIO

PLAYMATE OF THE MONTH



CARLENE BENIN

BUSINESS & PLEASURE

CARLENE BENIN HAS EVERY FIELD COVERED

WHEN ONE THINKS OF THE WORLD OF BUSINESS ONE OFTEN THINKS OF A **GROUP OF MEN IN SUITS** MAKING THE DECISIONS THAT CAN MAKE OR BREAK ENTIRE INDUSTRIES. AS WITH ANYTHING HOWEVER, BUSINESS GREATLY BENEFITS FROM A **WOMAN'S TOUCH**.

In this harsh and unpredictable dog-eat-dog world that we live in, one does not really benefit from taking things personally. When it comes to business and it's always best to not take things personally. Decisions are made and power is shifted with no regard for anyone's emotions. When one thinks of the world of business one often thinks of a group of men in suits making the decisions that can make or break entire industries. As with anything however, business greatly benefits from a woman's touch.

Now, imagine if that woman's touch was provided by this month's playmate, Carlene Benin. After breaking through last year as one of our Asian beauties, she is back gracing our pages with a pictorial that would have any businessman craving for her to be in their boardroom. Posing inside and outside a car that is the epitome of masculinity, she very well complements it with her unbridled passion and her ineffable appeal.

Her keen business mind at the young age of 18 is what separates her from all of the other pretty faces in the pack. Of course, she possesses an irresistible combination of good looks, a sultry bod and a sense of humor that makes her a definite Playmate. Flashing her naughty smile, she notes that her "long legs, dimples and cleft chin," as the best parts of her body.

With a cuteness factor that could very well belie that determination as well as her sensuality, it is no wonder that she is our chosen Playmate to kick things off for 2012. "I feel honored to be a part of it, to be part of something larger than myself," she enthused. "I'm a combination of height, body, beauty, brains and attitude."

She could have very well explained why she is now part of a group – the only lady, joining a group of 11 men – that just opened a bar in Panay Avenue, at the heart of Quezon City. Distriq Bar and Lounge also boasts perhaps the hottest female DJ in the country today: Carlene herself! "I love music and I really love to see people dancing, enjoying the music and having fun," she exclaims while flashing that come-hither smile. Now, that is taking care of business the only way she can! That alone would invite hordes and hordes and male party goers, eager to catch a Playmate spin some music.

To further add to your excitement, she knows just the right tunes to arouse a man's animal instincts. "Rainbow of Love by Bob Sinclair," Carlene responds. "I find it sexy and meaningful." Those same words obviously apply to her as well. She is a standout at 5'8 and boasting a 34D-26-37 physique and you have the recipe for a million libidinous thoughts, all of which feature her. Plus, these pictures of Carlene in all her provocative glory would be enough to invite sexy thoughts.

With a thing for business and just the right attitude for sensuality, it is no wonder that Carlene Benin is a woman of power, in every sense of the word. As she concluded, "I am naughty enough to put a smile in one's heart... and to make them come down to their knees with just a blink of an eye!"

"I FEEL HONORED TO BE A PART OF IT, TO BE PART OF SOMETHING LARGER THAN MYSELF," SHE ENTHUSED. "I'M A COMBINATION OF HEIGHT, BODY, BEAUTY, BRAINS AND ATTITUDE."

DISTRIQ BAR AND LOUNGE ALSO BOASTS PERHAPS THE HOTTEST FEMALE DJ IN THE COUNTRY TODAY: CARLENE HERSELF!

"I LOVE MUSIC AND I REALLY LOVE TO SEE PEOPLE DANCING, ENJOYING THE MUSIC AND HAVING FUN," SHE EXCLAIMS WHILE FLASHING THAT COME-HITHER SMILE. NOW, THAT IS TAKING CARE OF BUSINESS THE ONLY WAY SHE CAN!

"I AM NAUGHTY ENOUGH TO PUT A SMILE IN ONE'S HEART... AND TO MAKE THEM COME DOWN TO THEIR KNEES WITH JUST A BLINK OF AN EYE!"

PLAYMATE DETAILS

NAME: CARLENE BENIN **DATE OF BIRTH:** AUGUST 23, 1988 **PLACE OF BIRTH:** QUEZON CITY **HEIGHT:** 5'8" **WEIGHT:** 128 LBS **BUST:** 34D **WAIST:** 26 **HIPS:**37 **TURN ONS:** GOOD SENSE OF HUMOR, TALL, TALENTED, CAR LOVER, BUSINESS MINDED, SWEET, GENEROUS **TURN-OFFS:** BAD ODOR, BAD BREATH, **BABAERO WHAT'S THE SEXIEST PIECE OF CLOTHING YOU OWN AND HOW OFTEN DO YOU WEAR IT?** MY BLACK SEE-THROUGH LINGERIE. I WEAR IT EVERYTIME I'M IN THE MOOD FOR SOME SEXY THING. **WHAT TERM OF ENDEARMENT DO YOU WANT YOUR MAN TO CALL YOU?** BABY OR HONEY **DOES SIZE MATTER ULTIMATELY?** NOT REALLY, IT'S BETTER TO BE A GOOD PERFORMER AND CAN LAST LONGER.

One morning a man woke up, discovered he had a red ring around the base of his penis and immediately headed to the nearest emergency room. At the hospital a nurse examined him and said, "Don't worry, I have just the thing for this." She left the room, came back with her purse and pulled out a package of towelettes. She then proceeded to use on of the towelettes to wipe away the red mark.

"That was easy!" the man exclaimed, "What were you using?"

"Make up remover," the nurse replied. "You had lipstick on your dick."

Have you heard about the blonde lesbian? She likes men.

A lonely woman checked into a resort and decided to call one of the numbers she'd seen advertising male escort services and sensual massages. She flipped through the phone book, found an ad with a picture of a particularly strapping young man and called the number.

"Hello?" a male voice answered. "How may I help you?"

"I hear you give a great massage, and I'd really like to experience one," the woman said. "Well, actually, I should just be straight with you. I'm in town, I'm all alone and what I really want is sex. I want it hard, I want it hot, and I want it now. Bring implements, toys, rubber, leather, whips–everything you've got in your bag of tricks. We'll go hot and heavy all night. Tie me up and cover me in chocolate syrup and whipped cream. I want to do it all. How does that sound?"

"That sounds great," the man replied, "but you need to press nine for an outside line."

During the first year of marriage, the man speaks and the woman listens. During the second year of marriage, the woman speaks and the man listens. And during the third year, the husband and wife both speak at the same time, and the neighbors listen.

One evening a man was playing poker at his friend's house when he dropped a card on the floor. When he bent down to pick it up, he looked across the table and noticed his friend's wife had her legs open and had no panties on. Embarrassed, the man went to the kitchen to get some water. To his surprise, his friend's wife followed him.

"Did you like what you saw?" she asked.

"Yes, actually, I did," he replied,

"Well you can get some of that for $500," the woman said.

The man said he was interested, and his friend's wife told him to come back the next afternoon because her husband would be at work. The following day he went to his friend's house, had sex with his friend's wife, paid her and went home. Later that evening the man's friend arrived home from work and asked his wife if his friend had come by.

"Why yes, he did come over," she replied nervously. "Why do you ask?" "Oh, good," her husband said. "He came by my job this morning and asked me if he could borrow $500 until this evening, and he said he would leave the money with you."

Did you hear about the flasher who considered retiring? He decided to stick it out for one more year.

In recent survey, 1,000 married men were asked why they enjoy blow jobs. Two percent said they like the warm, moist sensation, three percent said it makes for the best foreplay and 95 percent said they simple like the peace and quiet.

What are three words you never want to hear when you're making love?

"Honey, I'm home!"

AL PACINO

THAT'SWHATYOUCALLCLASSIC

AL PACINO IS ONE OF THE MOST LEGENDARY ICONS IN THE FILM INDUSTRY. HE IS THE IMAGE OF A BLINDMAN DRIVING A TOP-DOWN FERRARI AT TOP SPEED AS MUCH HE IS THE GUN-TOTTING CUBAN GANGSTER TELLING YOU TO "SAY HELLO" TO HIS "LITTLE FRIEND." HE IS THE TYPE OF ACTOR WHO CAN POINT A REVOLVER ON SOMEONE'S HEAD AND PULL THE TRIGGER, THEN LEAVES YOU WITH A MEMORY—NOT JUST OF THE SHOOTING, BUT OF THE FIRE IN HIS EYES AS HE DID IT.

It takes an actor with a different kind of artistic sensibility to pull off the madness of these roles. Very few can draw an audience so much into the story allowing the suspension of disbelief. There is a saying that people are remembered more, not for what they do, but for how they move and make others feel. That's why Al Pacino's got it made. Growing up in the Bronx and working his way through life like any regular guy, it is fair to say that the nominations or awards, the fame, the acclaim, even the women, did not come by easily when he was young. He's been through a surprising number of varied jobs—he was a messenger, a shoe shiner, a newsboy, an usher even a fresh-fruit polisher. He is greatly influenced by his grandfather who, as Pacino described, was a provider who did any kind of job. This gave him a strong sense of reality and this is where he learned the value of work. As he said in one of his interviews, "I love work because it keeps sex in perspective. Otherwise, it can become a preoccupation."

"I'll make you an offer you can't refuse," goes one of the lines in one of Pacino's movies. Frankly speaking, who can if it's Al Pacino saying it? His most memorable role was in the Godfather, where he earned much respect as Michael Corleone, delivering emotionally charged scenes with much discipline and restraint. Other notable performances include movies like Scarface, Serpico, Cruising, Scent of a Woman and Devil's Advocate. He uses his art to get things across. As he said, "My communication with the public is as an actor," and communicate he. Not at all flashy, he isn't about the living large, glammed up version of Hollywood. With him, it's all about acting as an art form. No one else can deliver unforgettable lines like he can. He brought to life famed and often referenced lines like "Keep your friends close, and your enemies closer" (from the Godfather), "the greatest trick the devil ever pulled was to convince man that he does not exist" (from the Devil's Advocate), and "I want the world, and everything in it" (Scarface).

Pacino made a name for himself when movies were not yet about 3D and special effects. During his time, you really had to pay attention to the words and non-words actors let out. Kids don't see much of that these days. This classic interview is a reminder that there is power and influence in acting, and Pacino has proven that this never gets old. (Mayo Simon)

Classic

PLAYBOY INTERVIEW AL PACINO

by Lawrence Grobel (December 1979)

A candid and very rare conversation with the enigmatic actor and superstar.

Al Pacino is pacing in his camper, parked on Waverly Place in Greenwich Village, the location for the day's shooting of his latest and most controversial picture, Cruising. While waiting for director William Freidkin to set up the next shot, he tries to relax by reading aloud all the parts from Bertolt Brecht's The Resistable Rise of Arturo Ui to his hair stylist, secretary and make-up man. Down the street, behind a police barricade, he can hear faint shouts and the shrill whistles of the gay activists who have gathered to protest the making of this picture, which deals with homosexual murders.

"There they go," Pacino says, interrupting his reading. **"Sounds like day crickets."** The people in the camper smile, but no one is laughing, especially Pacino, who has found himself in the midst of a controversy he doesn't understand. All his life he has shied away from social movements, political issues, marches, protests. Then, last summer, he did Richard III on Broadway—the first "Richard" done on Broadway in 30 years—and many of the critics attacked him so fiercely it seemed vindicative. No sooner did that play complete its run than Cruising began. And, once again, the press was provoked. For an actor who considers himself removed from such furor, and a man who has passionately avoided the press, the spotlight has suddenly been turned strongly his way—and this is the only major interview he has ever granted.

Alfredo James Pacino has traveled a great distance from the South Bronx of his childhood to the Upper East Side of Manhattan, where he lives today. He was born April 25, 1940; his father left his mother when he was two, and he was raised by a protective mother and grandparents.

Nicknamed Sonny, his friends often called him The Actor, and though a prankster throughout his school years, in junior high he was voted most likely to succeed, mainly in recognition of his acting abilities. But what he really wanted to be was a baseball player. When they started teaching Stanislavsky's acting principles (the Method) at the High School of Performing Arts, which he attended, he thought nothing could be more boring. He made it only through his sophomore year before the money ran out and the pressure to get a job surpassed the need to continue his education.

In the mid-sixties, he and a friend started writing comedy revues, which they performed in coffeehouses in Greenwich Village. He was also acting in plays in warehouses and basements. He appeared in numerous plays, including Awake and Sing! and America, Hurrah. In 1966, he received his first recognition in an off-off-Broadway production of Why Is A Crooked Letter. Two years later, he won an Obie for Best Actor in an off Broadway production of The Indian Wants the Bronx. The following year, 1969, he was awarded his first Tony—the legitimate theater's Oscar—for his Broadway perfomance in Does A Tiger Wear a Necktie?

Like Marlon Brando after his major stage debut in A Streetcar Named Desire, Pacino was lured by Hollywood. He was offered about a dozen pictures before he and his then manager, Marty Bregman, decided to choose The Panic in Needle Park (though he did appear in a bit part in a Patty Duke movie called, Me, Natalie).

There was something, however, about Pacino that made another newcomer in Hollywood, Francis Ford Coppola, choose him for a film he was about to do on the Mafia. Coppola had big ideas. He wanted not only this relatively unknown actor to play a major role in his film but also another actor not considered bankable at the time: Marlon Brando. The studio balked twice, but Coppola insisted. The result was The Godfather, a film that reversed the downward trend of Brando's career and that shot Al Pacino into the ranks of stardom.

Hollywood continued to recognize his enormous talent, but he was still an outsider. He refused to move to California, preferring to live in a small, unpretentious apartment in Manhattan; and he refused to consider himself solely a movie actor. Pacino feels his roots are in the theater, and he returns whenever the pressure of being a movie "star" become too great.

While his professional life has turned him into a superstar and a wealthy man (he received over $1,000,000 for… And Justice for All), his private life remains somewhat in turmoil. When he was still in his teens, he lived with a woman for a number of years. When they broke up, he lived for short periods with other women, until he met Jill Clayburgh. They lived together for five years. When that broke up (she married playwrite David Rabe), he had a relationship with Tuesday Weld, and then with Marthe Keller. That too, ended about a year and a half ago, and Pacino, who will soon turn 40, remains, like so many of the characters he plays, alone. But his attitude toward relationships and what he wants out of life is changing, as Lawrence Grobel (whose last "PLAYBOY Interview" was with Godfather One, Marlon Brando) discovered. His report:

"My first impression of Pacino's lifestyle brought to mind a line from "Hamlet": "I could be bound in a nutshell and count myself a king of infinite space." His three-room apartment consists of a small kitchen with worn appliances whose toilet is always running, and a living room that is furnished like a set for a way-off-off-Broadway production of some down-and-out city dweller. I know poor people who live in more luxury than this, I thought. Which made me instantly like this man, whose material needs are obviously slight. All around the living room, were dog-eared paperback copies of Shakespeare's plays and stacks of scripts, including one that Costa-Garvas had recently given him based on Andre Malraux's Man's Fate.

"For the next two weeks, I saw Pacino every evening and some afternoons, our talks often continuing into the early hours of the morning. For an hour or two, he would sit or lie on the couch, then jump up and go into the kitchen to light a cigarette from the stove, check the time, walk around a bit. One night I smelled something burning and we ran into the kitchen to see a potholder in flames on the stove. Pacino picked up the teakettle and calmly, as if such things happened all the time, put out the fire. On another night, I arrived to find him downstairs in the hall, picking up the pieces of a broken Perrier bottle that he had dropped on his way to the elevator. **"People wouldn't believe I do this, but I do,"** he said.

During our first few meetings, Pacino had trouble completing his thoughts—his mind jumped, his sentences dangled, he spoke in dashes and ellipses. But as we got to know each other, his sentences and thoughts became complete. He was fascinated with the actual process of being interviewed. **"Nobody ever asked me for opinions,"** he said.

We finished the interview on a Saturday and I was scheduled to fly back to L.A the next evening. Sunday morning, Pacino called, wanting to know when my plane was leaving. When I told him, he said, **"Well, that gives us enough time for one more talk."** I put the batteries back into my tape recorders and grabbed a taxi to his place.

"Finally, it was time to say good-bye. I had 40 hours of talk on tape and close to 2000 pages of transcription to reduce. **"I feel like I have played ball with you,"** Pacino said as I left. **"Like we know the same candy store or we remember that time when we opened a hydrant or something. It is a good feeling".** I smiled and nodded. That was EXACTLY how I felt about him. And I think some of that good feeling comes through in the interview. Along with the doubts and hesitations, which he continued to express over the phone after I arrived in Los Angeles. He may never do another interview, but for this one, Al Pacino definitely was talking."

PACINO: Actually, I'd rather you not put the tape on yet—until I get a little bit warmed up here.

PLAYBOY: It's best to just leave it on and forget about it.

PACINO: Whatever you say. I'm not going to tell you how to do your job. This is so new to me.

PLAYBOY: Do you feel like this is a coming out for you?

PACINO: Definitely. It is a huge thing, this interview. There's a certain power in these interviews that I haven't found in profiles—a real power. Marlon Brando, Jane Fonda, they can be taken seriously. I don't know that I can be yet, because I haven't accomplished enough things in my life.

PLAYBOY: After a lifetime of avoiding the press, what made you finally decide to talk?

PACINO: I sort of got tired of saying no, because it gets misread. The reason I haven't before was that I just didn't think that I would be able to do it. But after a while, you just start to feel like, why not? So I've been saying yes much more. I'm tired of being too careful, too protective. Actually, look what yes has done to me. I said yes to Richard III and to Cruising. No wonder I said no for so many years! (Laughs)

PLAYBOY: Want to change your mind?

PACINO: No, let me try yesses for a while.

PLAYBOY: Do you care how you come off in this?

PACINO: I want to be interesting in an interview just as much as I want to do well in a part.

PLAYBOY: Good. First, though, we're curious: Why do you have Candice Bergen's name on your apartment door and another name on the directory downstairs?

PACINO: For the obvious reasons—to avoid being hassled. She used to live in this apartment, but it doesn't say Candice Bergen, it says C. Bergen. On the directory, I had Goldman for a while, but then a guy named Goldman came in and said, "Stop using my name."

PLAYBOY: We can appreciate your desire to keep a low profile. How many people in this building know you live here?

PACINO: Everybody in the building knows. They are very considerate.

PLAYBOY: From the looks of things in this apartment, it doesn't appear that your star status has gone to your head.

PACINO: My lifestyle changes a lot. I've been here five years, but it's like I'm passing through. On your way to Bombay, you stop here, stay over and then keep going. This is the kind of place I have. It's always been that way. I look around at places I think I should be living in, then I come back and move the couch or the piano and I'm satisfied. This is a pretty nice place.

PLAYBOY: OK. Let's start on your current film—…And Justice for All. How do you feel about it?

PACINO: I sense a certain kind of originality in the way it is done. I have never seen a film like this before.

PLAYBOY: How do you see it?

PACINO: It's a simple picture, really.

It's about ethics and people; about a guy who is trying to do his job and his relationship to the law. To say it's about legal systems sounds boring, and that's not what it is. It's funny and poignant.

PLAYBOY: What made you decide to do this one?

PACINO: Norman (Jewison) came to me with it. I said, "Norman, why don't I get some actors together and read it for you? Then I will see how I feel after I hear it." We read it aloud and after I finished, I said I'd do it. I thought it had a nice structure to it. It's an unusual film because it is so verbal; you really have to pay attention to it.

PLAYBOY: The ending is pretty radical—you sort of watch your character's law career go down the drain in a rather triumphant, perhaps self-indulgent way.

PACINO: Does the audience have a sense of that? I hope they do. That guy is giving it all up. You are seeing this guy struggle; it 's the last time he's going to be up there. What he's trying to do is expose the system.

PLAYBOY: How much research did you do for the part?

PACINO: I researched it a lot. I did a lot of work with lawyers before the filming began, so I felt kind of close to the courts. At one point recently, a friend said to me he was having trouble with a contract and I just instinctively said, "Let me see that." You get the feeling that you are able to do these things. It is crazy. I literally took it from him and began to give him a legal opinion. Can you imagine that?

PLAYBOY: Didn't you also do something like that when you played Serpico? Try to arrest a truck driver?

PACINO: Yeah, I tried to. It was a hot summer day and I was in the back of a cab. There was this truck farting all that stuff in my face. I yelled out, "Why are you putting all that crap in the street?" He said, "Who are you?" I yelled, "I am a cop and you are under arrest, pull over!" I pulled out my Serpico badge. It was a fantasy for a moment. I told him I would put him under citizen's arrest, but then I realized what I was doing.

PLAYBOY: Have you gotten carried away like that in any of your other pictures?

PACINO: Let me see. In The Panic in Needle Park, I was playing the part of someone dealing dope on a street corner—and there was a guy actually dealing heroin right there. I looked at him, he looked at me, and I got real confused.

PLAYBOY: Panic was your first film—were you very selective in choosing that?

PACINO: I turned down a lot of films before I made my first one. I knew that it was time for me to get into movies. I didn't know what it would be. When The Panic in Needle Park came along, Marty Bregman pushed and helped get it together. Without him, I don't know what I would have done. He is directly responsible for five movies. He was just a great influence on my career.

PLAYBOY: Getting back to Panic, what did you think when you first saw yourself larger than life?

PACINO: I was drunk when I saw the first screening, but I was surprised at my bounciness, that I was all over the place. I did say, though, "That's a talented actor, be he needs work. Help. And he needs to work. And learn. But there's talent there." I don't like to go on about myself. I feel sometimes that it's not ME who has something to offer, but hopefully, my talent.

PLAYBOY: Well, unless your talent talks, you're going to have to go on about yourself.

PACINO: (Getting up) Mind if I stand and talk to you? Walk around a bit? I wonder if it's a competition thing, an interview. Does it become a battle or a cat-and-mouse thing? But it's probably impossilbe to strip my defenses. How could I do that with anybody?

PLAYBOY: Are you feeling very defensive now?

PACINO: I'm in a…certain kind of condition now.

PLAYBOY: Strained?

PACINO: Strained.

PLAYBOY: Why don't we talk about it? It must have something to do with the fact that you've been filming Cruising in New York City and the set has been picketed and harassed. Gay activists have claimed the story is antihomosexual.

PACINO: I feel I don't know what's going on. I don't understand it. It's the first time in my life I've ever been in this position.

PLAYBOY: You play a cop who tracks down a killer of homosexuals, and some of the protests have been about the fact that the film shows scenes on the sadomasochistic fringes of gay life, rather than the mainstream of homosexual life.

PACINO: That's the point! When I first read the script, I didn't even know those fringes existed. But it's just a fragment of the gay community, the same way the Mafia is a fragment of Italian-American life.

PLAYBOY: What does the film seem to you to be about?

PACINO: It's a film about ambivalence. I thought the script read partly like Pinter, partly like Hitchcock, a whodunit, and adventure story.

PLAYBOY: Apparently, the gay community in New York sees it differently. Pamphlets were distributed calling the film "a rip-off" that uses gay male stereotypes as the backdrop for a story about a murderer of homosexuals.

PACINO: How can they say that without seeing the movie?

PLAYBOY: Don't you feel a responsibility for some of the issues the movie raises, since it's an Al Pacino movie?

PACINO: You're turning this into an Al Pacino movie? Al Pacino is an ACTOR in this movie. They way the press focuses attention on something like this is by throwing my name into it. Responsibilities are relative. My responsibility is to a character in a script, to a part I'm playing—not to an issue I'm unqualified to discuss.

PLAYBOY: Since you're halfway through the filming, what's your sense of the movie so far?

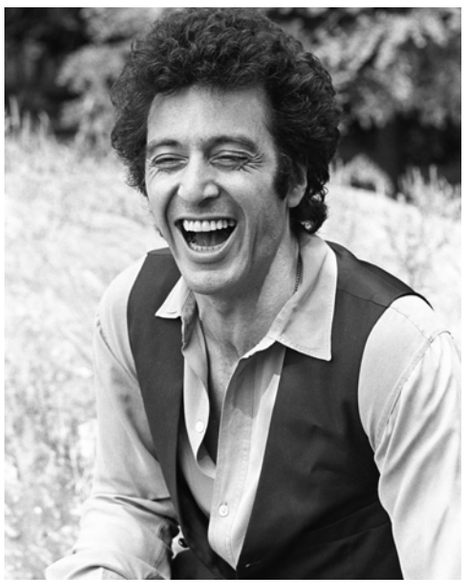
PACINO: There's a power to it, a certain theatricality, no doubt about that. I sensed it when I read it and I can feel it while we're shooting it. I hope Billy's energy comes off on the screen. It's extraordinary to be around him. It's like a temple he's creating, and it lifts you. He's a lot like Coppola in that way.

PLAYBOY: How is that?

PACINO: I remember that when I first met in a restaurant with Francis to discuss doing Godfather Two, I left absolutely filled with his inspiration; he just charged me with electricity. I wasn't going to do Godfather Two. There's a funny story about how much they were going to pay me for Godfather Two, before Francis convinced me. It's about how I got that first big salary everybody talks about.

PLAYBOY: How DID you get it?

PACINO: They wanted to give me a hundred grand on the second picture, and even I knew that was…They said, "How about a hundred and fifty?" I said, "Well, I don't think so." They said, "How about if Puzo writes the screeplay?" I said sure. Mario wrote a screenplay, I read it and it was OK, but it wasn't…So I said no. They went up to two. I said no. Then they went up to two-fifty and three and three-fifty. Then they made a big jump and



went to four-fifty. And I said no. Then they called me into the office in New York. There was a bottle of J&B on the table. We began drinking, talking, laughing, and the producer opened his drawer and he pulled out a tin box. I was sitting on the other side and he pushed it over in my direction. He said, "What if I were to tell you that there was $1,000,000 in cash there?" I said, "It doesn't mean anything—it's an abstraction." It was the damnedest thing: I ended up kind of apologizing to the guy for not taking the million.

PLAYBOY: Let's finish the story. You didn't get $1,000,000 for it, you got $600,000 and ten percent of the picture; is that correct?

PACINO: I think so.

PLAYBOY: You didn't go to 1,000,000 until Bobby Deerfield, right?

PACINO: Yeah.

PLAYBOY: And what did you get for the first Godfather?

PACINO: For the first one, I got $35,000. And about $15,000 I owed in legal fees.

PLAYBOY: For what?

PACINO: I was involved in a movie called The Gang who Couldn't Shoot Straight at MGM. I can't talk too much about it, because I don't know the details. My lawyer is taking care of it, but I was supposed to have said yes and signed for it, and then The Godfather came along. Nobody wanted me for The Godfather; I guess they wanted to cast Jack Nicholson. My agents were telling me to stick with The Gang who Couldn't Shoot Straight. I said, "Well, I don't know, Francis keeps telling me not to go with another picture." It was very nerve-racking. I remember saying to Francis, "I don't want to be around where I'm not wanted, so please, Francis, no more auditions, no more screen tests, I can live without this picture." He said, "No, you MUST play it."

PLAYBOY: And then, after the picture was made, MGM got its lawyers after you?

PACINO: Naturally. After Godfather Two, the MGM people remembered their lawsuit against me and said I owed them a picture. It was a real crazy legal battle that was costing me hundreds of thousands of dollars. There were depositions—"What color tie did he wear when he told you that?" This craziness. Reams and reams of paper. I finally said, "There's something really wrong here," so I called the head of MGM and said, "What's going on? This is in the hands of lawyers now, there's no dialogue here, what's up?" He and I talked face to face about the situation and we settled the whole thing. The situation was humanized. Sometimes you're fighting corporations and forget that people can talk to each other.

PLAYBOY: How did you settle it?

PACINO: Amicably. If a project comes along, we'll work out something. Any project that I find encouraging that isn't attached to a studio, I can go to them, which I definitely would. There's no more paying the lawyers. There's a time to get into them. You have to take an interest in what you do.

PLAYBOY: Did you have a good time making the Godfather films?

PACINO: Actually, except for Francis, I felt really unwanted on the set. And except for Al Ruddy, who was incredibly helpful and good. And with Francis, although I had personality differences with him, those were his performances, he made them. And he knew it. He'd say, "I created you—you' re my Frankenstein monster." Another time, he put me in elevator shoes and said, "What's wrong with you? You're walking like Donald Duck!" I said, "get those lifts out of my shoes and I may move straighter.

PLAYBOY: Do you have a favorite scene in either of the Godfather films—a moment you're particularly proud of?

PACINO: I have one moment in Godfather Two nobody sees it. Michael and his sad brother Fredo are in Cuba, seeing the Superman show in the night club, and Fredo tells Michael, "Johnny always used to take me here." And you see in that moment that Michael realizes his brother betrayed him. That 's my favorite moment, but it's subtle. After the scene, I was taken to the hospital, the next day.

PLAYBOY: How would you rate that part against the others you've played?

PACINO: Of all the parts, I'm most satisfied with Godfather Two. It was the most important.

PLAYBOY: Is there a Godfather III in the future?

PACINO: There was a scene, which was only half shot, where Michael's son comes back to visit him. The kid talks about how he wanted to join the family business. And I tell him that he should give it more time. But they didn't shoot it all, which I found hard to believe.

PLAYBOY: Why didn't they shoot it?

PACINO: We lost the light. Maybe if we hadn't, we'd be hearing about Godfather III.

PLAYBOY: Perhaps it's a good thing, because you followed that with another remarkable performance in Dog Day Afternoon.

PACINO: You know I almost never got to do that film?

PLAYBOY: Why?

PACINO: I quit once. Dustin Hoffman was going to do it. I was the original one, and then Dustin, and then it went back to me.

PLAYBOY: Why did you quit it?

PACINO: I had just done Godfather Two and I was tired of films. I just didn't want to make a movie. I found it a hassle. I had done years of stage and I thought I was one of those actors who couldn't adjust to film, because it was too laborious. I guess I was just too tough on myself. I was working in a medium I didn't know and I felt unsure.

PLAYBOY: Why did you decide to do it?

PACINO: Because Frank Pierson wrote a terrific screenplay. And I had strong feelings for that kind of character. See, there're three reasons I take a screenplay: The director, text and character. If I relate greatly to the director, the text is pretty good and I think I can do something with the character, I might take it. Or, if I can relate greatly to the character and the text and director are OK, I'll take it, too. As long as there's one really strong positive in it. That's how I pick things now. Before, all three had to be great.

PLAYBOY: There's a truly memorable scene in that film where you come out of the bank screaming, "Attica! Attica!" Was that an important scene to you?

PACINO: Yeah, I sensed that kind of rush. Lumet helped me with that. He said, "It's HIS day in the sun, with all those people out there." Charging at windmills, somebody once said to me. But there's another moment that, I think, made it the kind of film that got received universally.

PLAYBOY: What moment?

PACINO: When the delivery boy delivers the pizza and then turns around to the crowd and says, in effect, "I'm a star!" It hit right where we're at—the kind of energy wrapped up in the media and with imagery and fantasy and film. We don't know enough about the media yet, we don't know it's effect on us. It's new. It's got to do something to us.

PLAYBOY: What actress do you most admire?

PACINO: Julie Chrisite is just about my favorite actress in the world. I love her. She's the most poetic of all the actresses.

PLAYBOY: Who do you think is the best actor in America?

PACINO: Among the post-Brando actors—I call it post-Brando, it was about ten years after Brando that a lot of actors….There are so many fine actors….I don't know. George C Scott.

PLAYBOY: Do you remember that scene of Scott's at the end of The Hustler, when Paul Newman is walking out of the pool hall and Scott is sitting there and suddenly screams—

PACINO: (As Scott) "YOU OWE ME MONEY!!" Very strong movie.

PLAYBOY: You and Nicholson were involved in a Best Actor race for the Oscar that many people felt was extremely close—your performance in Dog Day Afternoon and his in One Flew Over the Cuckoo's Nest. Did you think you'd get it?

PACINO: No, I never thought I'd get it.

PLAYBOY: You thought Nicholson would?

PACINO: Yeah.

PLAYBOY: Do you feel he deserved it?

PACINO: Yeah, I did. He'd been out there a while, he's made a lot of different films, he's been great.

PLAYBOY: Would you have turned the role down?

PACINO: Yes, I would have turned that down.

PLAYBOY: Because of Dog Day?

PACINO: No, because I thought Cuckoo's Nest was a kind of a trap. It's one of those built parts; I don't think it has much depth. Commercially, it 's very good, but as far as being a really terrific role, I don't think it is.

PLAYBOY: You still don't?

PACINO: Yeah. I just don't see much depth in that role.

PLAYBOY: But you said that you thought Nicholson deserved the Oscar for it.

PACINO: Who said that?

PLAYBOY: You did.

PACINO: When did I say that?

PLAYBOY: A little while ago.

PACINO: I'll bet you $5,000 I didn't say it.

PLAYBOY: Five thousand dollars? You said it. Would you really bet?

PACINO: I'd bet ya $5,000. Yeah

PLAYBOY: You would?

PACINO: Yeah.

PLAYBOY: OK. After you read this, you can send the check care of PLAYBOY. So, if you didn't think he did, do you think you did?

PACINO: (Smiling) You really want to corner me, don't you?

PLAYBOY: You've been sitting on it too long. It's got to come out.

PACINO: You're asking, Do I think I deserved the Academy Award for Dog Day Afternoon? Not any less than he did. For that.

PLAYBOY: Do you think you deserved it more than he did?

PACINO: What do you think? WHAT DO YOU THINK?

PLAYBOY: Now we're cooking. Did you think Cuckoo's Nest deserved to win for Best Picture?

PACINO: Did it win?

PLAYBOY: Yes.

PACINO: It won? Well, I didn't think so. If you asked me, Did I like Cuckoo's Nest? I have to tell you I didn't. Did you?

PLAYBOY: Yes.

PACINO: Finally, we disagree on something. Finally.

PLAYBOY: What the hell.

PACINO: Get out of my house, then. (Laughs).

PLAYBOY: What about the year before, when you and De Niro were up for Godfather Two? He got it for—

PACINO: Yeah, for supporting.

PLAYBOY: And you were up for Best Actor. Do you remember who won?
PACINO: Art Carney.
PLAYBOY: Well, you understand that. Can't you?
PACINO: You really are a wise-ass, you know. "You can understand that." Talk about putting words in my mouth.
PLAYBOY: You really felt you deserved it for Godfather Two?
PACINO: I think you've got to really get your act together about "deserving" Oscars. You really are off there.
PLAYBOY: It's not the fact that you didn't get it, you mean, it's the fact that someone else did that could disturb you?
PACINO: Whoever gets it deserves it. Deserves it for what? If you had to get down to the nitty-gritty and say, "If these actors were doctors and I have to have open-heart surgery, which one would I choose?—then we're talking.
PLAYBOY: But you do care about these things?
PACINO: Let me say, honestly, I don't care. I do not give a shit. Honestly.
PLAYBOY: But you did get excited about the Nicholson thing. Enough to forget what you said, anyway. So you care a little bit.
PACINO: Ah ho. You're starting to get to me now. If I don't give a shit whether I win or not, what difference does it make?
PLAYBOY: None at all.
PACINO: What I mean, basically, is if I won the award, that's terrific. I've won awards. And they didn't make me feel bad winning them, I'll tell you that. They made me feel pretty good. But it also did not make me feel bad not winning the Academy Award. I will honestly say I felt… the same. I didn't feel as though I was cheated or that I deserved something and didn't get it. That's honest. That's true. Now, if you ask me whether Jack Nicholson deserved it or not—if he got it, he deserved it. Fuck 'em.
PLAYBOY: We've been talking mostly about your film career, but the fact is, you' ve put a lot more of your time into the theater. Do you consider yourself more deeply involved with the stage?
PACINO: Yes, I would say I am more concerned with the plays I'm going to do than the movies. I'm more comfortable in a play. In film, there's always a certain sense of control, of holding back. The stage is different; there's more to act. There are more demands put on you, more experiences to go through. It is a different craft when it is on stage. The play is the source, it is orchestrated with words. In a movie, you are not dealing with as much as that. There are machines and wires. When you're acting for a camera, it keeps taking and never giving back. When you perform with a live audience, the audience comes back to you, so that you and the audience are giving to each other, in a sense. It's an extraordinary thing.
PLAYBOY: There aren't many stars of your caliber willing to take the risk of doing Shakespeare on Broadway. Why did you do it?
PACINO: To stop smoking, for what other reason? You can't smoke when you do Richard III Are there reasons for people's doing things? What is a risk? It's a risk NOT to take risks. Otherwise, you can go stale, repeat yourself. I don't feel like a person who takes risks. Yet there's something within me that must provoke controversy, because I find it wherever I go.
PLAYBOY: But do poor reviews also discourage you from doing it again?
PACINO: You know, there were some good notices. But there's too much going on to really dwell on that. Kitty Winn once told her grandmother how affected she was by the criticism of The Panic in Needle Park. Her grandmother said, "Well, that's awful, you should quit." Of course, she didn't, but that's your alternative. Or you can lament about it. The thing is in doing it, that's what it's about. Not in the results of it. The one I love is what Wallenda said, you know, the (trapeze artists) Flying Wallendas? The accident they had? He was up there and they said, "How can you go up again after that tragedy?" And he said, "Life's on the wire, the rest is just waiting." That's where life is for me. That's where it happens. And it does. In a lot of ways, the controversy over Richard has only made me feel like I want to do it again. It has encouraged me. I don' t mean that as a backlash. The critics certainly weren't encouraging. I guess one of the great pleasures in my life was just going through this Richard III sequence. It opened the door again to say, well I'm doing things. I survived this, you know, having worn through it, having watched and learned. I'm glad I did it. It was very valuable to me.
PLAYBOY: One would think that you'd be more hardened to criticism than sensitive to it after spending all your life in the theater.
PACINO: It used to worry me what people said about me. I'm learning not to worry as much. Sometimes you feel critics are wrong all the time, but I don 't take objection to it, because that's the way it goes. They can be wrong, they can be right. They can be cruel, they can be kind. For instance, Walter Kerr, who is now the top reviewer for The New York Times. I dislike what he believes. There is no doubt about his knowledge, but he hurt me. Two things he said hurt me. It was the only time in my career that I felt that I would confront him on a couple of things he said.
PLAYBOY: What was Kerr's criticism of Richard?
PACINO: He said I didn't belong in Shakespeare. But Shakespeare is one of the reasons I've stayed an actor. Sometimes I spend full days doing Shakespeare by myself, just for the joy of reading it, saying those words….I do Shakespeare when I am feeling a certain way. Sometimes I will sit here for a day and a night acting out parts. I can go for ten hours straight. Maybe it goes back to the way I worked things out in my subconscious when I was very small, when I went home and acted all the parts in the movies I'd seen. People are always asking me to do Shakespeare—at home, at colleges, on film locations, in restaurants. It's like playing a piece of music, getting all the notes. It's great therapy.
PLAYBOY: Is that what acting is for you?
PACINO: More than that; I have a need to do it. My favorite line in Richard lll is, "Nay, for a need." FOR THE NEED! The need is everything. That is what it is about. Appetite and need. (Here, Pacino takes a cookie from a bag in the floor and dips it into his Perrier water.)
PLAYBOY: Do you know what you just did?
PACINO: (Looks down, laughs) Now I'm dipping my cookies in water. Next thing you know, I'll be sitting on the window sill.
PLAYBOY: There's a box of cookies on top of your refrigerator, the majority of which are half eaten. Is it that you don't expect many visitors or you don' t care if you offer them half-eaten cookies?
PACINO: Half a cookie? I have to see that to believe it.
PLAYBOY: You mean you don't know you do that? (Pacino gets up, goes into the kitchen, discovers the box of half-eaten cookies.)
PLAYBOY: OK, tough question: What's your favorite cookie?
PACINO: My favorite cookie? Lavagetto. Cookie Lavagetto played third base for Brooklyn in 1910. I once knew a bartender I used to call Cookie. "Hey, Cookie, let me have a couple of beers."
PLAYBOY: What is your favorite food?
PACINO: Now you're sounding like Barbara Walters. Spaghetti and meatballs. There is no second to that.
PLAYBOY: Not even the head of lettuce and celery sticks you've been eating for dinner as we've been talking?
PACINO: (Laughs) I'm usually stuffing things down my mouth. I can get something in the kitchen and on the way to the living room it's gone. (Takes a box of blueberries from the refrigerator.) Now I'm going to start eating blueberries.
PLAYBOY: As you do, let's talk about your childhood.
PACINO: I come from the South Bronx—a true descendant of the melting pot. I grew up in a really mixed neighborhood; it was a very integrated life. There were certain tensions that usually had to do with one's income situation. Being an only child, I had difficulty with competition. I wasn' t allowed out until I went to school at about six; that's when I started to integrate with other kids. I was very shy. It wasn't very pleasant going to school at that age and having the feeling that you might get beat up any day. I think a lot of kids suffer from that kind of tension. I didn't know how to protect myself very well, because I never learned it. I learned to wrestle, I learned defensive fighting at a young age, because when someone hit me, I would throw up and fall down. Once, I was doing a tightrope walk on a very thin rail up about five feet. I slipped and fell and the rail hit me right in the crotch. My friends laughed. I got up, walked about 20 feet, feel down. Got up and walked 30 feet and fell. Then I crawled up against the building and some of the big guys came and carried me to my aunt 's house. My mother and grandmother came over and there were these three ladies looking at my private parts. I was lying prostrate on my back and they were all looking and playing with me! I must have been nine. Then one time I was playing guns in the lots and there was this barbed-wire fence. I caught my lip on the barbed wire. My friend was shooting, "Gotcha. Gotcha, you're not falling, I gotcha." I was screaming and he said, "Yeah, but you' re dead! You're dead!" This guy finally runs up and tells my mother that I 'm hanging from my lip. She fainted dead away.
PLAYBOY: You were raised by your grandparents and your mother because you were still a baby. Was it tough?
PACINO: My mother kept a curfew when I had to be upstairs. I needed that, it gave me a sense of right and wrong, a sense of security. She used to take me to the movies at a very young age; that's how I started acting. My grandfather raised me. He never raised a hand to me. He didn't talk much. He wasn't demonstrative. He didn't display his feelings much in terms of affection. But he was there. I found myself touching him a lot. It was just great to kiss him sometimes. I guess he knew I was an actor, because I used to love to hear him tell me stories about what it was like in New York in East Harlem in the early 1900's. I would bring him out more than anybody else did. I don't think anybody else was interestd. He would just string these yarns for hours on the roof. I would spend nights up there, him talking to me. It's almost like a grandfather and grandson on a fishing boat, but we were in the South Bronx, up on a roof.

PLAYBOY: Would you say he provided a role model for you?
PACINO: I imagine he did, yes. My grandfather was a provider. Work, any kind of work, was the joy of his life. So I grew up having a certain relationship to work. It was something that I always wanted.
PLAYBOY: In… And Justice for All there's a touching scene in which you visit your grandfather, played by Lee Strasberg, and you say to him, "You cared for me, you loved me, but your son was a shit." Is that getting pretty close to your background.
PACINO: That was the screenplay. No, I didn't have those feelings when I played the character. There are people whose sense of reality is very strong, who have a sense of honesty. Lee Strasberg is like that, my grandfather was like that. These are the kinds of men I've had close relationships with.
PLAYBOY: What about that line, though? Was your father, in real life, a shit?
PACINO: No, no. My relationship with my father wasn't a close one, but he saw me throughout my life. He would come and see me and visit. When I was younger, I stayed with him for a while. Sometimes four or five years would go by before I saw him, but he always tried to communicate with me. (Puts hand into empty box.) I think I ate the whole box of blueberries.
PLAYBOY: What was school like for you? Weren't you once put in an emotionally disturbed class?
PACINO: I was, for a couple of days.
PLAYBOY: What did you imagine you'd grown up to be?
PACINO: I wanted to be a baseball player, naturally, but I wasn't good enough. I didn't know what I was going to do with my life. I just had a kind of energy, I was a fairly happy kid, although I had problems in school. In the eighth grade, the drama teacher wrote my mother a letter saying she should encourage me. I used to recite "The Rime of the Ancient Mariner." And I would read the Bible in the auditorium. That was the first time I heard of Marlon Brando. I was in a play and they said, "Hey, Marlon Brando—this guy acts like Marlon Brando." Isn't that weird? I was about 12. I guess it was because I was supposed to get sick onstage and I really did get sick every time we did this play. Actually, the person I related to was James Dean. I grew up with the Dean thing. Rebel Without a Cause had a very powerful effect on me.
PLAYBOY: As a kid, what did you learn about sex? We haven't brought up that up yet.
PACINO: (Laughs) I was wondering when you'd turn that corner. I love work because it keeps sex in perspective. Otherwise, it can become a preoccupation.
PLAYBOY: You mean that's why you work so much?
PACINO: Yes.
PLAYBOY: So you can afford it?
PACINO: So I can afford it. (Groans) You said that.
PLAYBOY: Do you remember your first sexual experience?
PACINO: My first sexual experience…I had an encounter with a girl when I was nine. She took off her blouse and she actually had breasts. Maybe she was older. Maybe I was older. I put my hands on them and she giggled. She was standing in front of a mattress spring and I pushed her. She bounced off the spring and we repeated that three or four times. I thought that I had been laid. I went right out and bought a pack of prophylactics. You used to carry them around in your wallet. You didn't know what they did, but….
PLAYBOY: You mean you didn't have a friend who knew about those things?
PACINO: That would be Cliffy, my closest friend. He looked like a cross between Richard Burton and Marlon Brando. He was a Jewish guy who wanted to turn Catholic. One of the toughest guys I ever knew. He had something we didn't see, like he knew a secret. He was wild. He was ahead sexually, too. He read Dostoievsky at 14 and told me how terrific it was. One thing he did, I will never forget, he tried to feel up my mother once. I saw that. He was about 14. I thought that was really odd.
PLAYBOY: Do you still see him today?
PACINO: He was on junk and finally died of drugs at 30. My other best friend died of drugs at 19. My two closest friends.
PLAYBOY: Did you ever shoot up?
PACINO: No, I never did. That is when we started separating. They were going into other worlds. I would say my mother kept me alive. I didn't go for the needle at all. I never cared for drugs, because I saw what they did to most people. I thought that was the end of the road. I liked booze every once in a while. I was doing that when I was about 13—the way most young guys do. You would get the guy on the street to buy you a bottle because he was older. Drinking and smoking grass were a part of my life as far back as I can remember. I thought everybody drank. I started smoking cigarettes around nine. I chewed tobacco when I was 10. I smoked a pipe at 11. But it was Cliffy who was always doing something original, something I had never seen.
PLAYBOY: Sounds like you might have ended up as your friend Cliffy.
PACINO: I once had this job working for the owner of a fruit farm. My friends were outside playing and I was separating the green from the red tomatoes. The owner came to me and he actually drew a countryside on a board. He diagramed the trees and the paths. He said, "There are two paths in life: the right one and the wrong one." I thought it had something to do with the tomatoes. But it had to do with my friends outside. He said, "Stay with them and you will end up like them. Jobless and free."
PLAYBOY: Your mother died when she was 43. How old were you?
PACINO: I was 22. My mother's death was traumatic to my whole family. She had certain problems with her blood. She was in the hospital with some kind of anemia and she was suffering so much. It wasn't expected. My grandfather died a year later. I think it was part of the reason why. He was a very strong man. Never sick in his life. It makes one a little more fragile when it happens. These are tough things to talk about.
PLAYBOY: After those deaths, did you become closer to your father?
PACINO: No; as a matter of fact, I didn't talk to my father until years later. You know, Brando said something good in the "PLAYBOY Interview" about guilt.
PLAYBOY: He said it was a useless emotion.
PACINO: Useless. It is. And when you finally come to terms with that, it gets a little easier. I think I'm beginning to. Because it took a long time before I realized I had it.
PLAYBOY: (After a long pause) What are you thinking?
PACINO: I was thinking about forgiveness and guilt. Forgiving oneself. We forgive others.
PLAYBOY: You've had to deal with death at an early age. Do you fear it?
PACINO: At one point in one's life, you get a sense of your own mortality. You view death in a certain way. From that point on, you look at your fellow man with a new understanding. I have some feelings for it now. They say it happens in your mid-thirties. Sometimes I have a fantasy of my corpse being carried around in a box, people mourning me. Saying, "We shouldn't have treated him so badly." I had a bone spur in my left toe recently. I said to the doctor, "Well, it has to get better, right?" He said no. And I realized there's an age where everything doesn't automatically get better… We talk like this, I'll smoke cigarette after cigarette.
PLAYBOY: We can change the subject.
PACINO: If I die, you can write my epitath: He was just beginning to resolve some of his problems. In about 10 or 15 years, he would have been happy. He had made such progress.
PLAYBOY: Backtracking a bit, what was it in your childhood that really decided you on acting?
PACINO: One of the things that made me want to be an actor more than ever was seeing a Chekhov play, The Sea Gull, when was 14 in the Bronx. This traveling troupe came and performed the play in a huge moviehouse. There were about 15 people in the audience. It was stunning experience. Another time, later in my life, I was sitting in a restaurant across the street from the New York Shakespeare Festival's Public Theater. The actors were sitting around a table, with a red-and-white checkered table cloth and an umbrella, the sun was coming in from the shade—it looked like a Renoir painting. There were seven or eight of them, talking. I said to my friend, "You see them? I can't get my eyes off that group." It was as though they had existed hundreds of years and you could see their roots, their background, how much like a family they were, how that was something I always wanted… I was drawn to them. Maybe that IS what I want…I don't know.
PLAYBOY: What do you look for in a woman?
PACINO: I like women who can cook. (Grins) That's first. Love is very important, but you've got to have a friend first—you want to finally come to a point where you say that the women you're with is also your friend. There 's some connection with trust. That takes time. Love goes through different stages. But it endures. Love endures. Romantic love can be a lot of crap, though, let me tell you. And it can hurt you.
PLAYBOY: How often have you been in love?
PACINO: I've been in love twice. The first time, because of my career. I wouldn't have any of it. The second time, I found some other reason. I knew the first time was promising, but there were a lot of things happening with my life and I could not deal with it at the time.
PLAYBOY: What's the longest you've ever lived with a woman?
PACINO: Five years.
PLAYBOY: That was a long time ago. Have you juggled a lot of women around?
PACINO: Yes. Well….if you go with three or four different women, you don't necessarily juggle them. They could be juggling you, going with three or four different guys. There was a time in my life when being dishonest with women was the natural way to be. I finally said, "Hey, I have to stop this silliness."…I never talk like this—to men or to women. I just don't. I never had occasion to.
PLAYBOY: We thought we were being gentle with you about this.
PACINO: I think so, you have been very gentle. If you want to open up with me on that, come on, I'm ready.
PLAYBOY: Does breaking up with women affect you differently each time?

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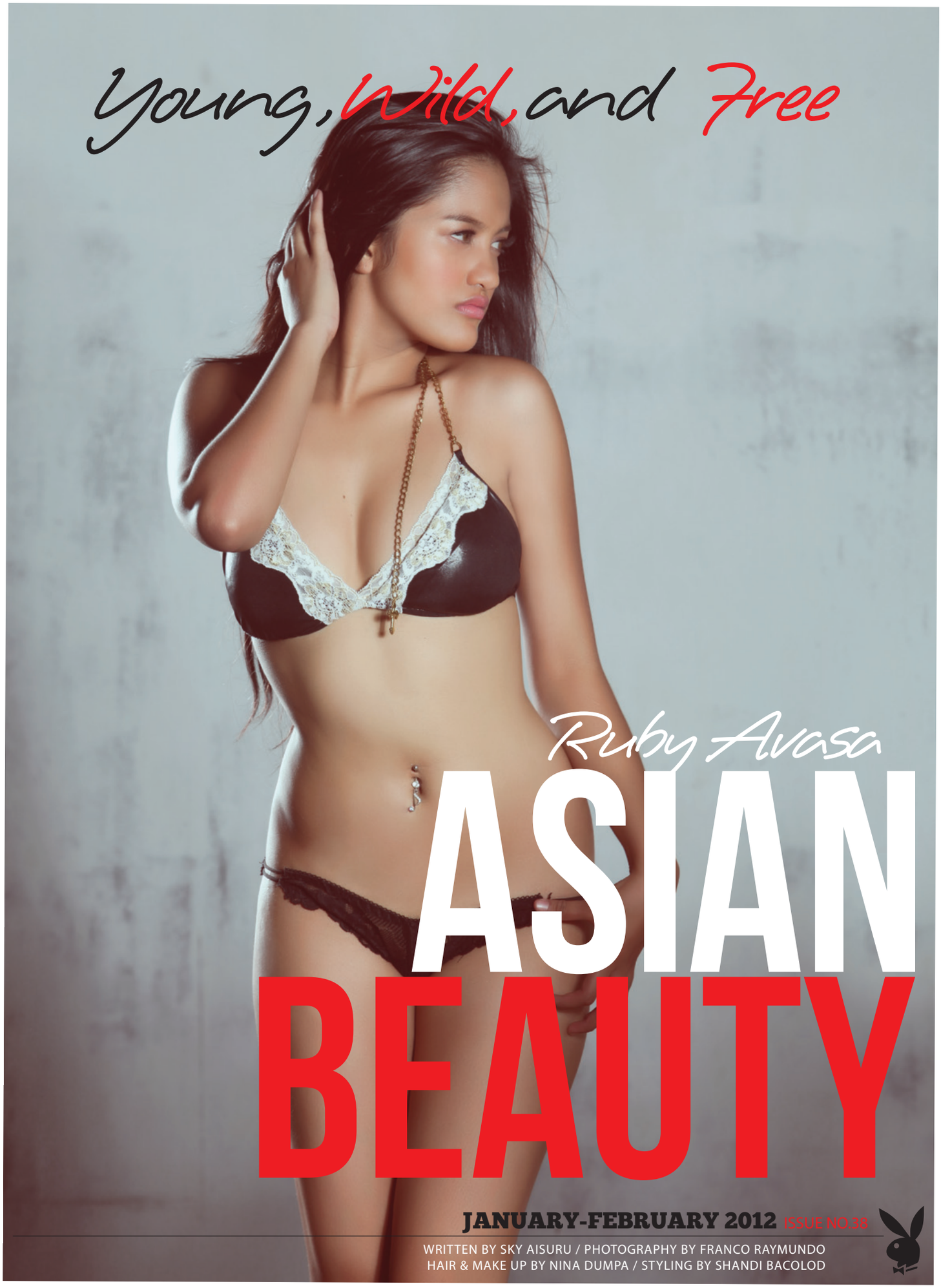
PACINO: Let's save that for some other time.
PLAYBOY: Five minutes ago, you said you'd go with us on these questions. Now you say save them.
PACINO: That question doesn't make sense to me. You mean, is there a pattern in breaking up?
PLAYBOY: How has it affected you emotionally each time? Have you been devastated once, glad the next time, free, sad, neutral? There are different ways to feel.
PACINO: Yes, that's true, yes. to talk about then; is she still?
PLAYBOY: How might it affect your acting to be in a film or a play with a former lover?
PACINO: Well, there needs to be a hiatus, a 20 year hiatus, I think I can handle it. (Laughs) Yeah, it can be fine. You can be friends with them.
PLAYBOY: Have you thought of having children?
PACINO: I haven't had a wife!…Yes, I wanted to have a child once. You forget the realities around you, you love the person so much you want to…For that moment, you say yes. Fortunately or unfortunately, it didn't happen. I knew it wasn't the time for it. I'm glad. Now I can. I could have 15 years ago. A couple of times, I regretted it.
PLAYBOY: Do you have a strong desire to be a father?
PACINO: Yeah. I will wait until it gets stronger. But there is something about it that wasn't there before, that really seems to be there. I figure I'll get the dog first. Then the kid.
PLAYBOY: Sounds like you're ready to get married.
PACINO: It would mean something to me to have some kind of focus, something that is solid and there all the time. Something you can count on and that is regular.
PLAYBOY: So a family structure is beginning to make more sense to you?
PACINO: Yeah, it is. One understands its relationship to life. Too much of the time, there is a pretended commitment. That is where we get in trouble.
PLAYBOY: Well, there is certainly no shortage of women who would be interested in testing your commitment. You are aware that you're one of the more publicly desirable men in the world, aren't you?
PACINO: What did you do, consult a poll?
PLAYBOY: People say there's a magnetism you get across on the screen that has turned you into a sex symbol. Does that make real-life romance harder for you?
PACINO: I think that is fucking crazy. What are you asking me?
PLAYBOY: About the nature of being considered a sex symbol and what it does to you.
PACINO: I don't have that sense. I just sense that they are looking at me because I am someone they know. I am famous. I don't go any further with it.
PLAYBOY: Do you ever miss just being a face in the crowd?
PACINO: There's a wonderful thing about anonymity that I really don't have, to be just pounding the streets like everybody else. It's a really important thing to be able to go into the streets. I miss it, and at the same time….
PLAYBOY: You're willing to pay the price?
PACINO: Yeah; it's a crazy thing. When I first became famous, it was as though, to paraphrase Pasternak, the lights were pointing in my face and I couldn't see outward. People treat you differently. So you learn to see only a certain side of people. And one loses touch with the way people really are with each other. So when people don't treat you in an ordinary way, it can be damaging to your sense of perspective as an actor and a person.
PLAYBOY: How did your sense of perspective about the world around you change?
PACINO: The world is a different place for me, that's all there is to it. The world got smaller and the block got bigger. Somebody said to me once, on the street, "You're Al Pacino?" I said, "Yeah." He said, "Well, congratulations, you look like you oughta." (Laughs) Another time I was with Charlie in a delicatessen. I was standing outside. A girl said to him, "Is that Al Pacino?" He said, "yes." She said, "no." He said, "it IS." She said, "Al?" I turned around and said, "Yes?" She said, "Oh my." Charlie said, "Somebody's gotta be him." I love that.
PLAYBOY: Do people get nervous around you?
PACINO: They go strange, that's what I call it. I see very normal, sometimes highly intelligent, together people who present such an aura of power and sensibility. Then you walk in front of them and it all goes. They recognize you, they get silly. Only for a moment. It passes and they' re back to themselves again. But it's a funny kind of thing. The whole thing of being a star…like, you're up there and you're a star, then a superstar. What it implies is that you're out of it, you're up there and you're away. That can be sad. One time, this guy said to me on the radio, "How do you feel being a superstar?" I said, "This is my last interview." That was the answer to that.
PLAYBOY: You have a reputation of being a workaholic. Do you like working most of the time?
PACINO: Most things I don't want to do.
PLAYBOY: Really? What percentage of the scenes you do would you say you don't look forward to doing.
PACINO: Ninety percent of the time.
PLAYBOY: Let's get that straight. Are you saying that 90% of the scenes you do you don't want to do?
PACINO: That's right.
PLAYBOY: You obviously reject a lot of scripts that eventually become films. Are there any pictures that you've turned down that you later thought were really good?
PACINO: Yes. I've turned down a lot of them. If I told you the parts I turned down, you would laugh. They were really biggies. I can name three right now that were Academy Award nominees. Probably more.
PLAYBOY: What films were they?
PACINO: I can't tell you. It's not fair to the persons who played the parts.
PLAYBOY: That's ridiculous Everybody knows that scripts go to certain people like yourself first.
PACINO: I know when you're after something, your legs start shaking. Maybe I'm just too nice to be interviewed, that's all it comes to.
PLAYBOY: Would you ever consider directing a film yourself?
PACINO: Everybody seems to do it. It's very hard to do. I've directed plays, but only when I felt strongly about the play, and I did it all, I did the sets, the costumes. If I wanted to make a movie and really take over, I would do it. But I believe very much that directors are directors and actors are actors. I'd very much like to keep maintaining the independence I have as an actor: You pay me a salary, I come and do a job. The last three pictures I've made have been that kind of thing.
PLAYBOY: Enough about traumatic matters; let's talk about money. In 1972, you said that you've done a lot of things in your life for money, but the one thing you haven't done for money is act. Would you retract that now?
PACINO: I won't act for money. I don't think I ever will. The big item when I do off Broadway is the fact that I'm getting only $250 a week. In that area, you can anger people no end—you start talking about how you don't care about money and there you are, pulling in $1,000,000 or whatever. I feel kind of funny about that, because it really can grate on people's nerves. When you're dealing with money, people change, they go a little strange. I know because I've been there. I asked this guy once for five bucks. Before that, it was, "Hey, how're ya doing? Haven't seen you for so long." I say, "Pretty good, you know," and finally I ask for the five dollars. He goes, "See you tomorrow, man, we'll meet at this time." He makes arrangements and you get there and he's not there. People go crazy with money.
PLAYBOY: Are there any projects you'd like to do that you haven't signed for yet?
PACINO: There's one thing I'd like to do and that's the life of Modigliani. Paris in that time, the changing of the Romantic period. I thought that would make a good movie. I had a friend who went to Paris to write a first-draft screenplay. It's a little subjective. I've given it to Coppola. If he doesn't like it, I'll give it to Bertolucci or Scorsese.
PLAYBOY: Have you ever felt threatened as an actor?
PACINO: I used to feel that. I would be in a play and somebody would come and I would say, "That guy looks a little like me; I guess they are going to replace me. Insecurity.
PLAYBOY: Have you ever considered you image onscreen? At the end of The Godfather, Serpico, Dog Day Afternoon, and now …And Justice for All, you appear all alone. You are the loner.
PACINO: Well, most of the successful characterizations that any actor does seem to be those kind of characters.
PLAYBOY: But have you ever thought about it?
PACINO: Never.
PLAYBOY: That you're always alone.
PACINO: That's why I can't wait for you to leave. (Laughs) See, as our relationship develops, you get hurt. That's wonderful.
PLAYBOY: Is there anything that upsets you?
PACINO: The thing that can get you a little upset is when people say other people are better than you. That can bug you.
PLAYBOY: What about fears?
PACINO: I have normal ones. I have a fear of electricity.
PLAYBOY: Do you have a philosophy?
PACINO: I believe in one day at a time; you've got TODAY, that's what you' ve got.
PLAYBOY: What about analysis?
PACINO: I dabble from time to time. I mean, this is analysis. By the time we're finished, I will be empty and it (indicates the tape recorder) will be full. It's a crazy feeling. I get the feeling when you leave I will be interviewing myself.
PLAYBOY: What makes you cry?
PACINO: The end of this interview. (Laughs) I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks…
PLAYBOY: That's what you think. Enough is enough.
PACINO: What? You've just put me through something—and it's over? Where are your whips?
PLAYBOY: Any last words?
PACINO: Yeah. YOU OWE ME MONEY!
PLAYBOY: Not after you read this.



Young, Wild, and Free

Ruby Avasa

ASIAN BEAUTY

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WRITTEN BY SKY AISURU / PHOTOGRAPHY BY FRANCO RAYMUNDO
HAIR & MAKE UP BY NINA DUMPA / STYLING BY SHANDI BACOLOD

At the age of 19, this young and untamed lady is ready to try everything and anything. Other than fame and confidence, Ruby tells PLAYBOY that being the Asian Beauty to welcome the New Year is a way for her to express herself. She adds, "I've known PLAYBOY since I was young and taking on myself as a liberated person, I'm fit for this."

Talking to her was very refreshing. She believes that experience is the most important guru she has and she is not afraid to seek new things with men around or with them watching. "I find men more real and I am too, so I choose to hang out with them more." On that note, PLAYBOY had to ask how real can she go with her sexual fantasies. Giddy, she said, "I want to do it on the elevator or maybe in the movie theater. It's just more fun if there's the thrill that someone might catch us."

But this morena beauty is not just about fun and sating her desires; she also earns for herself and for her family. "I do it because I can, I work and pay myself with fun afterwards," she says sounding a bit more in control.

Limitations? Ruby tells us that yes, she still sets boundaries. "I do love to discover things, but I don't make it a habit. I just keep on going."

What makes this Asian Beauty stand out is her dedication to live young. Her honesty will lure you to want more of it. And how much fun she does will make you stay with her. PLAYBOY welcomes you to the year of the Dragon with a lady who is as courageous, Ruby Avasa.

"I do love to discover things,
but I don't make it a habit.
I just keep on going."

WHERE ARE THE BUNNIES?

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"Great news, everyone! The fun couple has arrived!"

PLAYGROUND

ISSUE NO.38

FASHION.GROOMING.WELLNESS.
SPORTS.FITNESS.GEARBOX.

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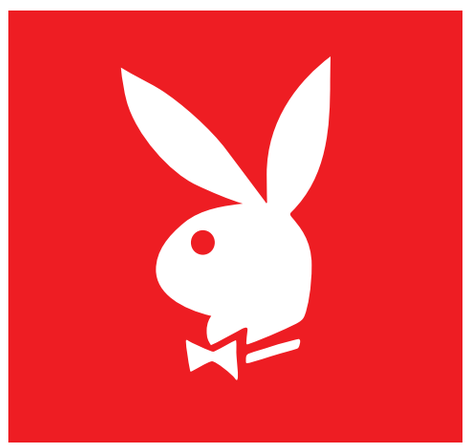

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FOOD.BEVERAGE.RECIPES.TRAVEL.
GALLERY.ART.EVENT.LEISURE

ISSUE NO.38

WORDS BY RAPHAEL SORIANO/PHOTOS BY RED SEBASTIAN & MIKE CORTEZ

A CLEANER, SHARPER SLATE

SPRING SUMMER MEN'S FASHION 2012

GERRY KATIGBAK JUNJUN CAMBE DERICK HIBALER MELCHOR GUINTO
ULYSSES KING NOEL CRISOSTOMO

The holidays have garnered you the essential gears and gadgets to usher the New Year, but be quick not to overlook one essential: Clothes make the man.

Safe and basic have gone from severely plain to elevated refinement as designers have taken cues from street style and re-worked the inspiration to luxury. Although we are not about to ask you to completely overhaul your daily work wear, we resolve to allow a hint of sartorial clarity. While the cool weather wanes, look forward to another long summer by rethinking the tired blazer and statement shirts with something polished.

Here are six designers from Philippine Fashion Week's Spring/Summer 2012 to suit your comfort level and bring out your inner aesthetic.

Beach- Ready

ULYSSES KING

Lay off the big insignias on board shorts for a while and consider an equally chic alternative. Ulysses translates scuba diving gear to an urban line of earth- toned beach wear with just a few hints of the psychedelic. Clothes you can wear for a weekend flight, and then make a run for the wharf. That solves your packing conundrums.

Taste and Reservation
GERRY KATIGBAK

Veering away from the whimsical, Gerry's intuition concucts a spot-on fresh take on the season, putting together plain cut out black and white with stripes, salvaged from nautical details. Tamped up with pastels and orange, the outcome is surprisingly minimal but manages to cook up a bold statement. Easily dubbed as loungewear, shirts get paired with jeans or shorts for a no fuss weekender.

High- Definition Denim

DERICK HIBALER

Better known for his reconstructed, architectural reflections on the staple, Derick combines plaid and muted plains with compulsively linear cuts and details to balance out a rugged look. Show up in jeans, and refined shirts that could pass as work wear. Surely something so neatly crafted could earn you forgiveness.

Color Clues

MELCHOR GUINTO

Jarring colors are not necessary to render you playful. Melchor serves laid- back, seemingly light, tailored pieces that border on casual colors that are rather controlled so you won't have to keep on guessing. From work, you can go ahead and step inside a sports bar and still look appropriate.

Sporty Suggestion

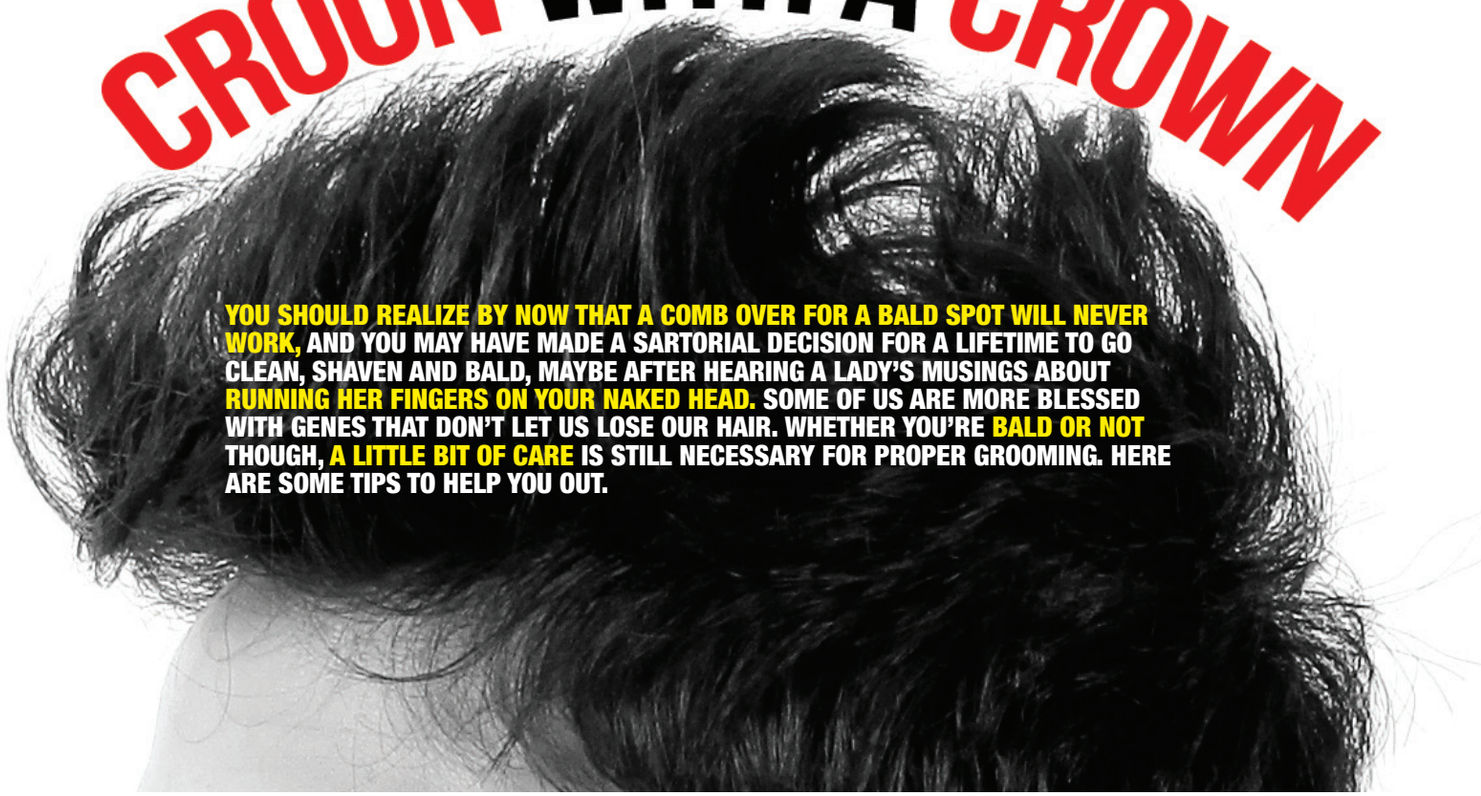
NOEL CRISOSTOMO

Noel attempts to sync track pants with a dress shirt to come up with a twist on resort wear. Look relaxed whether you're hitting the gym or lounging by the pool.

ISSUE NO.38

WORDS BY RAPHAEL SORIANO / PHOTO BY OWEN REYES

CROON WITH A CROWN



YOU SHOULD REALIZE BY NOW THAT A COMB OVER FOR A BALD SPOT WILL NEVER WORK, AND YOU MAY HAVE MADE A SARTORIAL DECISION FOR A LIFETIME TO GO CLEAN, SHAVEN AND BALD, MAYBE AFTER HEARING A LADY'S MUSINGS ABOUT RUNNING HER FINGERS ON YOUR NAKED HEAD. SOME OF US ARE MORE BLESSED WITH GENES THAT DON'T LET US LOSE OUR HAIR. WHETHER YOU'RE BALD OR NOT THOUGH, A LITTLE BIT OF CARE IS STILL NECESSARY FOR PROPER GROOMING. HERE ARE SOME TIPS TO HELP YOU OUT.

01. KNOW YOUR HAIR TYPE. If you are unsure, check with your barber or your hairdresser.

02. SHAMPOO AND CONDITION, IF YOU MUST. Coarse, limp hair requires an after-shampoo conditioner. Read product labels as most shampoos come with it. Keep the lather on your hair longer than usual for absorption. An anti-dandruff shampoo for normal to oily hair is an easy option. According to Medialook.com, Men have larger sebaceous glands than women, thus are more prone to dandruff. Plus add the fact that our erratic tropical climate and the pollution in the country makes us sweat more. Most anti-dandruff shampoos are now safe to use every day without the risk of drying your hair. Head & Shoulders for Men Hair Retain has an anti-hair loss complex to keep you a little reassured.

NEEDLESS TO SAY, PRODUCTS WILL ONLY WORK WELL AND DELIVER WHEN USED RIGHT. SPEND A FEW MINUTES ON THE SUPERMARKET AISLE TO CONSIDER PRODUCTS THAT SUIT YOUR HAIR TYPE. ARGUE AS YOU WANT ABOUT NOT WANTING TO WORRY ABOUT YOUR HAIR, CARING FOR IT NOW CAN HELP YOU KEEP IT LONGER. CARRY ON A HEALTHY, CLEAN HEAD OF HAIR NOW, AND YOU'RE BOUND TO HAVE A FULL HEAD OF HAIR FOR A FEW MORE YEARS. ALMOST ALWAYS, YOUR CROWN DOES NOT COMPLETE A LOOK. IT STARTS IT.

03. CHOOSE A STYLING PRODUCT. Hair growth may not always adhere to the movement of your chosen hairstyle so it tends to look unruly. A general rule is to use product and to make your hair look as if it is not even worn. The trick is to apply hair wax or gel on dry hair after taking a shower. Never rub a dollop of product on one column as it would create clumps and build- up making your head look heavy. Spread a little amount on palms first then lightly work on hair to distribute evenly. New lines of pomades have gotten rid of the gloss and weight but still maintain their efficiency.

04. MAINTAIN. Although products are enhanced to last through the day, you should only re-apply if your day is longer than usual. Putting on product unnecessarily would only flatten your hair. Check by mussing up the made hair with your fingers and comb through. Dab product through the tips of your fingers. Gatsby Matte and Hard molds a hairstyle clean without the sheen and allows you to transform your hair for casual after-office meetings.

05. CLEAN OFF. This is an equally crucial grooming regimen. If you use thick hair wax daily, apply shampoo before wetting your hair. Doing the latter first would only allow some of the product to accumulate on the scalp and may soon cause dandruff and itching. Spread the shampoo on all parts of the head then wet.

06. ASK NOW. If pomade is more comforting, new lines have rid of the gloss and weight but still maintain efficiency. Try Watson's Pure Vegetable Nourishing Pomade. Hair creams keep giving as they now come with ingredients to foster nutrients on coarse hair as they style. Kiehl's Crème with Silk Groom tames curly and frizzy hair, minus the firm hold.

02. 06. 04.

WORDS BY BERNICE VARONA / PHOTOS BY RED SEBASTIAN

BECOME A KNOCKOUT WITH BOXING

Boxing was first introduced in the late 1800s to sailors and soldiers as a pastime and to avoid the men from getting into trouble (mainly sex, drugs, and alcohol). In 1902, Major Elijah Halford, a former secretary to President Benjamin Harrison, constructed a YMCA in Manila, and the sport took off from there.

NO SPORTS IS MANLIER THAN BOXING. USING ONLY GLOVES, BOXERS RELY ON THEIR OWN PHYSICAL POWER, SKILL AND SPEED TO WIN. BUT IT'S MORE THAN A FISTFIGHT BETWEEN HALF-NAKED, SWEATY MEN IN SHORTS; THIS SPORT REQUIRES STRATEGY AND MENTAL FOCUS.

Boxers need to be able to read their opponent and exploit his weaknesses to gain the advantage. Just watch how Manny Pacquiao fights, and you'll see how calculated his moves are in the ring.

Other benefits include improving your reflexes and reaction time, making you more nimble and alert. Boxing also makes you more attuned to your mind and body and it strengthens you mentally and physically. It also helps you become self-reliant, confident, focused and disciplined. Others turn to boxing as a stress reliever to address their aggression in a healthy way or to learn self-defense.

But boxing is still undeniably physical. It can give an intense aerobic and cardiovascualar total body workout. This sport also prevents overused muscle injuries since it engages the whole body. Boxing can increase muscle tone and help you build a powerful and sculpted physique. Since a single workout can burn as much as 350 to 500 calories per hour, boxing facilitates weight loss by lowering body fat and jumpstarting your metabolism.

For beginners, boxing is easy enough to learn with the right trainer and equipment. There are a variety of workouts available such as drills, sparring, footwork and pad, heavy bag and floor-to-ceiling ball work. Your trainer will best know which among the workouts you will need according to your fitness level and skill. Basic equipment includes a pair of right-sized gloves, hand wraps (hand wraps protect the hands and knuckles, and also stabilizes the wrists to avoid injury), cross-trainers and comfy clothes you can freely move in.

THE BASIC COMPONENTS OF BOXING ARE THE STANCE, FOOTWORK AND PUNCHING:

A stance is the position from where offensive and defensive moves begin.

1. Make sure your feet are shoulder width apart, with your weight evenly distributed.
2. If you are right-handed, move your left leg forward (for those who are left-handed, do the opposite) and turn your body and feet to the right in a sideways position.
3. Raise your right heel slightly and flex your forward leg so you can move forward and backward quickly.

Footwork is how you move around the ring:

1. You should be on the balls of your feet.
2. Keep your feet apart to maintain balance. Never cross your legs, as you will be prone to tripping and falling down.
3. Move the foot closest to the direction in which you want to move first before bringing the other foot after it. You should move around the ring using short sliding steps.

THERE ARE FOUR TYPES OF PUNCHES: the jab, cross, hook, and uppercut. All four are used in "combos" that are used to build variety and excitement in a workout. Before throwing a punch, it is important to maintain a "guard" or defensive position. Keep your hands high and your elbows low to protect your head and chest, and do not take your eyes off your opponent. Block your opponent's punches with your arms and wrists, and keep moving to dodge from his fists.

1. JAB: This is a straight punch thrown with the lead hand from the guard position with the fist rotating to become horizontal upon impact.

The jab is arguably the most basic yet the most important punch in boxing as it provides cover and leaves the least room for a counter punch from the opponent.

2. CROSS: Using your dominant hand (rear hand), you can do the cross by throwing a powerful straight punch across the body. The rear hand is thrown from the chin, crossing the body and traveling towards the target in a straight line. The rear shoulder is thrust forward while the lead (jabbing) hand is retracted to protect the face and chin.

Commonly, the cross can follow a jab to create the classic "one-two" combination. This punch can be used to counterpunch a jab or cross, or to set up a hook.

3. HOOK: A hook is a semi-circular punch thrown with the lead or rear hand. This is executed by rolling the upright fist from a vertical position to a horizontal position in conjunction with a small step and rotation of the entire body in that direction (except for the head).

4. UPPERCUT: This can be thrown from either hand, and is a vertical rising punch that travels from the outside of the body into the center in an upward motion towards the opponent's chin. Strategically, the uppercut "lifts" the opponent's body and sets them off-balance.

FIG.1

FIG.2

FIG.3

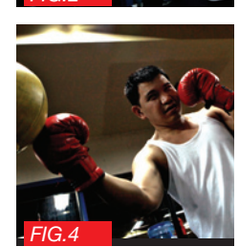


FIG.4

Check out Boxinggyms.com or PhilBoxing.com for a full listing of boxing gyms in the Philippines.

SPECIAL THANKS TO THE FOLLOWING:
Orlando Roldan Jr., Ernesto Coronel III and Liezle Atole of
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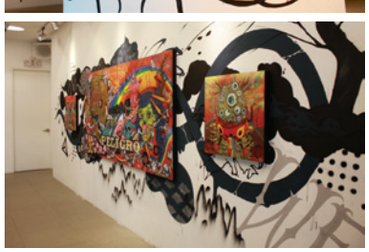
Ortigas Center, Pasig City

ISSUE NO.38

WORDS BY SKY AISURU / PHOTOS BY OWEN REYES

BLUEPRINTED TO HAVE UNIQUE SPACES AND A PLAY OF COLORS, JAGNUS DESIGN STUDIO HAS UNCONVENTIONALLY SET THE ARCHITECTURE OF RONAC ART CENTER TO BE THE HOME FOR CONTEMPORARY ART IN MANILA. The four-story building in San Juan features Secret Fresh and Gallery, a studio that showcases modern art and collectable toys from international and local artists. Also supporting fitness through a basketball court by the third floor and lifestyle with their modish boutiques on the rooftop, Ronac brings you an enlightening mood and a quick getaway from the typical look of Manila.

RONACARTCENTER



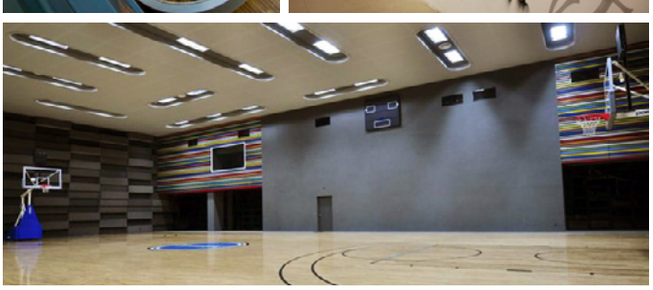


PHOTO BY FRANCO RAYMUNDO

D.I.Y. DINNER FOR A DATE NIGHT

ISSUE NO.38

RECIPES BY CHEF RUDOLF RANADA

BACON WRAPPED FISH FILLET WITH ROASTED POTATOES, BOK CHOY & BELL PEPPER RELISH

* Recipe is good for two servings.

FOR THE FISH

220 grams fish fillet (mahi mahi or dory)
4 strips smoked bacon
Pinch of tarragon
Salt and pepper to taste
Olive oil for frying

PROCEDURE

1. Season the fish fillet with tarragon, salt & pepper.
2. Wrap the fish with the bacon.
3. Pan-fry with the olive oil over medium heat.
4. Set aside.

FOR THE POTATOES

2 pcs medium sized potatoes, skin on (washed & scrubbed)
Olive oil for frying
Paprika, salt & pepper to taste

PROCEDURE

1. Cut the washed potatoes into 1/2 inch discs.
2. Season with the paprika, salt & pepper.
3. Pan-fry over medium heat with the olive oil.
4. Roast in the oven for 10 to 15 minutes.
5. Set aside.

FOR THE BOK CHOY

2 pcs medium sized bok choy (washed)
Olive oil for grilling
Salt to taste
Water for blanching

PROCEDURE

1. In a pot of boiling water, season with salt.
2. Blanch the bok choy for 25 seconds.
3. Drain the excess water.
4. Drizzle with the olive oil then grill.
5. Set aside.

FOR THE BELL PEPPER RELISH

20 grams chopped garlic
50 grams finely diced red bellpepper
30 grams finely diced pineapple
80 ml white wine vinegar
80 grams sugar
15 ml fish sauce (patis)
5 grams cilantro finely chopped
10 ml cooking oil

PROCEDURE

1. Sauté the bellpepper & garlic with the oil over medium heat.
2. Add in the pineapple & sugar.
3. Add the vinegar & fish sauce. Simmer for 3-4 minutes.
4. Add the cilantro.

EASY SANGRIA

COMPLIMENT THE DISH WITH THIS ICE COLD BEVERAGE

INGREDIENTS

500 ml redwine (a good one!)
250 ml brandy (don't scrimp on this...)
200 ml soda water
75 ml sugar syrup
1 cinnamon stick
1 apple diced
1 orange diced
Ice (plenty of it!)

PROCEDURE

1. In a huge pitcher, combine the red wine, brandy, sugar syrup & soda water.
2. Add in the cinnamon stick & fruits.
3. Fill the pitcher with ice.
4. Serve very cold.

HOW TO EAT KATSU DISH

STEP 1

GRIND SESAME SEEDS UNTIL AROMA COMES OUT

STEP 2

POUR AND MIX KATSU SAUCE WITH GROUND SESAME SEEDS

STEP 3

DIP KATSU, TASTE AND ENJOY

*Experience authentic ***Japanese Katsu*** dish in the country's first and only authentic katsu restaurant. ***Yabu, the House of Katsu*** is located at the 2f of SM Megamall Atrium in Mandaluyong City.

ISSUE NO.38

WORDS BY GIAN PAOLO GANCAYCO

THE HOTTEST NEW RIDES FOR 2012

The End of the World? Nah. Just get a new vehicle and everything will be alright!

Believers of the 2012 end of the world prophecy must be really preparing for the "last days" by now. If they're not planning how to survive it, they must be learning now to deal with it. What better way to prepare for it than by living it up? Admit it. No matter how scientifically impossible it is to most of us, one's paranoia cannot be avoided, thanks to the vivid portrayal of that box office movie. If it is indeed true, it just gives us reason to do whatever we want, right?

In this case, for gearheads like me, preparation for the end does not mean engaging in extreme activities, it means applying for an auto loan (no insurance needed) to purchase a German sports car. The year-end lump sum will be obsolete come December 21 anyway. Kidding aside, PLAYBOY kicks the year off by providing its readers with something to look forward to for 2012's automobile industry. Below is a list of PLAYBOY-worthy vehicles coming out in the local market soon for you to ogle and possibly own as well.

1 FORD MUSTANG

1.) FORD MUSTANG, MUSCLE

The Car. The Myth. The Legend. Though Ford Philippines doesn't want to make an official statement about it yet, reliable resources have claimed that it's coming in this year to be displayed in Ford dealerships. Thanks to Chevrolet and Dodge (CATS Motors) for bringing the Camaro and the Challenger respectively. We've discovered that there exists a market for classic American muscle. Now Ford gets a chance to add a star player to their line-up. There are only a select few who appreciate the beauty and heritage of a muscle car. For one, it's tough to afford and maintain.

Two, everyone's becoming conscious about gas consumption and the environment. But to the few, this would be a big sigh of relief because finally, these machines will be displayed in showrooms, and not just with indie-cum-grey market dealers, all of whom we fear to trust because they lack the maintenance capabilities and have tendencies to overprice.

Indeed the Mustang's basic variants come with a 3.7 L aluminium block V6 engine. Mix this with Stainless-steel dual exhausts and an aggressive grille, and you've got the meanest looking monster on the road. But worry not for it is also equipped with proper safety measures. Aside from the usual front and side airbags, the Mustang also features a Post-Crash Alert System. The price? It shouldn't veer away from the Camaro's price tag 3.2 million Php.

2 CHEVROLET COLORADO

DID YOU KNOW?

The Ford Shelby Mustang GT, while still a Mustang for all intents and purpose, is treated as separate brand by by Ford. The current generation of Mustang is the fifth. The first one dates back to 1964.

PHOTO SOURCES: www.motortrend.com, www.conceptcarz.com

2.) CHEVROLET COLORADO, MIGHTY

Originally, I was supposed to plug-in the face lifted Toyota Hilux 2012 to represent vehicles with size. The Hilux after all, was one such vehicle. Then I suddenly heard an announcement on the radio by a certain Chevy representative. Enter the Chevrolet Colorado, a brawnier, non-mainstream handsome alternative when shopping for pick-up truck.

The Colorado delivers the traditional Chevrolet truck ruggedness and assertiveness. It offers the right amount of storage capacity for your needs and it even comes with a standard drop-in bed liner to protect the truck bed from dents and scratches while carrying all types of cargo.

The vehicle's lower trims start with a 2.9L displacement while running on gas which is perfect for any type of rural or urban adventure. Its diesel version should be installed with a 2.5L engine. Overall, it looks sporty but also very manly. I won't expect our mothers to drive it at all. But don't let the bulkiness fool you as this behemoth has brains as well. Safety features not only include four-wheel anti-lock brakes but also the Stabilitrak system. This makes you stay on your lane during extreme manoeuvres. Moreover, the Colorado is tested to consume less fuel than its closest competitors: the Nissan Navara and the Ford Ranger but at the same time produce more horsepower against the Ranger. Expect the Colorado to offer trims similar to those of the Ranger and the Navara, with a price range starting from 950,000.00 up to 1.4 million Php.

3.) HONDA CIVIC, REBORN

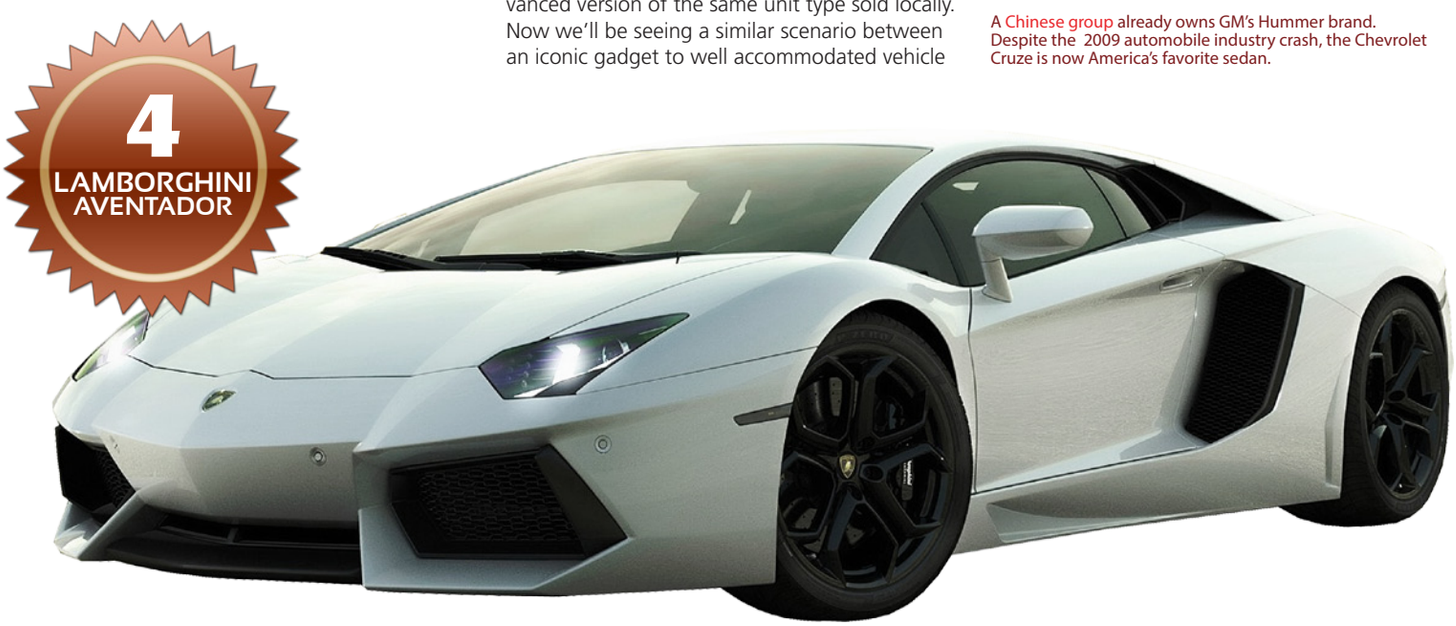
Just weeks after I bought my iPhone 4, the iPhone 4S started to get a lot of hype from the media. The "S" version, being the more entertaining, more useful and technically more advanced version of the same unit type sold locally. Now we'll be seeing a similar scenario between an iconic gadget to well accommodated vehicle that's really adorned with new bodywork. The tail lamps were redefined and the trunk was curved up. In short, it received a butt lift! Though overall it received a more updated appearance, the Civic's "smile" was still retained through its front grille, always looking eager for a great drive with its owner.

This face lifted version should still be retaining the same price range (800,000-1,200,000) and trim schemes which includes the 1.6L to 2.0L versions.

in the Civic. Indeed, the current Civic model will be "reborn".

It's been a while since Honda offered something new to the public. However, this should keep the faithful followers of Honda hopeful that their favourite brand can still go toe-to-toe with the emerging Koreans. Those in constant exposure to the current Civic will notice a few more lines in the vehicle's front fascia, likewise the redefined headlights. But it's the back side

A Chinese group already owns GM's Hummer brand. Despite the 2009 automobile industry crash, the Chevrolet Cruze is now America's favorite sedan.



4.) LAMBORGHINI AVENTADOR BULLISH

What do Justin Bieber and Willie Revillame have in common? Apart from money, fame and incredibly hot women, they both drive a white Lamborghini. These series of supercars are chick magnets which are, unfortunately, only to be driven by the ultra-select. Kudos to PGA Cars (distributors of Porsche and Audi) for finally deciding to bring in one of the most powerful and respected brands in the world. (By now, you've probably noticed the emerging Lamborghini dealership in The Fort.

So why is it in this list? It's not because people will buy it (because of the price, sadly). It's just because all Lamborghinis are HOT. Lamborghini's marquee model at least for the year would be, and should be the Aventador. People will definitely drool over these as they pass through our evil streets. The Aventador is the latest model and the flagship line of Lamborghini. With the

PHOTO SOURCES: www.conceptcarz.com, www.glamzzle.com

PHOTO SOURCE: www.auto-power-girl.com

use high technology, the Italians produced an outrageously powerful vehicle running on a 12 cylinder, 6.5L displacement engine. It has repetitive use of Carbon Fiber resulting into a very light weight of 1,575 kilograms (3,472lbs). Horsepower you ask? Seven Hundred. Boom. Need I say more?

The Aventador is utterly unique and it's being introduced as the pinnacle of super sports cars. Its philosophy comes from the Bull as seen in Lamborghini's emblem. It possesses the finest equipment and trims with extensive individualization. One of its unique selling points

even, is be its very exotic combined sound as the driver steps on the pedal.

In the Philippines, the initial colour line-up includes matt white, black and orange. Its American price is $387,000 which when converted to pesos is around 16.5 million Php. Add the usual luxury taxes and other necessary expenses, and this car should be slightly priced more than 20 million Php. Nevertheless, PGA encourages its interested buyers to discuss its real price by visiting its showroom in Bonifacio Global City.

5.) MAZDA 3, *REDEMPTION*

Everyone, get excited.

Back in 2005, right after Ford bought Mazda from its Japanese owners, the original 3 was launched. It was the 3 that finally drew in curious crowds to Mazda dealerships. It gained satisfied buyers and respect from the media. The 3 was a game changer. The competition within its class tightened up and it washed away Mazda's ugly history (Mazda 323 Familia anyone?).

It took a while before Ford Group Philippines pushed for the next generation to come in. It already had pictures in 2008 and was already out in the market early 2010. But now that it's finally coming in, expect Mazda to get boosts in sales once more. The new 3 will definitely be the sales team's bread and butter. Whether by a student, a professional, an entrepreneur or a retiree, this car will be driven by ALL types of Filipinos.

Compared to its predecessor, the new 3's body is slightly larger with more modern architecture. It's initially equipped with a high-efficiency 2.0L engine—which is something the local group should address because the public demands a lower displacement. Just like the former 3's "Saucy" reputation, the new 3 takes it a notch higher by showcasing an even more stylish and well equipped interior and a classy exterior.

The new Mazda 3's pricing should not veer away from the current's price which ranges from 850,000 to a little over a million. Compared to its competition, it may seem a little pricy but everyone will still think that spending a little more for a good-looking 3 is worth it.

Honda will be releasing its first hybrid vehicle by 2013, possibly, the hybrid Civic.
The 2002 Honda Accord also received a butt lift in 2006, before a new generation was launched in 2008.

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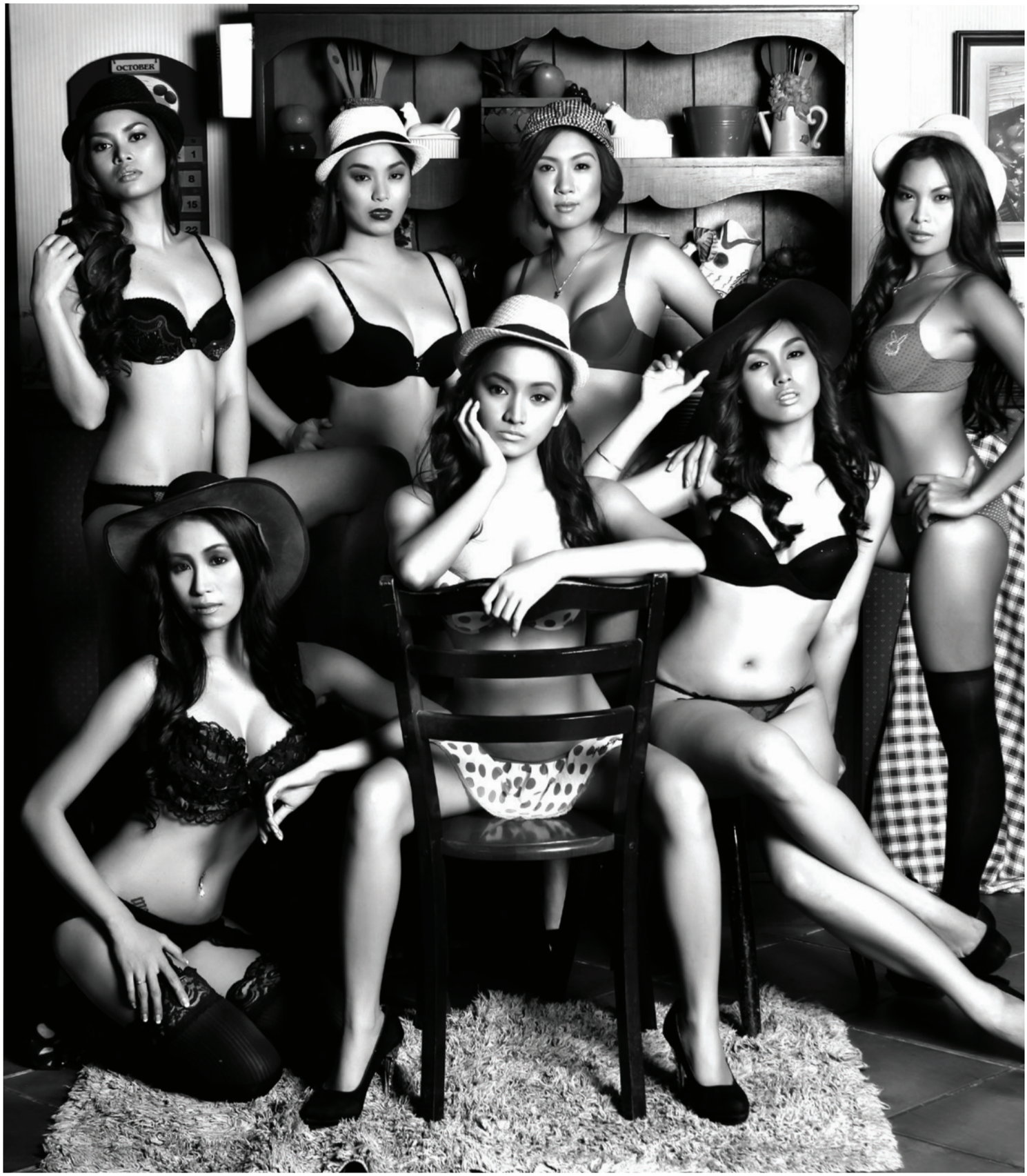
PHOTOGRAPHY BY FRANCO RAYMUNDO AND OWEN REYES / STYLING BY VINCE FLORES / MAKE UP BY GRACE DEL ROSARIO / HAIR BY ALEXIS ALFEREZ

WOMEN IN FOCUS

PLAYBOY PHILIPPINES 2012 CALENDAR



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WRITTEN BY JOYCE CAROL OATES / ILLUSTRATION BY JASON HOLLEY

SAN QUENTIN

CAN YOU KILL AND STILL BE INNOCENT?

How you kill a person, he is asking.
How a person **die**, he is asking.
What it mean—**kill**, **die**—he is asking.
Enrolled in Intro Biology to seek **why**.

...

His name is unpronounceable—**Quogh**. He is five feet one inch tall. He can't weigh more than 100 pounds. He is not a scrappy featherweight with swift lethal child-fists like rock, he is a slight bald boy with a curved back. His face is a patina of scars and blemishes and his minnow-eyes are shy behind his black plastic glasses that fit his narrow head wrongly. Smiling eager in Intro Biology to show how serious he is, saying, How is a person **die**, how that happen. Is like an animal maybe but **why**.

He thinks of this all the time he says. Like wake or sleep or in-between. Some-kind voice saying to him **How you did this thing, how this happen, you!**

And she your old sister she be good to you.

...

SAN QUENTIN: where you never meant to do what you don't remember you were accused of doing so long ago it almost doesn't matter where you were when it was claimed you'd done what you were accused of doing which of course—you swear—you hadn't done, or not in exactly that way, and not at that time.

...

"Prisoners use the outdoor urinals, against the facility walls. Do not look in their direction."

...

They wear long-sleeved white T-shirts beneath short-sleeved blue shirts with **P R I S O N E R** in white letters on the back. They wear blue sweatpants and at the waist in white letters **C D C R** and on the left pant leg in vertical white letters **P R I S O N E R** and all of their clothing loose-fitting as pajamas.

...

There is something in his mouth that causes his words to emerge contorted and bright with -spittle. There is something in his throat that stammers like a small frog in spasm. The minnow-eyes glimmer and dart. He is a diligent student, he will read slowly and in silence pushing his stubby forefinger along lines of print. He will hunch his shoulders close to photocopied pages from **LIFE: THE SCIENCE OF BIOLOGY** which is a massive textbook too dangerous to bring into the facility.

There comes a squint into the ruined boy's-face. There comes a look of intense fear but determination. With a plastic spoon he "dissects" a sheep brain in the biology lab. Under the instructor's guidance, he and eight other inmate-students. The "dissection" is clumsy. The sheep brain resembles chewy leather. His lab partner has a dark face like erosion and dreadlock hair to his shoulders. He is explaining he is not sure he had ever seen a **live** sheep—maybe pictures, when he be boy in school in San Jose. He is saying why does a **live thing** stop being **live**—what makes a live thing be dead. One minute and then the other—and be dead.

He wonders if the **live thing** be like fire that it be blown out and gone or if the **live thing** be like Holiness that it not be killed but taken up to Heaven.

He has question is easier for a thing to **live** than to **die**—like weed? Like cockroach?

There are 10 inmate-students registered in Intro Biology but always each week one will fail to come to class. Yet never Quogh—he is the most eager student.

Never can you really understand what Quogh is saying. Yet you nod, smile and nod for you are weak in such ways.

You have learned Quogh has enrolled in Intro Biology before. Several times it may have been. For he is not so young as he appears, for he appears scarcely more than 16. So small, and his back curved so you feel sorry for him but also exasperation and impatience for he speaks slowly and with difficulty and with a look of wonderment—How is possible, a thing **die?** What is it mean, **take a thing life from it—how?**

He is a "lifer"—60 years to life.

Each class is three hours. Three hours!

In San Quentin, time passes slow as backed-up drains. In San Quentin, murderers dressed like a softball team.

San Quen-tin, voluptuous sound!

San Quen-tin, a hard caress.

Each class he is grimmer, broke-back like an upright snake and staring with minnow-eyes at the instructor. Shy and clumsy unless he is resentful and furious with the plastic spoon, that cracks between his stubby fingers with a startling little **crack**! that draws the other inmate-students' eyes to him.

Is a split plastic spoon now a weapon. You will wonder.

Your heart cringes. Such wonderment, you keep out of your eyes.

Wants badly to know, it is all the God damn fuckin wish he has to know, how you can kill a person **living**, how does a person **die**. For does the person who die say to herself it is **all right now** to die, she is sick tired fed up and **to die**, or is it the other way—it is the one who kill who is the cause. **Tryin to figure this out, there is some answer to this to be known.**

Through the semester he stares at the lecturer, and at the blackboard where the lecturer scribbles words with colored chalk. At lab time the others in **P R I S O N E R** clothing avoid little Quogh like you avoid a little mangy sick dog that might suddenly yip and bury ugly yellow teeth in your ankle. Wants so bad to figure these facts but the weeks pass, the dry cold winter season is past and it is spring and the sun blinding just outside the Quonset-hut classroom where the prisoners go singly to use the outdoor urinals glimpsed from behind the white horizontal bar **P R I S O N E R** across the back of the blue shirt for nowhere is **P R I S O N E R** to be avoided, you have made of yourself a ridiculous sight, no one dares laugh.

And now it is ending. And now, it is the last week. He has not passed Intro Biology—(again)—for he has not done most of the work and what work he has handed in is incomprehensible like a child's scribbling in pencil on sheets of torn and curiously soiled paper. Yet he is not angry with the instructor, or does not give that impression. He is sad, he is anguished-seeming not angry, his blemished face contorted as if in the pain of actual thought saying he think about it all the time but don't know more than ever—what it is.

Still I am not given up. I have 60 year yet, to figure out.

...

Why there be spiders there—these place I am put. They said, she is not a lit girl any longer & Mam say, she my lit girl. She also my lit girl til I am deadandgone. She be my old sister from before my daddy live with us.

They said, It is best thing for she, & for you to be a part. You are sugar-blood-dibetees. You are fat. For she be fat lady, in the family-court place we be waiting by the chairs, & some boy say nasty-like, Yo that lady so fat—man she is fat. So they laugh. & one say, Oh—**her**. & they look at me where I am waiting. I am face like head, too big face.

Like a faucet turned on—hot. & no one to turn it back. The thing that was in my hand, that came to hurt her, she too fat to take breath. I was shamed, my old sister so fat they laugh at us, and Mam like to say, they both my lit babies.

Finly when it was over, they came for me—the light was bright & their voices loud & they say **What did you do! What did you do!** & it was never explained to me either, all those years ago.

HE WONDERS IF THE LIVE THING BE LIKE FIRE THAT IT BE BLOWN OUT AND GONE OR IF THE LIVE THING BE LIKE HOLINESS THAT IT NOT BE KILLED BUT TAKEN UP TO HEAVEN.

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INTO THIRD BASE

69ING, CLEANING THE KITCHEN, GOING DOWN, CABEZA, GIVING HEAD, OR THE MORE COMMONLY USED BLOW JOB, ALL THESE SLANG TERMS ARE JUST THE TIP OF THE ICEBERG OF A WHOLE THESAURUS OF EUPHEMISMS AND NICKNAMES FOR ORAL SEX.

If we would like to be proper about it, "Cunnilingus" refers to oral sex performed on females; "Fellatio" refers to oral sex performed on males, while "Anilngus" refers to oral stimulation of a person's anus. But of course, saying those things in bed while at the moment could merit you being pushed off the bed.

Regardless which play of words we use, oral sex seems to transcend cultures, but some attitudes vary. Ancient Romans considered it profoundly taboo, whereas Taoism revered oral sex as a spiritually fulfilling practice. But in today's modern culture, science tells us that oral sex is inevitable as human beings have an intuitive desire to explore things with our mouths, and that includes other's bodies during intercourse.

So what is it really with this sexual act that drives both men and women crazy? Let's look at some points.

THE CHALLENGE

When it comes to being challenged, women seem to be on the longer slack of the line as they perceive oral sex to be an essential part of pleasuring their man. Not to mention, they have an actual appendage to deal with. Surprisingly, most men find the act of deep throating as highly "overrated". Women can easily make up for their lack on skills with enthusiasm, and this applies to men as well. Nothing drives both sexes wild than seeing their partners excited with delight in devouring their sensitive bits.

As for the men, it's important to start slowly. Women like it when their man takes time to appreciate her and her body. What would probably ruin it is an "overachiever" who jumps in with an all aggressive tongue. Imagine her vagina as your favourite ice cream flavour in a cone. Sweet gentle licks would definitely do the trick.

THE EXPLORATION

Here's a simple truth, the tongue is the body's strongest muscle, not to mention the fact that it's naturally lubricated with saliva. Can't you just help but smile thinking that Mother Nature has considered everything?

More flexible than your penis will ever be, the tongue can manipulate a woman's vagina in all sorts of ways, not to mention it can vary its firmness in a snap! So while you're down there, take full advantage of your tongue's newfound talents. Make it firm and narrow for pin-point accuracy, or make it soft, wide, and limber to cover more ground.

Remember to always go back to her clitoris, as most women achieve orgasm via clitoral stimulation. And always start slow and pick it up based on your partner's body language.

BIOLOGICAL QUESTIONS

Are there any special spots on the penis?

Every man's precious thing is not the same; each has its own sensitive spot. Generally, the corona (head) and frenulum (the ridge underneath) is more sensitive than the actual base shaft. Do not be afraid to talk to your lover where you want to be kissed, sucked, or licked. We'd bet that finding your special spot is equally exciting to her.

Can I make seminal fluids taste better?

Microbiologist and nutritionist have done studies on this question, and the answer is: you are what you eat. Its only common sense that the better you taste, the more your partner would want to eat you down there, so improving your taste

WHO IS MORE CHALLENGED IN ORAL SEX?

IN MY OPINION, I THINK WOMEN ARE MORE CHALLENGED TO SATISFY THE PARTNER IN ORAL SEX. WOMEN ARE KNOWN TO "GIVE SEX TO GET LOVE", SO GIVEN THE CHANCE TO PLEASE A MAN, A WOMAN WILL DO ALL THAT SHE CAN TO PLEASE HIM AND BETTER YET, FINISH HIM OFF. AS WELL AS GIVING LONGER ORAL SEX OR FAKING AN ORGASM.

WOMEN MOST OF THE TIME MAKE IT A PRIORITY OF MAKING THE MAN FEEL GOOD ABOUT THEMSELVES IN BED, AND IF THE WOMAN SEES HER MAN BEING SATISFIED BY HER, SHE GETS OFF AT THAT.

-VERONICA CALLANTA
HANGOVER CLUB, SARISARISOUNDS.COM

WOMEN. ORAL SEX ON MEN IS AN ACCEPTED NORM, IT'S ALREADY PART OF THE 2ND BASE BEFORE YOU GO FOR THE HOMERUN AND MEN CAN ASK/DEMAND FOR ORAL SEX. WOMEN USUALLY WAIT IF THE GUY WILL GO DOWN ON THEM. THEY DON'T USUALLY DEMAND

-LUIGI NUNEZ
CEO BEER BELOW ZERO

WOMEN. IN MY OPINION NOT ALL WOMEN HAVE ORGASMS THRU ORAL SEX, SOME THROUGH PENETRATION. WHILE GUYS IT'S ALL THE SAME.

-RJ JACINTO
OWNER OF RED SWAN

I THINK MEN ARE MORE CHALLENGED IN ORAL SEX. WOMEN SEE THEIR TARGET RIGHT AWAY. MEN HAVE TO DIG IN TO FIND THE G SPOT AND FOR ME THAT'S THE HARDEST JOB TO DO. PLUS NOT ALL WOMEN ARE EASILY PLEASED DOWN THERE.

AUBREY MILES

should seriously be considered.

Nutritionists say that alkaline based foods such as meat and fish produce a butter fish taste. However, stay out of dairy products if you don't want your partner to detest having oral sex with you! Due to their high bacterial putrefaction level, they produce the foulest taste by far. Acidic fruits, sweets, and natural based alcoholic brinks produce a pleasant sugary flavour. Now you know why apples and oranges keep the doctor away, in more ways than one.

What are the contents of semen? Is it safe to swallow?

This question is more prevalent among those who requests their partners to swallow their cum. The average ejaculate contains aboutonia, ascorbic acid, blood-group antigens, calcium, chlorine, cholesterol, choline, citric acid, creatine, deoxyribonucleic acid (DNA), fructose, glutathione, hyaluronidase, inositol, lactic acid, magnesium, nitrogen, phosphorus, potassium, purine, pyrimidine, pyruvic acid, sodium, sorbitol, spermidine, spermine, urea, uric acid, vitamin B12 and zinc.The caloric content of an average ejaculate is estimated to be approximately 15 calories. Too much to handle? We understand, in a nutshell, all of these are naturally occurring chemicals that are found in the human body, which makes semen safe to be ingested. That is, if your partner is into it.

BE MULTI-TALENTED

Just because its oral sex doesn't mean everything should be done by your mouth. In this case, your fingers are your tongue's best friend. While you're French kissing her vagina, use your fingers to rub her at the same time. The best combination is to suck her clitoris and penetrate her vagina with your fingers. If you can master this skill, then you'll go down in history as an oral sex king!

RELAX AND SMELL THE ROSES

Just in case you didn't know, the more relaxed you are, the more relaxed your partner will be. People have a tendency to absorb each other's energies and if you tense up, it'll rub on her. If you're both relaxed, the easier it is for your brain to process the pleasures of oral sex. And another thing, if you're partner's a gusher; the feeling of her ejaculate flowing all over your mouth is one of the best aphrodisiacs on earth.

BON APPÉTIT!

The old adage says that too much of one thing is always bad, so learn when to stop. Oral sex can be a mind blowing experience but it still does not replace the sexual act itself. At best, it's an excellent substitute.

There's no one way of doing it but there is at least one general attitude that you should bring with you, and that is enthusiasm. You have to love what you're doing because you love her, or simply because you love going down south. Loving both is best! Your woman faking an orgasm has nothing on giving lackluster oral sex.

SCIENTIFICALLY

KALEY CUOCO

THE WOMAN WHO PUTS THE BANG IN THE BIG BANG THEORY TALKS ABOUT SEXY NERDS, DATING YOUR CO-STARS AND GOING TO THE PROM WITH ASHLEY TISDALE.

INTERVIEW BY STEPHEN REBELLO
PHOTOGRAPHY BY ODETTE SUGERMAN

BIG BANG'S BOMBSHELL

There is something interestingly sexy when a hot girl goes for the bespectacled guy thatcan recite the periodic table of elements in one breath. The creators of The Big Bang Theory discovered the formula that would make the equation for success work: throw in four full-grown socially awkward men then add Kaley Cuoco, the bombshell that would make the show explode in the ratings. This half-Irish, half-Italian lady has been gracing the silver screen since age seven and was also known as the teen heartbreaker in 8 Simple Rules (For Dating My Teenage Daughter). Now she's grown to fulfill every man's dream, one nerd at a time. (Mayo Simon)

Q1

PLAYBOY: We know you best for starring on two hit TV series that cast you as a hot, funny girl who can twist almost any guy around her little finger. On 8 Simple Rules you were John Ritter's teen--heartbreaker daughter. On The Big Bang Theory you're the sexy neighbor of Sheldon and Leonard, two brainy, socially inept, lovable sci-fi-addicted mathematicians who worship you. Does art imitate life?
CUOCO: From what I've been told and what I've observed, men seem to be intimidated by me. So I have to take the reins. I'm a bitch—like, the boldest person ever—so I'll go up to anybody and say, "You're absolutely friggin' adorable. Let's go out." They usually look at me with giant scared Ren and Stimpy eyes. But what's the worst that can happen if I ask them? I have to be honest; I don't think they're going to say no.

Q2

PLAYBOY: You and your co-stars were on a panel at this year's Comic-Con. Did any real-life Sheldons or Leonards approach you, thinking they had a shot?
CUOCO: People ask me, since I'm on a nerd show, if I like nerds. Obviously, I don't have a high IQ, but I've always liked nerds and quirky guys. At Comic-Con I told my cast mates, "I'm gonna find my future husband here." I want a guy who has balls enough to come up to me and be as bold as I am. It's sexy if a guy's in control. The jock type lasts only so long, though. I go for the musician or the writer every time, but I'm deeply, truly attracted to the funny guy. I'm always like, "Can you make me laugh? Because I will make you laugh."

Q3

PLAYBOY: What if he's funnier than you?
CUOCO: I don't want him to be funnier than me, but the men I've dated have all been pretty silly. The moderator for our Comic-Con panel was Chris Hardwick, and I had the biggest crush on him. The Big Bang guys all stared at me, like, "What the hell? You're the strangest girl." But Chris was so funny, which I find sexy. And Seth MacFarlane? Huge crush.

Q4

PLAYBOY: It's not like Big Bang was a big old hit right out of the gate. The ratings weren't great, and the critics didn't pile on the praise.
CUOCO: The first season of any show, let's be honest, can suck. Look back at the first season of Friends, Seinfeld, Frasier. We had eight episodes filmed for our first season, and when the writers' strike happened we thought we were done for. But they kept airing those eight shows. And the most genius thing was they started showing us on planes, where you're stuck unless you hate something so much you want to jump off. To get another chance, to keep getting picked up, is a dream come true. It doesn't happen much anymore.

Q5

PLAYBOY: After working so closely for four years, when do you and your fellow actors get on one another's nerves the most?
CUOCO: When you do a series, you're in a family. We fight, we bicker, but every Tuesday night when we film, the five of us get into a little circle—even when we don't want to—and say, "I love you." I try to keep everyone together because they get a little scatterbrained. I feel like Wendy to the Lost Boys. I tell them, "Ten years from now, we're not going to be here and we'll wish we were. These little moments are important."

Q6

PLAYBOY: So far, your character has bedded two of the show's rocket-scientist types. On-screen or off, is it a good idea to hook up romantically and/or sexually with a neighbor?
CUOCO: I'm not one to talk, because a co-star definitely counts as a neighbor, right? When I fell for Johnny Galecki [her co-star], we both knew immediately that we had this connection, and that was it. Even though in the back of your head you're like, Oh my God, this might end really bad, you don't give a shit. You're just in it. When that fire, that attraction is there, no one's going to tell me no. I love being a girlfriend, and I've had a lot of long-term relationships, but this whole dating thing is new to me.

Q7

PLAYBOY: Which of your co-stars, ex-boyfriend Johnny Galecki included, might give you the most grief about doing this interview?
CUOCO: Johnny and I are best friends. We're great. Actually, I haven't told any of the guys from the show that I'm doing this interview, but I think he might give me the most shit about it. I think they're all going to be mortified. I don't think any of them will be able to look at this issue.

Q8

PLAYBOY: You're often admired for your curvaceous body. Do you consider yourself sensual?
CUOCO: I hate almost everything about my body, but I'm pretty proud of my abs. I'm insane about spinning, yoga, horseback riding. With other women or in private, I walk around naked all the time. I don't care. But as open and sensual as I am, when it comes to getting waxed or even spray-tanned, I leave my bikini bottoms on. I'm a freak about it. I would rather stick a pencil in my eyeball than be naked.

Q9

PLAYBOY: When you were growing up, what was your role in the family Cuoco?
CUOCO: My mom is Irish, and my dad and the majority of the family are Italian, so there's lots of food, insanity and yelling. I have a sister who is three years younger than I am, and she, my parents and I were just watching home videos. Even at the age of five, there I am like a friggin' idiot, dancing around and getting in everyone's way. My dad was like, "Kaley, back up, back up," but you couldn't get my big fat face out of the camera. I couldn't get enough attention.

Q10

PLAYBOY: How did you most shame the family name growing up?
CUOCO: For all the noise in our house, I come from a conservative family with a lot of values and dinner at the table every night. I was such a goody two-shoes. I never touched a drug in my life. I was afraid to drink before I was 21, and though I did drink a little, I had constant guilt in my head. I got a tattoo at 17, and back then, that felt badass. But I already had a career. That was my real focus.

Q11

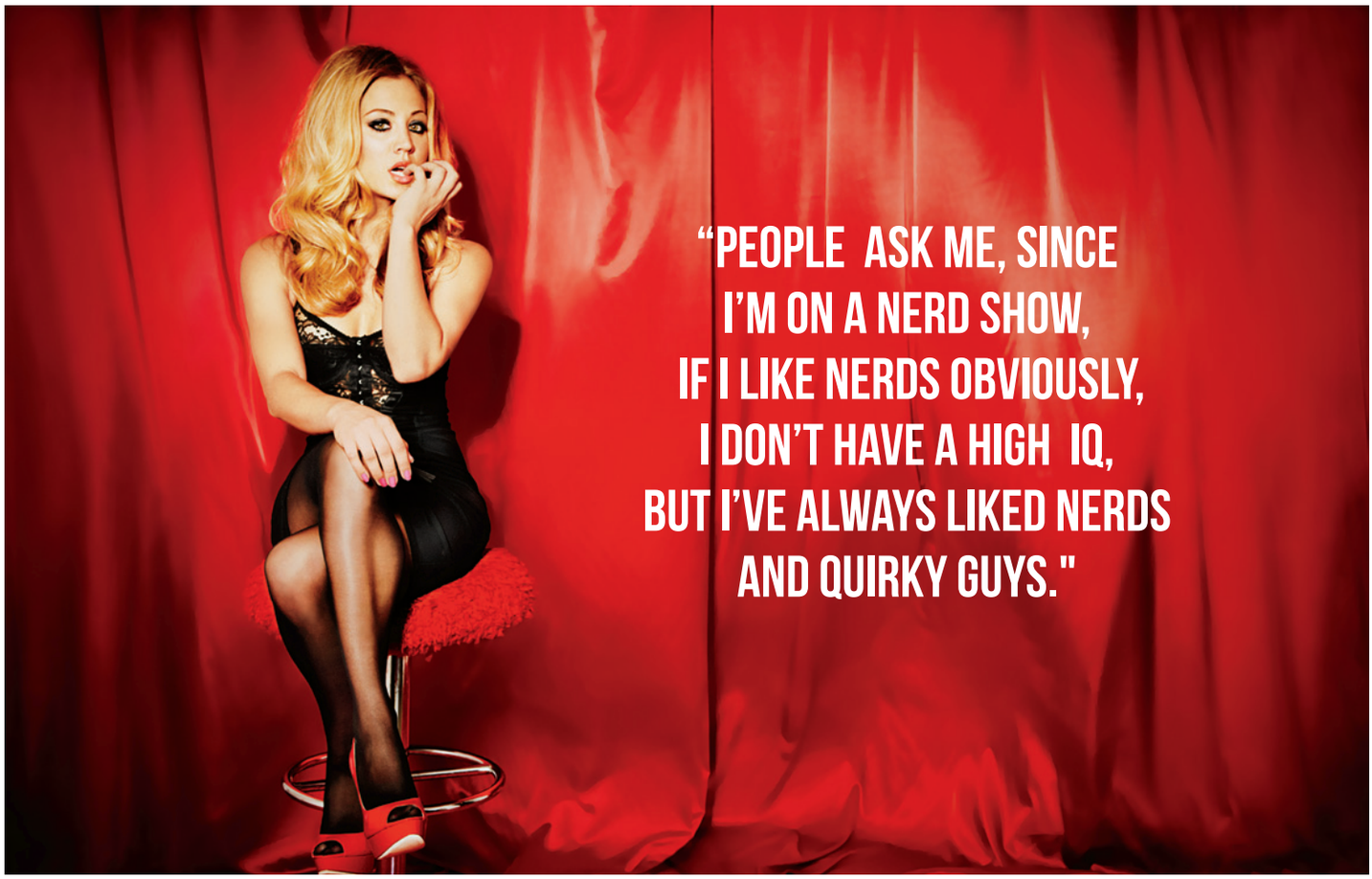
PLAYBOY: You were modeling by the age of six and acting on TV by seven. Given your personality and income, you probably challenged your parents a time or three.
CUOCO: I don't think I made their lives too bad, but I always felt I had one up on them. Even at 15, if they said I couldn't do something, I was like, "Well, I make my own money. I just did a movie. I just did a TV thing." I knew I was going to get out soon, and I knew my career was happening.

Q12

PLAYBOY: On 8 Simple Rules you played a character described as "the hottest girl in high school" who toys with the love and lust of a bunch of boyfriends. Were you the hottest thing on your campus?
CUOCO: The minute I started getting a little popular in school, I didn't like it. I hated school more than anything. I told my parents when I was 16, "I'm gonna be an actor for the rest of my life, and I want to homeschool, graduate early and do what I want," which I did. Ashley Tisdale and I grew up together, and she asked me to be her date to her high school prom when I was on the show and had started to get some public attention. I picked the simplest black dress so I wouldn't make a scene, and these mean girls kept coming at me: "Oh, you think you're so classy you couldn't wear a prom dress? Do you think you're at the Academy Awards?" It was the worst night ever. I don't think I missed anything being homeschooled.

Q13

PLAYBOY: How were you affected by the unexpected death in 2003 of John Ritter, your father on 8 Simple Rules?
CUOCO: It's the biggest loss of my life and always will be. He touched me more deeply than anyone ever has. He was so insane, incredible and lovely. When I feel hotheaded or exhausted,



I think about the time John, Katey Sagal, the rest of the cast and I wanted to go on the rides at Disneyland and it took us an hour to walk 10 feet because people wanted to meet John, hug him, get his autograph. He was always the same with everyone—never annoyed, with a giant smile.

Q14

PLAYBOY: When do you feel his influence the most?
CUOCO: Whenever there's a dark joke in my head or I want to make fun of someone, I laugh because I know he's sitting right there on my shoulder like a devil-angel egging me on.

Q15

PLAYBOY: How does your family handle your fame?
CUOCO: My parents are beyond awesome. They've been married more than 30 years and are totally outside of show business. When I told them I was hosting the Teen Choice Awards this year, my mom was like, "That's nice. I miss you. When am I seeing you again?" To me, doing that show was a big deal, and I had a blast, like it was my own little concert. I really want to do Saturday Night Live. I've now said it publicly—I want to work with Kristen Wiig. Of course, if I do Saturday Night Live, my mom will probably say, "That's nice. When are we seeing you again?"

Q16

PLAYBOY: Are you addicted to anything on TV the way fans are addicted to The Big Bang Theory?
CUOCO: My addictions are disturbing. After being on TV my whole life I can't dive into sitcoms or anything else, because I'm always looking at hair, makeup, lighting, the timing, how the show works. I love Hoarders, which is so unbelievably gross, but I just cannot get enough.

Q17

PLAYBOY: Being someone audiences have watched grow up on TV, do you have eight simple rules for keeping yourself out of rehab and the tabloids, unlike so many other actors who started young?
CUOCO: I've been doing this job for 20 years, and I've learned that if you're having lunch every day at the Ivy or any place where 8,000 or so paparazzi are out all the time, don't bitch and complain, "Oh my God, no photos." Another tip is to live in the San Fernando Valley, where it's more private. Learn to like to stay home, enjoy your great friends and have a million rescue animals, like I do. Also, when you go out, always wear underwear. It helps when you're doing things like getting out of a car.

Q18

PLAYBOY: Cuoco is Italian for "cook." If the way to a guy's heart is through his stomach, what's your go-to recipe for seduction?
CUOCO: I'm not a very good cook, but I don't think you can go wrong with strawberries and whipped cream. Whipped cream can go anywhere and end up anywhere. It's extremely sensual.

Q19

PLAYBOY: What's the craziest, most aggressive thing you've ever done for love?
CUOCO: I leave it to men to do the craziest things for me. Someone I've been dating recently traveled cross-country just to have dinner with me and then had to leave the next day. That was so nice and such a huge turn-on. I showed my love and appreciation in many ways. Let's just say that he might be doing that

Q20

PLAYBOY: What recharges your batteries, sensually speaking?
CUOCO: Getting into my incredible Jacuzzi with a glass of wine and listening to Sinatra or Etta James is very sexy. I also like to get into a man's T-shirt, be with my animals and watch TV, again with a glass of wine. Then there's my incredible shoe closet, which is just beyond words, where I can put on my sexy shoes and skinny jeans. That's what I love about my job. I can be a mess all day and then get all dressed up for an event at night and look amazing.

THE WORLDWIDE

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PLAYBOY NEWS

CHANGED THE GAME IN CAMSUR. MUSIC AND FASHION IGNITE PLAYBOY PHILIPINES. GIVING BACK ONE HOLE AT A TIME.

AND

PLAYMATE UPDATE

CITY OF LIONS. HEART OF THE PHILIPPINES. SPICE IN BALI. EAT,DRINK, BE PLAYBOY

PHOTOS BY NOVIE LAPPAY

CHANGED THE GAME IN CAMSUR

PLAYBOY PHILIPPINES MADE ITS MARK IN THE RECENT ADCONGRESS

PLAYBOY Philippines, in support for our media partner, Business Mirror graced the 22nd Philippine Ad Congress: *Change the Game*, which was held recently.

2011's Anniversary Playmate, Jobie Quinn, Miss June 2011, Allysa Samonte, 2010 Playmate of the Year, Billy Ann Abeleda and 2011 Playmate of the Year, Sky Aisuru proudly represented the brand through out the four-day event.

Camarines Sur, a province in the Bicol region that has become a favorite tourist spot for water sports and recreation was chosen to be the official location for the recent Ad Congress. A far cry from their usual attire, the attendees and AdBoard Chairmen were free to wear their bikinis and board shorts throughout the day's activities.

Governor Lray Villafuerte who is the man responsible for the progress in the Pili capital threw a Governor's Night to welcome everyone. Well attended by the "Game Changers," the venue was filled by buffets and cocktails with the renowned band, Side A serenading the crowd and DJ Funk Avy coming later that night. The following days had the exhibit house packed when the PLAYBOY Playmates signed autographs and participated in the raffle draws.

The success of the 22nd Ad Congress placed our Playmates on the front page of the Business Mirror, one of the country's leading broadsheet newspapers, with AdBoard Chairman Andre Kahn, Head of special events for Ad Congress, Mr. Ricky Alegre and Governor Villafuerte.

Special thanks to Izusu Gencars, the official ride of PLAYBOY Philippines Playmates to the 22nd Philippine Ad Congress.

OVER-ALL AD CONGRESS CHAIRPERSON SANDY PRIETO-ROMUALDEZ

CHAIRMAN OF SPECIAL EVENTS COMMITEE, RICKY ALEGRE OF BUSINESS MIRROR

CAMSUR'S GOV. LRAY VILLAFUERTE AT THE BUSINESS MIRROR BOOTH

PLAYBOY PLAYMATES AT THEIR AUTOGRAPH SIGNING

SIDE A PERFORMS AT THE GOVERNOR'S NIGHT.

PHOTOS BY SKY AISURU

MUSIC&FASHION IGNITE PLAYBOY PHILIPPINES

(L-R) PRC INC.'S AIR URQUIOLA, ADVERTISING DIRECTOR OF PB JAYME CABRERA, 2010 PLAYMATE OF THE YEAR BILLY ABELEDA, 2011 PLAYMATE OF THE YEAR SKY AISURU, AND URBAN ATHLETICS' NICOLE AND ROE

PLAYBOY Philippines recently attended the second Pulse Saturdays, a monthly promotional event presented by Urban Athletics in Makati City.

Aptly named Kings on Deck Mixtape Launch, the party was a union of Filipino music and street fashion as Urban Athletics showcased their hip merchandise and presented performances by their homegrown talents: Pow Chavez, Ron Henley, Blaze and Kane and Unschooled Dance Crew.

European basketball brand, Dada footwear and Philippine Street Plan were also unveiled as the store's new products.

Current Playmate of the Year, Sky Aisuru and 2010 Playmate of the Year, Billy Abeleda were just some of the few interesting personalities that graced the event. The PMOYs and the guests also enjoyed Celebrity NBA 2K12 games and the beer pong event organized by the hosts.

PLAYBOY Philippines salutes the belief of Urban Athletics in promoting the fusion of music and fashion through street clothing and footwear among the generation of hip and fun young professionals.

GIVING BACK ONE HOLE AT A TIME

The Fourth Sons of Lourdes, headed by Edwin Galvez, the CFO of Harbour Center, tied up recently with PLAYBOY Philippines for a charity golf tournament in Antipolo City.

For months of getting involved in various charity projects by PLAYBOY Philippines and the Gives Back Foundation, Mr. Galvez had invited the team to be part of the event for the benefit of the children in Pateros.

The alumni of Lourdes School from different batches participated in the whole day golf affair.

2011 Playmate of the Year Sky Aisuru, 2010 Playmate of the Year and Director for the Gives Back Foundation, Billy Abeleda, 2011 Anniversary Playmate Jobie Quinn, and Miss June 2011, Allysa Samonte, took part by assisting at the registration, giving away refreshments from Manila Beer and awarding the winners of the tournament. PLAYBOY models Sarah, Joanna and Angel also joined the Playmates to help.

Through the success of the event, programs of feeding and immunization from common illnesses are all ready for the less fortunate kids of Pateros.

WORDS AND PHOTOS BY SKY AISURU

EAT DRINK BE PLAYBOY

The ladies were recently spotted over dinner at a new resto-bar, which serves delectable western food in The Fort at Taguig City.

2010 Playmate of the Year, Billy Abeleda, Miss June 2010, Echo Caceres, Miss September 2010, Rhea Laroza, 2011's Anniversary Playmate, Jobie Quinn, Miss June 2011, Allysa Samonte, Miss July-August, Ma'riya Argel, Miss November, Su Yen Li, and Miss January-February 2012, Carlene Benin got together and invited a few more friends to celebrate the night.

Asian Beauties Ayesha Surihani and Ruby Ecresa, and PLAYBOY model, Sarah Jalani also attended the party and enjoyed Vodka Ice from Future Trade International.

Since it has been a few months from our last Playmates Dinner, the ladies were all excited to catch up and party the night away. But more than that, the occasion had become more a fulfilling night as we shared our ideas to help Gives Back Foundation advocacies this year.

From dining at the best places to enjoying a night with great company, PLAYBOY never fails to provide finest perks to its dear Playmates and ladies. I certainly am lucky!

WORDS BY SKY AISURU

THERE IS MORE
SPICE IN BALI

Playmate Echo Caceres, also known as the Spicy Bicolana from a local reality show in 2008, recently went to Bali, Indonesia to be the face of a local brand that believes in simpler beauty through handcrafted products. Having the same belief and definitely being the perfect endorser of such, Playmate Echo, once again, made it international.

PLAYMATE
FLASHBACK

Miss May 2009, Suan Javinez easily gained popularity as one of the giddiest PLAYBOY Playmates from her batch. Being the fun and spontaneous person that she is, Playmate Suan was also a regular host of the PLAYBOY parties. Today, this 28-year-old bachelorette is a success in Singapore, living independently as a money broker in one of the biggest companies from London.

PLAYMATE SKY AISURU REACHES
THE HEART OF THE PHILIPPINES

Newly crowned as Playmate of the Year, I flew in to Iloilo for a three-day party filled vacation with my closest friends. The seafood lover that I am, I experienced the best dishes from Breakthrough, the ultimate seafood spot in Iloilo and was also warmly welcomed in Flow Superclub for the opening of Hungry Ninja by the Ilonggos.

cunejo

COLLECTIONS

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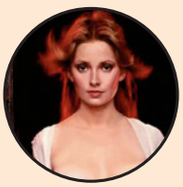
PLAYBOY RECALL

JANUARY/FEBRUARY ISSUE NO.38

Peque Gallaga

Having a secure place in the annals of Philippine film history with movies like Oro, Plata, Mata and Scorpio Nights, Peque Gallaga became the first man on the cover of PLAYBOY Philippines. He answered our 20Q section in 2009.

Cyndi Wood



Cyndi became PLAYBOY's Playmate of the Month for February in 1973. After winning the title Playmate of the Year in 1974, the young lady had countless television and film appearances and was seen in Apocalypse Now and Three on a Date.

Frank Sinatra

Joe Hyams interviews music industry legend, Frank Sinatra in the 1963 edition of PLAYBOY. In this interview, old blue eyes was quoted as saying, "I'm for anything that gets you through the night, be it prayer, tranquilizers, or a bottle of Jack Daniels."

The Beatles

The legendary Beatles reached the pages of PLAYBOY in February of 1965. Interviewed by Jean Shepherd, they shared their thoughts on marriage and naked girls backstage.

Drew Barrymore

One of the most celebrated actresses of her time with movies like Charlie's Angels, Ever After and 50 First Dates, Drew Barrymore also appeared on the cover of PLAYBOY on the January 1995 issue. Her appearance solidified the fact that Drew was no longer the child star that appeared in ET but a grown woman.

Paloma Esmeria

"If you ask me to do nude, I'll give you nude. Ang mga tao naman kasi, they see you as a slut because you see yourself as a slut. if you give respect to what you do and you make them see it that way, then they too will admire and see kung anong nakikita mo. It's all in you and how you carry yourself."

PHOTO SOURCE: www.wikipedia.org

THE BUNNIES ARE BACK

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